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# Triple THREAT

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race for the national  
championships this  
weekend in Burlington

BY WARREN CORNWALL, PAGE 26



**WHERE'S THE WEED?**

PAGE 14

Still no sign of VT's dispensaries



**CLASS ACT**

PAGE 30

Rock Point head looks back



**VIVO GELATO!**

PAGE 36

Montpelier's cream of the crop

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## ⑦ FEEDback

#### READER REACTION TO RECENT ARTICLES

## FALLING TOGETHER

feel all of their responsibilities to others while not being all of them; often translating large requests with "Elizabethan Danes Syndrome" [Florence Allen lists a Candidate for Groundbreaking Wideopen Translational Research in August 1]. Her struggle with EDS and the myriad procedures necessary to simply function are all too familiar to those of us with this debilitating disorder. EDS can cause all tissues, not just joints and bones, to be structurally deficient. Most of us experience a range of seemingly unrelated symptoms. These all the back to a feeling of "falling apart," as Rachel put it, which EDS can literally cause due to fragile collagen. Educating and advocating for yourself, assembling a compassionate medical team that listens, and continuing in the face of specialists, physicians, insurance, employers, political arena, relatives and peers who think nothing is really wrong with you is tough, painful, energy-draining work. I wish her the best efforts for a successful procedure.

JENNIFER BOENT  
WINN-DIXIE

Editor's note: *Rachel Phillips'* condition has worsened and, as a result, the experimental surgery to save her life will not be performed in Burlington. Tax-deductible donations can be sent to Organix Church Community, 70 South Winooski Ave., 5180 Burlington, VT 05401.

TIM NEWCOMB

## CAPTURING SUMMER



### GOOGLE'S MOTIVATION

After seeing – and hearing – Google's ads everywhere promoting these visits to Vermont, I realized when I saw your story probing the company's real intentions [“Is Google in Vermont to Be Good or Bad? Politics Influenced?” August 10]. While I don't disagree with the author's conclusion that Google may be attempting to buy itself some much-needed political influence with its well-timed foray into the Green Mountain State, I also believe there's something else that is motivating Google. And that's money, in the form of advertising revenue.

As an industry professional, I help clients navigate the myriad advertising options that Google sells. And while Google's up-front offer of a free website domain, etc., seems like a great deal for many small businesses, you can be sure that Google sees the long-tail benefit for coverage for their bottom line. For every small business it helps to get online, Google creates another customer for its AdWords advertising platform, which is still the company's bread and butter. Two sure: that an addition to treating "free" services while in town, Google will be building up its portfolio of business marketing solutions as it integrates its services with those in its ecosystem to the success of their newly launched digital worlds.

Don't get me wrong, I do believe that



[Author's Note: Bill McKibben's *Guns Unloaded: About Climate Change*, August 10], but in someone who writes them, I find Bill McKibben's remark that participants in the civil rights movement, though facing death, had it easier than today's environmental activists "because they knew they were going to win," deeply effective.

We know nothing of the sort. As far as we could tell in the mid-1960s, the state-sanctioned terrorism of the Deep South was as inescapable as it appeared to be. Not one of the hundreds of people I knew in the Student Nonviolent Coordinating Committee and Freedom Summer believed we were going to win. We could barely get through each day and had no thought of some future day when we would have "wins."

Neither the passage of the Civil Rights Act of 1964 nor of the Voting Rights Act of 1965 changed that fact. And neither were those laws "victories," because they were just words on paper. What actions by the Department of Justice, which we did not believe would happen based on the failure of the FID to protect CLK workers and blacks trying to register to vote, the words were hollow.

And I think very few of us would today think we had won a dozen things, not with 40 percent black unemployment, one-third of black males between 10 and 29 incarcerated, and the minds of millions of young black children visited every year in the same kind of filthy public schools that pervaded the South and the urban ghettos before Brown v. Board of Education.

I give great respect for McKibben's tireless work to push us and our policy makers to confront the problem of global climate change seriously, but he should take time off to read some U.S. history. A good place to start, for anyone, is *Crucible*. *etc.*

Wally Roberts  
WILLOWTON, VT

## NOTHING "GREEN" ABOUT GMP

Why are our U.S. tax dollars going to Canadian shareholders? Thanks to all the buddies that Green Mountain Power and our governor share [Fair Game: "Tilting at Turbines," July 27], GMP is getting this Lowell Mountain wind project rail-rodred through our state in order to get Obama's tax dollars for creating alternative energy. Our watchdog agencies that oversee a proper of this site and with this potential for environmental damage seem to have been asked to look the other way while we go for the green. Did they mean green technology or greenbacks?

The sheer scope of this project as anything but green. Blasting off the tops of our mountains in order to put a road the

size of an interstate up there with towers that will be some of the tallest structures in our state is gross. I must have missed something about alternative, green, environmentally friendly energy.

Hey, you GMP natepayers — get mad! Get your electric company to decentralize and use your tax money to help you get grid tie in systems that will actually use your money as your electric bill instead of flouting the wishes of Canadian stockholders. It would employ hundreds of Vermonters installing appropriately sized green energy systems on a scale not seen in this country, saving yet another example a flickover to the world.

Say no to industrial-sized wind farms! Save our mountains!

Annie Gunkel  
WALDEN

## KLIFA COVERAGE?

I enjoy reading Roger Doys, but it often disappointed me lately. Your writers seem to cover some stories not thoroughly. Was it really necessary to cover the Scholz decision in the Tugel story [Fair Game: "Dangous Latitudes," May 24]?

Other articles leave out important facts. The Klifa Club is closing after many years. Not mentioned was that parents from the eventual site of the Klifa house will join the Vermont Community Foundation for photovoltaic purposes.

Deborah Smith  
SOUTH BURLINGTON

Editor's note: Actually, we covered the Klifa Club closing on our staff blog *Alert* (Klifa Club Closing, *Setting History*, *Berlinshire House*, July 28). The excerpt that appeared in the August 3 paper was just that. You can read the entire story at [www.gmpvt.com](http://www.gmpvt.com).

## "LEGACY" AT WHAT COST?

As a former UVM student and current Burlington resident, I was furious to read about former President Tugel's compensation package [Fair Game: "The Presidential Parachute," August 5]. While attending UVM and spending a few days a week on campus for work-study assignments, I have had a chance to see Tugel's legacy in actions: an unnecessarily large student center, a swilling student population that the campus and Burlington can barely maintain, fewer teachers, larger classes, more administrators, and poorer education. Is this really a legacy worth rewarding so handsomely?

PATRICK GIBLIN  
BURLINGTON

## WHAT DOES T.J. STAND FOR?

I have reading a lot about T.J. Donavan, Chittenden County state's attorney, in

the papers lately [Fair Game, "Conflicts and Concurrences," July 6]; T.J. this and T.J. that. And it got me wondering what the hell T.J. stands for. After reading about Burlington Telecom's "BT" fiasco, and his "I decline to prosecute" statement. His thinking T.J. stands for "Fumble Justice" or "Total Jerk." The city lost a lot of money on this deal, and I'm sure some court or credits would be left. But just sign off on this note with my initials, KDW. This ought stand for Keny Price's Wondering.

Ken Price  
WOLLOTT

## ADIRONDACK EQUIVALENTS

I appreciate Kevin J. Kelly mentioning our little farm and even more the comparison to Vermont state farms, which I both respect and love [Pleading Update, July 27]. It might have been wise, however, to check the facts before quoting our club manager as not being paid what she is worth, because a two-bedroom apartment with pool utilities along with \$150.00 a hour pretty much guarantees she gets paid better than the 60-year old farmer who employs her.

Sara Henderson  
CHITTENDEN, VT

## ARTICLE MISFIRE

The article "Long Shot" [July 15], regarding the Alapaha River's personal credits against the Montpelier Gas Club, contains many errors. The implication, by the EPA, that the club was not acting with a sense of urgency in constructing the shut curtain is without justification. A committee of two club members worked more than two years planning and constructing the construction of the shut curtain on the club's property. Supplemental funding was needed through the federal Pioneer-Robertson program because the cost easily exceeded the financial resources of the club.

An application had to be written, modified, passed through the legislature and finally approved by the U.S. Fish and Wildlife Department. There were many steps in the form of design, analysis, permitting, and funding required for neither our municipal, state and federal agencies. An archaeological study by UVM took more than six months to complete. These factors created the false perception of delay.

The EPA's estimate that an "eye-popping" 150,000 pounds (or 90 tons) of lead shot are deposited each year is wrong. There are approximately 155,000 clay targets shot at each year. At 1.125 ounces per shot, this equates to 8500 lbs. (or 4.75 tons) — a factor some 19 times less than

estimated by the EPA! Mr. Rogers's accusation that the club shoots "66.69 pounds of lead shot and 20,943 pounds of target debris up to, into and across the river" is grossly distorting. All of the target pieces and the vast majority of the lead shot fall substantially short of the river. The river has been protected by heavy vegetation for many years. The newly installed shut curtain creates a total shield.

Debbie DeVaux  
MONTPELIER

DeVaux is a director of the Montpelier Gas Club.

## WAY TO BLOW

They Totten's piece on Windbreaks [Fair Game: "Tilting at Turbines," July 27] inaccurately portrays the position of Vermont's leading environmental groups with respect to wind energy development.

Just as the vast majority of Vermonters support local renewable energy development — including wind power — so do most environmental organizations. The leading green groups have noted that the significant wind resources that we have available in Vermont should be harnessed in responsible ways that minimize environmental impacts.

At VTHRG, for instance, our research shows that at least one-fourth of Vermont's electric power could be provided by fewer than 150 grid-scale wind turbines and some smaller-scale community, home and business installations (see [www.vthrg.org](http://www.vthrg.org)).

But that's just part of Vermont's clean energy future. Our top priority must be to maximize our energy savings through conservation and efficiency programs. The energy we do need should come from the cleanest, safest and most affordable resources available to us. In Vermont, that means a healthy balance of renewable resources like wind, solar, hydro, farm biomass and biomass.

Unlike the fringe groups that oppose all reasonable wind development in Vermont, VTHRG has led the charge against the continued operation of the troubled Vermont Yankee nuclear plant. We're also working to end our dependency on fossil fuels that cause environmental destruction and threats to public health that dwarf any impact that could conceivably be caused by a Vermont wind farm.

If you really care about the environment and public health, wind has to be in the mix.

Paul Evers  
MONTPELIER

Evers is executive director of VTHRG.



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06150-06159, 06160-06169, 06170-06179, 06180-06189, 06190-06199, 06200-06209, 06210-06219, 06220-06229, 06230-06239, 06240-06249, 06250-06259, 06260-06269, 06270-06279, 06280-06289, 06290-06299, 06300-06309, 06310-06319, 06320-06329, 06330-06339, 06340-06349, 06350-06359, 06360-06369, 06370-06379, 06380-06389, 06390-06399, 06400-06409, 06410-06419, 06420-06429, 06430-06439, 06440-06449, 06450-06459, 06460-06469, 06470-06479, 06480-06489, 06490-06499, 06500-06509, 06510-06519, 06520-06529, 06530-06539, 06540-06549, 06550-06559, 06560-06569, 06570-06579, 06580-06589, 06590-06599, 06600-06609, 06610-06619, 06620-06629, 06630-06639, 06640-06649, 06650-06659, 06660-06669, 06670-06679, 06680-06689, 06690-06699, 06700-06709, 06710-06719, 06720-06729, 06730-06739, 06740-06749, 06750-06759, 06760-06769, 06770-06779, 06780-06789, 06790-06799, 06800-06809, 06810-06819, 06820-06829, 06830-06839, 06840-06849, 06850-06859, 06860-06869, 06870-06879, 06880-06889, 06890-06899, 06900-06909, 06910-06919, 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MUST SEE MOVIES OF THIS WEEK  
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**Digital Dancing**

**Ambiguous Beauty** The latest from Israeli Vision Dance Company, co-artistic director Roni Limor, is a temporary dance with interactive video tapes that offer a forward-looking result. We're eager to find out how this Israeli-based Western audience. Routine, it seems to have become a part of the choreography since we move. Don't miss the *Orange Dance Theatre* called "beautiful and ugly as we are."

SEE FURNITURE LISTING CONTINUED AT:

SATURDAY 20 &  
SUNDAY 21

### One Vine Day

Vermonters know how to make the most of the winter while we do our grapes. Celebrate the cold-hardy fruits, responsible for our state's wine-making tradition at the Vermont Vineyard and Winery Open House Weekend. Explore the vines and wine-over-tours and tastings at participating localities. Some vineyards go all out, with wagon rides and live music. For

SEE CHRONOLOG LITTING  
CONTINUE TO

THURSDAY 10-SUNDAY 21

## Wild and Free

You know how freeing it is to wiggle your hips in time to your favorite tunes. What's not so obvious: the rolling legs and back spasms that can follow a night of weekenders' booty workouts. So after chugging into another Compaqer Rubikibuckst [pictured], Kung Fu and Primates Fitness at the South **Liberty Plaza & Yoga Festival** stretch it out — and maybe celebrate the weekend — in one go.

SEE CHALLENGER LISTING ON PAGE 47  
AND STORY ON PAGE 18

THURSDAY 18-SUNDAY 21  
TUESDAY 23 &  
WEDNESDAY 24

### Luck Be a Lady

Where else would a gambler fall in love with a missionary but, in a Frank Loesser play? *Atlantic* was off in the Broadway smash and Tony Award-winning musical *Oh, Boys and Girls*. The sexy love story wraps up *14-00001*. The show is now on tour through August 23.

SEE CALAMBAI SPOTLIGHT ON PAGE A9

ONGOING

## Young at Heart

Spilled oil or exploded oil? Pastry and shortbread at childhood are explored in the Fleming Museums' *'The Child in Art'* exhibit, composed of more than 100 two and three-dimensional works from the museums' personal collection. Gathered from around the world, this special highlights the universal themes of growing up.

SEE ADVERTISING ON PAGE 10

THURSDAY 18  
SUNDAY 21

### Short and Sweet

The one thing that is not on pay to it inside the market of 'less is more.' Ten local playwrights contributed 10 minute works for the fourth annual **Ten-Past**, which Vermont Playwrights Circle co-founder Kim Ward calls "a roller coaster of variation." Expect a mixture of comedies and dramas as well as "moments of real truth," she says.

SEE LISTING PAGE 40

WEDNESDAY 17-  
SATURDAY 20 &  
WEDNESDAY 24

OK Go

Through toe socks and toilet stream sequences, *Reddick & Hammersley's (aka Reddick)* is the sum of the 19th-century spirit of American capitalism: a bumbling twily between terms and cowbirds raps into his per add-on changes... (the square dancing simply and heings but). *Reddick* (the) Guich production enters the stage: now through the center 3.

SEE CALENDAR LISTING ON PAGE 47

everything else...

CALENDAR ..... P44

CLASSE: \_\_\_\_\_ PAG. \_\_\_\_\_

MUSIC.....P. 68

ANT \_\_\_\_\_ PCE \_\_\_\_\_

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## The Transparency Tally

**W**hen Gov. Peter Dinkins signed into law changes to Vermont's public records law — making it easier for citizens to see the inner workings of state government — he said his administration's role was to “take care of Vermonters, not hide things from Vermonters,” and to create a “transparent, open government that lets people know what we’re doing and why we’re doing it.”

Sounds great, right? The law may want to repeat that quote to some of his appointees, particularly the folks at the Agency of Natural Resources — an agency led by former Secretary of State **BOB GROENEWOLD**, whose previous job was to oversee the state's public records law.

ANR is refusing to release more than 500 emails, and countless other documents, that the agency exchanged with Green Mountain Power between January and July.

ANR staff claim the records must be kept secret because the documents pertain to a multistep agreement between ANR and GMP that is, part of an ongoing legal proceeding. The February agreement splits out how much land GMP must buy and consents to offset the environmental impact of its 21-barrier wind project on Lowell Mountain.

ANR general counsel **AND GROENEWOLD** and Shattuck's chief legal counsel **NEIL ROBINSON** argue that since the agreement is being reviewed before the quasi-judicial Public Service Board, and any decision could be appealed, it's too soon to go public.

“Until the appeal period runs, we view the matter as being in litigation,” Robinson explained. Once any legal proceedings are over, Groenewold and Robinson say the emails and other correspondence will likely be released.

How convenient. By the time the appeals process runs out, all 21 barriers could be up and running.

For now, ANR and Shattuck's office are offering very few emails about the deal — and have rejected a request to release more than a dozen emails to **former ROBERT DODD**, GMP's external affairs manager, and several key Shattuck aides, from the weeks leading up to the February agreement.

Dods told “Fair Game” he first reached out to Shattuck's Secretary of Civil and Military Affairs, **ALAN MACLEAN**,

in January to set up a meeting between ANR Secretary MacLean and top GMP officials — including GMP CEO **DAVID POWELL**.

“This was just our attempt to get everyone in the same room and for us to talk, ‘What do we need to do to get your approval?’” said Dods. “The real details of the agreement happened at the staff level. However, I wasn't directly involved in those negotiations.”

Since Dods wasn't involved, you'd think Team Shattuck would release their communications with the administration, right? Wrong. Emails between Dods and MacLean, and Dods and

**KATHY-FOGEL**, made personnel decisions that created a “an environment negatively affecting morale.” Kathy-Fogel's relationship with a top UVM administrator was “inappropriate and unprofessional.”

These are the major findings of the university's internal investigation, prompted originally by a *Seven Days* records request that called public attention to the relationship between Kathy-Fogel and **JOHN H. SCHULTZ**, associate vice president of development. When that story broke in May, UVM immediately removed Kathy-Fogel from her duties, including in the fundraising office.

The UVM review determined that Kathy-Fogel didn't break any university policies or state laws. It also revealed that no policies were in place at UVM to govern either Kathy-Fogel's “paid” or her interactions with staff.

“I want to express both my regret that this situation was allowed to continue for as long as it did, and my confidence that we will effectively address these types of issues going forward,” said UVM Board of Trustees chairman **KEVIN CROFT**.

Croft admitted that some board members likely knew of a tie between Kathy-Fogel and some staff.

“I don't think the board was completely unaware. People may have been aware of individual pieces of this, but it took this internal review to show the overall picture,” he said.

Croft admitted employees left UVM as a result of the bad morale, but declined to say how many or how much the university forked over in severance pay to keep the departures quiet and low-profile.

UVM did announce last week that Schultz will be paid his \$135,000 salary through the end of 2012, and that his three kids can attend the university tuition-free. UVM also agreed to pay up to \$15,000 to Schultz's attorney, Burlington lawyer **BOBIE GARDNER**.

In return, Schultz agreed not to sue the university — you know, for not breaking any laws or violating his rights.

### Rehabilitating Reputation

While Gov. Peter Shattuck argued outgoing president Dan Roper to rethink his relationship with Vermonters, UVM was shaking out more cash to reimburse Fogel for her UVM, in the G4 M&J building. So far, UVM has spent \$5200 on

PEOPLE MAY HAVE BEEN AWARE  
OF INDIVIDUAL PIECES OF  
THIS, BUT IT TOOK THIS  
INTERNAL REVIEW TO  
SHOW THE OVERALL  
PICTURE.

ROBERT CROFT, CHAIRMAN, UVM  
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Groenewold, have been deemed off limits. Asked for a complete list of the confidential records, Groenewold and ANR would charge as much as \$1200 for the goods.

Didn't realize freedom of information could be so pricey.

**ANETTE SMITH**, of Vermonters for a Clean Environment, received a comparable price quote. Smith has wrangled more embarrassing public documents from regulators in her day than have most full-time Vermont journalists.

“I'm appalled. I've been doing this for 12 years and I've never seen anything like this — we've never been [refused] information about agreements and permits before,” said Smith. “ANR is acting as though GMP is their client — or vice versa. It's hard to tell just who is representing whom. But they certainly don't seem to be representing the public.”

### No Levers Were Broken

Outgoing University of Vermont president **DAN ROPER** and his wife, **MARCEL**,

- \$1851 to purchase and install shelves
- \$1165 for accents
- \$1079 for a chair
- \$568 to remove old linoleum and carpeting
- \$247 for a printer
- \$170 for a new shower flange exhaust
- \$130 for cleaning and recycling

Almost \$700 for one chair? Shock, boss? UVRB overboard of USAP

## Musical Legislative Chairs

Five Democrats are vying for Burlington Rep. **MAKIE LARSEN's** recently vacated seat after Gov. Shumlin appointed the first trans lawmaker commissioner of the Department of Vermont Health Access.

The five are former Ward 7 city councilors:

**JUAN O'DOLLYN** and **CARRIE GEDDIS**, current Ward 3 councilor **DAVID**

**NEUBAUER**, **KATE NEUBAUER** and **DAVID LANGE**. Neubauer is executive director of the Lake Champlain Community Sailing Center. She started as a pet choice can page aid for Shumlin.

Lange, former co-owner of the Blues Dance, lobbied on health care issues for the Vermont Public Interest Research Group in the 1990s. "I thank I have a pretty good background in small business owner who is engaged on health care issues," and Lange.

"I absolutely would love the job," and O'Dollyn. "I've run, and won, four times in this part of the city and served as the city councilor."

Geddis, who is the communications and development coordinator at Burlington College, served one two-year term on the city council.

"We have a dynamic governor dedicated to job creation and I want to support his efforts to provide financial security for Vermont families," said Geddis.

Democrats who live in the legislative district will caucus in early September. They'll pick three people, and the governor will appoint one of them as Larzen's successor.

## Miro Who for Mayor?

Chittenden County State's Attorney **JO GONNAN** has decided not to run for mayor of the Queen City. That has opened the door for at least one more Democrat to join the field: support can be a lot of fun.

Windsong, 41, is not exactly a household name in Burlington, but he's no stranger to Vermont Democrats or state politics.

Born in Hartford, Windsong worked for U.S. Sen. **PATRICK LEAHY** (D-VT) while he served his 3A as an

environmental science at Yale. He got a master's in urban planning at Harvard's Kennedy School of Government. In 1996 Windsong worked as the state senate campaign coordinator — with then Senate Minority Leader Peter Shumlin — to flip the senate from 19-11 GOP majority to an 18-12 Democratic majority. He chaired the Chittenden County Democratic Party in 2004 when the party picked up one House seat to gain control of the body.

Does he have what it takes to run the Democratic central of City 314?

Windsong and he'll make a final decision within a few weeks. "Clearly I'm not well known though, but he's got the right mix and would have to start relatively early," said

Windsong. "As I see it, the job is as large part a mix of financial, economic development and entrepreneurial skills. Given what we have seen over the past six years, it's painfully obvious what happens when you have a mayor who doesn't have those skills, and I don't think Burlington can make that mistake again."

Windsong runs a community development and consulting firm — the Burlington-based Hartfield Group.

Only one candidate — Democrat State Rep. **AMON LANGE** — has officially entered the race. He was recently spotted manning with former Gov. **HOWARD** Shumlin's Burlington's Old North Road.

Is Dem supporting Lange? "I'm neutral," the guy told "Run Race." "I will be happy to talk to any potential candidate."

Republican councilor **GUY HARRIS** — a two-time loser in the mayoral race — said he'll consider some whether he's in or out.

"I've been talking to supporters and people who have supported me in the past to determine if they are still backing me," said Harris. "I participate during that as the past two weeks."

Other candidates calling a run include State Rep. **KEVIN ANDERSON** (D/P Chittenden) and incumbent Progressive Mayor **KEVIN BEE**. ☐

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# Vermont Legalized Medical Marijuana Dispensaries

## Earlier This Year — So Where Are They?

BY KEN RICARD

**S**andy "Wilda" Ward may not be the perfect poster child for medical marijuana. She and her husband were burned in September 1988 for running a major pot-growing operation in Underhill. The legislature's marijuana policy reform advocates were invited again in February 2006 after displaying two vials of weed during a House Government Operations Committee hearing.

But now the pot proponent needs marijuana not for business or recreation, but to manage her pain. The 51-year-old single mom suffers from inoperable lung cancer and chronic obstructive pulmonary disease. Although a glass pipe in her home suggests she smokes cannabis, inhalation isn't her preferred method of drug delivery; she's perpetually on the verge of a coughing fit.

Ward is skeletonally thin, her nose seems crisscrossed with premoving veins. Soon after her cancer diagnosis last year, she traveled to Colorado to get on that state's medical marijuana registry. In Colorado, where medical marijuana dispensaries are abundant and highly visible and advertise profitably in local newspapers, Ward had access to a wide selection of cannabis products. On the recommendation of a Vermont health care practitioner, she baked cannabis oil into her food and ate it.

Ward scores of 353 points on Vermont's medical marijuana registry, established in 2004 by the Vermont Legislature, the low

score of usable cannabis per month. But when the bill was being debated, Vermont lawmakers were largely against the idea of legalizing California- or Colorado-style dispensaries that sell cannabis products in easily accessible storefronts.

To that end, Act 60 capped the total number of registered dispensary "customers" at 1000, and mandated that all dispensary transactions be conducted by appointment only. No companies can be licensed on the premises.

Plus, if a patient diagnoses a dispensary, he or she can no longer cultivate marijuana at home. There's no provision to allow those who grow their own to buy from a dispensary if their plants fail.

When Will Ward and others are able to buy their pot products legally and handle five in Vermont? Not anytime soon, says Francis "Paco" Aumand III, director of the Division of Criminal Justice Services, the civilian arm of the Vermont Department of Public Safety. "As the law is written now," he says, "no marijuana is to be dispensed until 2014." That's July 1, 2014.

Vermont is the first state in the country to put its marijuana registry and dispensaries under the sign of a law enforcement agency. The Division of Criminal Justice Services is writing the rules and regulations that the public's first peek at these rules and regs won't happen before January 1, Aumand says — the new date DPS is supposed to report back to the legislature.

As part of the process, Aumand is sending out a statistically mandated questionnaire to all patients on the medical marijuana registry asking them a host of questions about their cannabis use. Among them: What medical conditions and/or symptoms do you use marijuana to control? Do you know what strain of marijuana you use, and, if so, which ones are most effective? How much marijuana do you consume each month? And how much

would you be willing to pay per ounce?

The survey is expected to go out in September.

Aumand says he may add another question about whether the current law should be amended to allow patients who cultivate their own marijuana to access a dispensary if something goes wrong with their plants. Ultimately, he says, the goal is to help the state write better rules and help dispensaries better meet the needs of their patients.

"One of the challenges is to develop legislation that doesn't make it easy for the diversion of marijuana, while at some time does overburden the dispensaries from a business perspective," he explains. "That kind of law is a challenge to get right now."

Indeed, unlike marijuana dispensaries in other states, Vermont's will be nonprofit entities, the establishment of which takes time and paperwork. And there are up-front costs. The initial application fee is \$3500. If a license is granted, the owner pays \$25,000 at the outset for the first year, \$30,000 for each subsequent year.

Legal and financial requirements haven't discouraged veritable legal gypsies. Shyne Lynn, a professional photographer based in Burlington, would like to be one of Vermont's lucky four. Lynn, 46, is a native Vermontan who says he knows several patients on the Vermont registry who have already expressed an interest in accessing his services.

Thus far, Lynn has registered his nonprofit organization, Champlain Valley Dispensary, and drafted a preliminary business plan. The plan is incomplete, he admits, as he's still waiting on the state to release its final rules. And, despite the mandatory nonprofit status and 1000-patient statewide limit, Lynn claims he's already heard up close

AS THE LAW IS WRITTEN NOW,  
NO MARIJUANA IS TO BE  
DISPENSED UNTIL 2014.

FRANCIS "PACO"  
AUMAND III, VERMONT  
DEPARTMENT PUBLIC SAFETY

failed to specify where patients could process their "medical." Two months ago, the Peter Shumlin revealed that by signing all six into law, which permits up to four medical marijuana dispensaries in Vermont.

But Ward still can't process cannabis at her facility.

"We contacted legislators, the governor, everybody, but no one seems to talk about it," she says.

There's been no official communication about the law establishing medical marijuana dispensaries in Vermont, where patients or their caregivers receive their supply up to two



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### FOGEL TO SHUMLIN: THANKS, BUT I'LL KEEP THE MONEY

During an interview with local reporters last week, Gov. Peter Shumlin revealed he had asked former University of Vermont president Dan Fogel to seek a portion of his \$600,000 severance package to quit his outrage about his public parachute.

Fogel to seek back a portion of his \$600,000 severance package to quit his outrage about his public parachute.

"The president's response to the governor? Thanks, but no thanks."

"Governor Shumlin urged me — in the interest of protecting my legacy — to give back some of my severance," Fogel wrote in an email. "He asked me to consider his advice — I said that I would, recognizing that I appreciated the way he and others felt, but that I thought the kind of gesture he was recommending would satisfy only a small portion of the critics, and moreover would send a very bad signal to the marketplace — the message that even a successful president will in the future be hard-pressed to secure a post-presidential package that is quite modest by national standards."

Fogel said he appealed to Shumlin to advocate for UVM's state of criticizing it, to help recruit an "even stranger" president to replace him and to "remind me that his bulky judges as governor can send a strong message to potential candidates, for good or for ill, about Vermont's aspirations for its one research university."

Looks like the governor got schooled.

SHAY TOTTER

To read the full story: go to [sevendaystv.com](http://sevendaystv.com)

### RADIO TRANSMITTER LEADS VT WILDLIFE OFFICIALS TO FISHERMAN'S FREEZER

A Bethel angler was recently busted for taking home a 30-inch Atlantic salmon he caught in the White River. He reported it as a brown trout.

How did he get busted? State biologists noticed the caged fish was transmitting from dry land — specifically, from Ryan McCullough's freezer.

McCullough was allegedly fishing downstream of the federal fish hatchery in Bethel on July 15 when he landed the 99-pound, 31 1/2-inch-long fish and took it home to have it studied.

He faces a \$1500 fine and could lose his fishing license for three years as a result of failing to accurately identify his catch.

How easy is it to mistake an Atlantic salmon for a brown trout?

"Depends on the knowledge of the angler," answers Ken Gallits, who runs the federal fish hatchery that released the salmon in question. "Someone who's been around a lot could probably tell the difference. Someone people get confused."

A 95-pound brown trout would be a whopper. It would have qualified as the 26th biggest brown trout ever caught in Vermont and the largest ever caught in the White River, according to the Fish & Wildlife record books.

ANDY BREMAGE

### 7 QUESTIONS FOR ... RETIRED NAVY SEAL BILL ATKINSON

Barings made a Bill Atkinson spent 10 years as a Navy SEAL and now runs a program to recruit candidates from Vermont and other New England states for the elite military program. So he knows better than most what the U.S. military lost August 6 when insurgents in Afghanistan shot down an American Chinook helicopter, taking 30 U.S. service members, including 22 Navy SEALs. Many of those were from SEAL Team 6, the unit that killed Osama bin Laden.

It was the worst single-day loss of American military personnel in the 10-year war.

While Atkinson didn't personally know any of the 22 SEALs killed last week, one of his former recruits, Brook Robinson, lost his brother. North on the mission, Jason Dope caught up with Atkinson, 55, last week at his North Avenue apartment to talk about the incident and how it affects SEAL members and their families.

**SEVENDAYSVT:** There's an incident like the one last week weekly SEAL. For what? **BILL ATKINSON:** It does... because when you take that one individual and you look at all their experience and training that they brought to the table and brought to that age, and then you've got to replace that, it takes years. So, you multiply that by all the losses on that aircraft and that mission, that's a huge loss.

The interview continues on Blurt.

KEN PICARD

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# Burlington's Ill-Fated Champlain Parkway: Are We Finally There Yet?

BY ANDY BROMAGE

**A**lex Hant watches from his front porch as Maple Street is rushed by rush-hour traffic. Inches away toward the most congested four-way map in Burlington, Stated into Hant's greenbelt is a homemade sign with a message to all who pass: "Stop the Champlain Parkway?"

A man driving a silver Toyota Tundra notices the sign and yells out his window to Hant, "What's the Champlain Parkway?"

"It's a highway they want to build down Pine Street," Hant answers.

"That would be great!" the driver says.

"But if you live here," Hant replies as the silver pickup pulls through the divided intersection at Maple and Pine.

Hant has been planting his signs in strategically placed South End greenbelts in anticipation of yet another milestone for the long-stalled highway project. After 45 years of delays and false starts, the \$25 million Southern Connector — also nicknamed the Champlain Parkway — is an Act 250 permit hearings. If the city clears that final hurdle — and Hant doesn't appeal the permit's decision — road construction could begin as early as next year.

The Champlain Parkway runs under consideration is nothing like the green-blue plan envisioned four decades ago. What started as a four-lane, limited-access highway that would zoom alongside Lake Champlain has been downgraded to a two-lane, pedestrian-friendly urban boulevard bejeweled with trees and new sidewalks. The abandoned portion of the original road, which is spreading weeds off into state 189, would be torn up and reconfigured into a gentler road with 30-miles-per-hour speed limits.

But the project's goal remains the same: to divert traffic — particularly northbound traffic — from residential side streets such as Flynn and Rose avenues onto a central thoroughfare.

Now that it might actually happen, a small but dedicated group of opponents are speaking out against a road project they view as outdated, expensive and unnecessary. Hant, who lives at 55 Maple Street and owns a four-acre natural property next door, has given out 30 anti-parkway leaflets. He also recently hired a lawyer, Patrick Jackson of Burlington, and a traffic consultant to contest the city's plan during the Act 250 hearings. It is called as the first of three, on July 16, and will speak about noise, air quality and traffic impacts at the other two scheduled meetings, on August 23 and 31.

Hant has opposed the parkway for years. At first, he says, his motivation was self-serving: his worried the road change

would worsen traffic and impact his own quality of life. Now Hant claims to be speaking up for his neighbors, many of whom are low-income tenants in subsidized housing and immigrant families who might not have the time or resources to weigh in on the project.

"Act 250 is not a process for the common guy," Hant observes. "You have to have a lawyer and consultants."

Before he retired, Hant was executive director of the Vermont Housing Finance Agency, a nonprofit that "finds and promotes affordable, safe and decent housing opportunities for low- and moderate-income Vermonters," according to the website. Peering toward King Street from his front porch, Hant says the blocks that will bear the brunt of increased traffic are some of the poorest in the city — with high rates of subsidized housing — and that higher-income homeowners in the neighborhood may move out if traffic becomes intolerable.

The traffic configuration at the Maple-Pine corner is currently so bad that it gets an "F" in the city's ranking of local intersections, indicating "severe delays" for motorists. But the Champlain Parkway reduction of heavy traffic that grade level with a new on-ramp and turn lane, the city anticipates the intersection would score a "C" grade during the morning commute and a "D" grade during the afternoon commute. A 10 grade indicates "long delays" of 35 to 45 seconds to get through.

Still, Hant isn't giving much of a true out of people. The sentiment among area business owners, he says, is: "What's not bad about more cars passing my business?" To which Hant responds, "If people think the parkway is a time loss, they'll avoid it altogether."

"Normally in Burlington, you should be able to get people to oppose anything. That's just the way Burlington is," Hant says as a black Cherry Blower lurches past, blowing Kmarters through its tinted windows. "But that's not the case here."

Maybe that's because most Burlingtonians support the idea?

"I'd say it's because it's been going on for so long, people don't believe it's going to happen," Hant replies. "A lot of people confuse it with the City Highway, and they think, here that project died." The governor pulled the plug.

Hant and others challenge city justifications for the highway by pointing out that the actual number of trucks driving through South End neighborhoods is unknown. City officials estimate that of the roughly 16,000 daily vehicular trips, 10 to 15 percent — between 1600 and 2400 trips per



**A SMALL BUT DEDICATED GROUP OF OPPONENTS ARE SPEAKING OUT AGAINST A ROAD PROJECT THEY VIEW AS OUTDATED, EXPENSIVE AND UNNECESSARY.**

day — are truckers heading lumber, heating oil, snow and salt to industrial areas off Pine Street.

Hant doesn't believe the information was deliberately omitted from the application but says, "It seems like we're missing a key piece of information."

Public Works engineer Carol Weston, the project's lead overseer, explains that

while no actual counts exist, it's typical to estimate truck trips as a percentage of overall traffic, and that Burlington has done exact counts in the past. "It's fair to say that there are a lot of trucks," she says, adding that the heaviest truck traffic has stayed local over the last several years. "It's not the majority of traffic, it's just that their impact is heavier — they're loud and have loud braking systems."

Weston stresses that the parkway, which is 95 percent federally funded, won't increase overall traffic to the city but will simply divert some vehicles — about 1000 per day — from Route 7 and other roads onto the parkway and Pine Street.

How about bikes? Another focus of contention is the lack of dedicated bike lanes, crosswalks and sidewalks on some stretches of the parkway. As submitted, the parkway design removes some dedicated bike lanes to build wider shared-use lanes and left-hand turn lanes, plus it leaves gaps in the sidewalk system and shows no intersection without crosswalks, according to Burlington-based alternative transportation group Local Motion.

At the congested intersection of Pine and Maple, for example, a traffic signal will replace stop signs, and traffic lanes will narrow to accommodate a left-hand



tam lane for trucks heading to and from Battery Street. Data for the intersection of Maple and King.

That could present a problem, because, in order to win Act 250 approval, the city must show that the parkway's design conforms to its transportation plan, passed by the city council in March. Ironically, that plan designated portions of Pine Street as a "Bicycle Street," intended to give cyclists "priority treatment," and other sections of the road as "Complex Streets" aimed at "accommodating all travel modes safely and efficiently."

"Overall, the project is pointed more or less in the right direction," says Jason Van Druke. Local Mount's education and safety manager. "As always, the devil is in the details, and there's a whole bunch of places where there are critical gaps in how things are laid out."

Winton says the city will look at the transportation plan and adjust the parkway design to the extent possible to meet the benchmarks.

Who else lives with the new road's configuration? Residents on Stone and Flynn avenues have long complained of rumbling trucks cutting through their neighborhoods from Route 7 at all hours. They're the potential winners here.

Meanwhile, homeowners living near the proposed parkway are likely to embrace that noise and air pollution.

"The main issue seems to be to remove excess truck traffic flow from a few neighborhoods," says Tina Loren, who lives on Stone Avenue near the proposed parkway.

"The problem is it will redistribute a worrisome volume of traffic in a way that impacts even more of the community — effectively shoving a noose of heavy traffic and bad infrastructure around an even larger geographic area."

Winton acknowledges the parkway will impact some neighborhoods more than others, but stresses the project's overall goal: to improve everyone's driving experience by moving traffic more efficiently in and out of downtown. According to its Act 150 filing, the city's traffic modeling predicts the Champlain Parkway will decrease traffic on Maple Street by 1200 vehicles a day while King Street traffic will go up by 1200 vehicles a day. If everything goes as planned, Winton says traffic will move more efficiently through Alan Bloor's neighborhood — making the view from his front porch look more like a normal city street and less like a parking lot. ☐

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## Medical Marijuana

"activists" who are interested in buying a "100 percent Vermont-grown business?"

Lynn also claims he's second since "Serbal ORS" (from Burlington-area landlords) in house for the dispensary. Lynn doesn't plan to do the growing himself, but knows "other people who have that expertise who are more than happy" to be a part of his business venture.

"There's a lot of risk here, and it makes me very nervous," Lynn says. He isn't just talking about the time and money he's invested, but the politics of the issue. "Unless the Douglas administration, this never would have happened."

Which begs the question: Exactly how will DPS evaluate these applicants? Will it judge applicants' horticultural abilities? What strains they're offering? Whether they plan to offer full buds, tinctures or loose shake? Will there be a breeder taste test?

"No, we're not going to get into any of that," Asmund warns. Essentially, he says, the state will judge the soundness of

applicant's business plans, their proposed record-keeping systems, their security plans, and, most crucially, their criminal and financial backgrounds. He doesn't expect any dispensary applications will be reviewed or approved for next summer.

Mark Tucci, a registered medical marijuana user and activist who was instrumental in the passage of Vermont's dispensary law, admits it isn't 100 percent perfect, he pushed for a marijuana delivery service rather than bricks-and-mortar dispensaries.

Nevertheless, Tucci believes it's a good thing that Vermont dispensaries will be overseen by law enforcement rather than the state health department, which, he claims, has delayed their rollout in other states. As he points out, Vermont's dispensaries will have total transparency and operate under ultra-tight security measures. "It's going to be harder for someone to steal weed out of a dispensary than they could out of a drug store."

Worth waiting for? Maybe. Unless you're as sick as Ward. "There are people out here that are dying," he notes. "They are killing us, literally." ☐



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## Young Stars Shine at an Annual Classical Music Festival in Stowe

BY AMY LILLY

**Y**outh and high caliber classical music don't often go together—unless you're talking about the **MUSIC FESTIVAL OF THE AMERICAS**.

The annual weekend concert series in Stowe features an orchestra whose members are mostly under the age of 35. Their conductor, 24-year-old **ALONDRA DE LA PARRA**, is dedicating this year's festival, the 30th, to "the future of young musicians," and she has brought in two soloists—16-year-old pianist Jan Lisadska and 17-year-old violist Chad Hoopes—with very bright futures, indeed.

It's best to suppress memories of what one was doing at 16 when talking with amateur, philosophical Lisadska, who lives in Alberta, Canada, with his parents. The teenager has performed with orchestras around the world and just signed an exclusive recording agreement with the classical world's biggest label, Deutsche Grammophon. In Stowe, he'll play the piece he will record in January in Munich for his first CD, *Mozart's Concerto No. 20 in D Minor*.

Lisadska's playing, across, watch the Canadian national television

documentary made about him when he was 16 (available on YouTube) with choir support at the ready, last year jaw drop. "An unscheduled virtuoso," one critic has called him. Does he pay attention to reviews of his performances?

"Yes and no," Lisadska answers thoughtfully. "There is no perfection in music; there are always different opinions on how to play things. That's one of the most beautiful things about it," he adds. "You can never get bored."

Lisadska's parents, both born-and-bred Canadians, moved to Canada in 1989 to escape Eastern Bloc Poland. A teacher suggested they start their son on piano. "I wouldn't say they didn't like classical music, but it wasn't their passion," says the pianist. His mother travels with him during international touring trips. Lisadska graduated two years early from high school and is headed to the Glenn Gould School of Music in Toronto this fall. The father joins them for afternoon or to visit the household. As it happens, the three will head to Wiesbaden after the Stowe concert, where Lisadska will play at the international music festival called Chopin and the Europe.



Chad Hoopes

Does the talented pianist feel an affinity for that other Polish prodigy, Fryderyk Lisadska admits he gets the question often in his "many, many" interviews. He denotes Music itself as "an international language—you can't have any borders in it."

Chad Hoopes' viola playing has also gained him an international performance career and an appearance on CBS' "The Early Show." The Minneapolis native's talent in a little more traceable than Lisadska's, his parents "love classical music." Early on, Hoopes and his two older sisters, a violinist and violist now studying at Juillard, formed a trio.

"We started as a hobby, but it kind of grew into something more than that," Hoopes admits with a chuckle. The family moved to Cleveland so that their son, then 13, could study at the Institute of Music. He'll attend the highly selective Curtis Institute of Music in Philadelphia in the fall.

How does one become a virtuoso soloist with both a US and an international agent? Says Hoopes, "Everyone [who studies viola], thinks, 'I want to be like Joshua Bell.' I started getting a glimpse of that possibility when I won the [Yehudi] Menuhin [International Viola] competition [in Wakefield]—the

## New Burlington Arts Magazine Offers Further Evidence That Print Isn't Dead

BY MEGAN JAMES

**I**t has to be a good sign for the publishing world that even in this recession, a 37-year-old would invest a good chunk of his own cash into launching a magazine—

prized as paper.

Either that or **BEN SORIE**, publisher and editor of *Burlington Arts Magazine*, is crazy.

His monthly arts-and-culture magazine has newstands—well, are newstands, at Burlington's City Market—last week. Most of the content, which sells for \$4 as a great issue, is also available online for free at theburlingtonarts.com.

IT LEGITIMIZES ANY  
KIND OF PUBLICATION  
TO HAVE A  
HARD COPY OF IT.

BEN SORIE

It was important to Sorie that the magazine exist beyond the web. "It legitimizes any kind of publication...to have a hard copy of it," he says. "There are so many great online projects out there. It's easy to get lost in that."

Sorie, who graduated from the University of Vermont in 2006, is a freelance photographer for the *Burlington Free Press* and other publications. One look at his magazine reveals that it's a shooter's bible.

Nearly every one of its 50-plus pages is bursting with vibrant, action-packed images (all but two of them Sorie's). The

writing seems almost an afterthought.

"I've wanted to do this for a very long time," says Sorie of publishing a magazine. He began laying the groundwork for it last year when he and some friends launched a website called Burlington Twentythings (B20), which features audio-visual profiles of—you guessed it—Queen City millennials.

Thread is aimed at the same demographic. When Sorie began work on the magazine, he called up his creative friends, including **CHARLIE MORRIS**, **DEBORAH PERLIN** and **CHRISTOPHER BROWN** of B20,



Ben Sorie

Courtesy Sorie

and **JACOB ROSENBERG**, the guy behind the Burlington music scene website the Burlington. Sorie named the magazine after the creative thread that connects his contributors.

The first issue's content, says Sorie, is "kind of a mess-mash." A feature on indie polo leads into two B20 profiles—David M., a 28-year-old former of **ADAM BERRY**



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## STATEofTHEarts

### Local Author Helped Patterson Craft a Kids' Best Seller

BY MARGOT HARRISON

Seeing James Patterson on the New York Times bestseller list is nothing new — the multi-gauge novelist actually holds the Guinness World Record for landing the most books there. This one, though, he's brought a Vermont coauthor with him, one *weasner*, who lives in Hinesburg, has his name on the cover of *Middle School: The Worst Years of My Life* along with Patterson. Aimed at middle-grade readers, the book, illustrated by Laura Park, is in its sixth week on the NYT list of Children's Chapter books, where it recently fell from No. 1 to No. 2.

While Patterson's "brand" has name recognition, it's not hard to see why kids would pick up *Middle School* on its own merits. Beyond that title, which pretty well encapsulates the middle school experience, there's likely to relate to the narrator here, Karl, who has a good heart and a bad attitude. Feeling anonymous at school, he sets out to break every rule as the official registration book, abetted by his only friend, "Leonardo the Blob," whose irreverent, cartoon-style drawings adorn the pages.

Patterson connected the story and characters, says Thibault, and passed him a 30-page outline to flesh out. "I take it from there," he explains. "I offer [the manuscript] to peers, and he and I will confer each step along the way."

Thibault, 47, has been writing for kids since 2002. The Otis native had a background in children's theater and started taking writing classes when he moved to Vermont. Eventually "something clicked for me," he says. "I wasn't just writing for a living; I was trying to get published."

Thibault began "showing up for the business of writing," as he puts it, and at a workshop, he "met a particular guy

who knew a particular editor" That led to a gig writing a four-book middle-grade series called *The Viking*, published in 2003. Thibault also cowrote (with Lisa Papadimitrakou) *M or P?*, a young adult novel that plays with the scenario of gender bending as a chat room.

For the past six years, Thibault says, he's divided his time between his own work and ghostwriting for a living. Then Patterson got his name from the book publisher of *The Viking* and asked him to send some sample chapters.

Working with Patterson, who hires multiple coauthors and has been described as a one-man industry, has "been a wholly positive experience for me," Thibault says. "He's

## BOOKS



creatively generous. He gives me the space to do my thing, but he apparently also has great instincts for every genre he's been in. It felt like great luck for me to really click with him on that."

Thibault is almost done with the sequel to *Middle School*, which will follow the hero through eighth grade. He's "working on a crossover story in my quasi-unique spare time," he says, and plans to stick with middle-grade fiction, "my favorite age to write for."

The author is happy with business so far. "I've managed to write for a living and work at home, which I love," he says. With his name on a best seller, will he get a chance to bring more ideas of his own to the page? *Middle School* "gives me a level of exposure I've only dreamed about before," Thibault says. "If people know my name, that's great, but I still need to write something they want to publish." ☐

**f** *Middle School: The Worst Years of My Life* by James Patterson and Neil Thibault, with illustrations by Laura Park. Little, Brown: 255 pages, \$19.99

# Borders Patrol

Seven Days readers sound off on how to fill a Church Street vacancy

BY LAUREN OBER

**I**n February the Borders Group went belly up, declaring bankruptcy and closing stores around the country. The Burlington outpost of the behemoth bookseller was temporarily spared from closure until mid-July when the company announced it would liquidate its inventory after failing to find a buyer for all that stock. The shuttering of Borders on Church Street means a couple of things: One, Burlington will no longer have a purveyor of new books. And two, there's going to be an awfully big space to fill on the city's main shopping thoroughfare. Twenty thousand square feet of retail space, to be exact.

THERE'S GOING TO  
BE AN AWFULLY  
**BIG SPACE  
TO FILL**  
ON THE CITY'S MAIN  
SHOPPING THOROUGHFARE

We wanted to know what *Seven Days* readers would like to see taking over the Borders building, so last week we put out a call on Blurt, our social blog, for your best ideas. As long as none of them fits Target. Not that we have anything against Target's teenage owners, but it's not going to happen, no matter how much some of you want a Tar zlay in town.

More than 20 of you dutiful readers answered "how suggestions run the gamut from ridiculous (a "Quantarium," where every type of coin-operated machine could be found), to current (an adult education center that would teach sustainable living skills to the city's underserved population) and everything in between, including a whole lot of votes each for Trader Joe's and H&M.

Here are your proposals. Maybe one of them will inspire the owner of the looming edifice at 39 Church Street. Or maybe we'll just get a Big Lots. ☺

- Wine videotrons
- Another bookstore
- H&M
- The Quantarium where quarters rule
- Bar/restaurant/terrace/laundromat/office and shuffleboard all under one roof
- Target!
- Cheesecake & Berr (indie bookstore that used to be in Burlington)
- More REA
- My Little Cupcake
- Trader Joes
- A place to publicly tar feather and bail in of politicians
- Not a restaurant
- Bring back North Country Books on the first floor and have a badass restaurant on the second floor with access to a rooftop area for nice views
- Either a Forever 21 or an H&M — both are needed in Vermont
- A Burlington-sized version of Faneuil Hall
- Bring back Serrano Cafe [in that space, per borders]. While we're at it, let's bring back all the cool stores that have closed
- Wine bar and jazz club
- A luxury home-to-stay shelter
- An oxygen bar where you can recover from all the organic smokes — along with saunas and hot tubs and qigong classes. And yes...marijuana!
- Apple Store
- Something with a long slide into a ball pit
- I'd like to see a Surfer-Pop education center that offers life skills and betterment classes such as smart finances, living frugally, maintaining a career, etc. Or courses that bolster a person's chances of obtaining employment. Something that would substantially give back to the community instead of a corporate business that doesn't give a damn about people in Burlington...
- More parking
- How about some indoor ice climbing?
- An enormous liquor store
- Paved/ice used tracks
- I agree with the suggestion of an Apple Store. Burlington is home to rich college brats and plenty of hipsters who are all longing for their personal mecca: THE APPLE STORE. The 20,000 square footage might be too much but perhaps Burlington can be home to the first mega awesome super sized Apple Store. HA. Also a Beyer also brilliant idea I would also like to put the thought out there: a fitness center. A new very hot fitness center. With a health-food cafe, perhaps and things for everyone. I think a fine state fitness center would be lovely
- An Apple Store would be cool, but it will never happen with Small Biz already established in Vermont. Vermonters love their local shops too much to welcome an Apple Store. Therefore, H&M would be cool
- An extension of the YMCA. The Burlington location is outdated and an eyesore on the inside. I absolutely love the staff and feel of the Windsor Y and think something like that on Church Street would do great year round since parking is so scarce
- Why not a real transit system with bike lockers, showers, car share, etc.?
- No Apple Store no fashion stores. There is a Small Biz for Apple and plenty of fashion elsewhere. Something that benefits a lot of people should go in there.
- Why not have CCRA take over some of the space to use to expand their transit station already on Cherry Street? People could REALLY use a warm place to wait for their buses in the winter
- A giant produce bar
- Employa Owl Emporium & Handmade Sweets Shop. But seriously I'm digging the YMCA idea
- How about a multiuse studio space for artists to rent for photography, painting and promoting and selling their work?
- A great big vegetarian emporium
- An education center where people can learn to be more sustainable. With cooking classes, tanning and preserving classes and animal processing classes
- What's H&M? Top hit on Google is some sort of clothing store. If that's what you're talking about, the mall is just down the street. The last thing we need on Church Street is yet another restaurant, bar or jewelry store

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# WHISKEY TANGO FOXTROT

We just had to ask ..

## What's up with the mask-wearing Church Street didgeridoo player?

BY LAUREN DIER

It's close to dusk on a summer day in Burlington, and half the city seems to be out strolling on Church Street. Couples promenade arm in arm, parents wrangle children holding dribbling ice cream cones, and teenagers pose like peacocks. There is so much visual stimulation that it's tough to focus on any one thing.

But then, through the smoldering crowd, a striking figure emerges. He's sitting on a box drum wearing a mask like a monkey and a fur vest. On his right shoulder perches a crane puppet, so lifelike it looks as if it could take flight. Around one of the man's ankles is a tambourine. On the other leg, a shaker sticks out of his shoe. A mask carved to the likeness of a deer's complete with spotted horns, obscures his face. He holds a long, tubular piece of wood in his hands. In front of the wooden tube — a didgeridoo shaped from western red-bark — sits an old suitcase full of crumpled dollar bills.

The man has the ethereal aura of a shaman. Except he's a rapping. And keeping the beat by tapping the base and strapping his feet. After a verse or two, he blows into



the didgeridoo, and a low, rumbling drone pours out. There's something entrancing about the whole package — the costume, the instruments, the fact that this isn't just a guy strumming a guitar and belting tried choruses — to make passersby stop around. He's not standard Church Street busking fare.

So what's he dealing with this didgeridoo? His name is Michael Simpson, though his friends call him Tim — a nickname bestowed by the toddler son of a friend — and he's originally from California County, N.Y., a rural county sandwiched between western Massachusetts and the Hudson River.

During his youth, 30-year-old Simpson was never one for school. He had too much energy to sit in a classroom. He tried his hand at college but quickly dropped out. When he was 20, he moved to California to work on an organic apple farm. The seasonal nature of the job gave him the opportunity to travel.

"I once met contact with the whale race of the world," he says.

But global travel was expensive, and

Simpson had to figure out how to make money on the road. He shrilly played the guitar and decided to incorporate a harmonica into the mix. "Dylan-style."

"It's the mix of passion for my street musician. The American folk street musician. We all start with a guitar and a harmonica handle," he says, laughing. "Then you evolve from there."

In Spain, armed with his six-string and his mouth organ, Simpson played Tom Waits, Neil Young and, of course, Bob Dylan on street corners and shopping throngs of fans. He made about \$17 an hour but he couldn't compete with the Gypsies playing flamenco. Their music was intense and perfectly suited to the landscape. American rock, blues and folk were not.

He needed to change up the routine. With a friend, Simpson began dressing in outrageous costumes and rapping. The hip-hop act elicited a far better response than the singer-songwriter show.

After a season of American Aboriginal pop, after he found his way in a "spiritually

mandel hippie commune" in Australia. People were living in yurts and zepens, chanting, drumming and playing the didgeridoo. Simpson was exposed to a whole new musical world.

After living at the commune for a bit, Simpson made his way to Portugal with his new didgeridoo and Spanish drum and continued busking. He did OK, but he had to work nothing like what the hippie scene made.

"I said, 'OK, I need to incorporate some theater. I need to put a mask on and do something to get people to pay attention,'" Simpson says. "It's an advertisement for myself. People are exposed to all the children in the city, and I need them to stop and be like, 'What's going on here?'"

His first mask was made of leaves and worn with a "beauty" cloak. He went from making \$17 an hour to more than \$100. His pockets bulging with euros, Simpson returned to his apple farm job in California. When the season ended, he considered traveling back to Europe, but instead chose to tour as a street artist in the U.S.

Simpson bought a small camper and visited various cities until he landed in Burlington last summer at the behest of a friend. The city felt European, he says, with its pedestrian walkways and good acoustics. Plus, the tourists were generous.

Simpson's shows are largely improvised, because the didgeridoo has a limited harmonic scale, it can produce only so many different sounds. The improv is always fun, but it still manages to sound fresh. The audience stands in silence, as if watching some ancient ritual. Maybe even to remember things from the past.

"I think, when people see me and feel me, it looks like I'm receiving a message and it's a way, creating through the most a chaotic," Simpson says. "And people who are sensitive to that, they just open up to it."

Beats strumming the guitar for space change. ☺

Didgeridoo is a very ancient instrument. Simpson's first didgeridoo was made from a eucalyptus tree.

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AVEDA

Dear Cecil,  
Does the average American  
use more energy than a blue  
whale? The New Rock Times  
says it's true. Is it?

getout83, via the Straight  
Dope Message Board

**W**e need to clear up a couple levels of confusion here. First, the New York Times didn't say the average American uses more energy than a blue whale. The paper quoted someone as saying that. The Times doesn't have a policy of only quoting people who say true things. If it did, all coverage of politics would consist of screaming foul.

Second, the more pertinent question isn't whether this is true. It's who the hell came? The average American sits at the top for the humans depending on how you look at it; of a mid industrialized enterprise that has harnessed a sizable percentage of the earth's resources in the service of our present rock-and-roll lifestyle. The average whale swims in the ocean all day and eats kelp. If you're telling me the latter approach has less impact on the planet, I'm not going to argue with you. But if you're offering it up as a model for human expenditures, can I even begin to tell you it's going to be a rough sell.

Nevertheless, here we are, tackling the issue anyway. Why? Because my assistant, Uta. So what if this line of investigation is in

basic aspects issue, she said. It would still be cool to know.

The Times piece you refer to, "A Physicist Salutes the City" (it ran in the magazine section last December 17), describes the work of physicist Geoffrey West, who compares himself to Isaac Newton and claims to have discovered the mathematical laws that govern how cities work. What thinks urban living, while intrinsically energy efficient, nonetheless drives up overall power consumption, to the point where Americans now burn through energy at a rate of 11 kilowatts per person. "What you find

is that we have created a lifestyle where we need more watts than a blue whale," the Times quotes him as saying.

To ascertain the truth of this, we first looked into the human end of things. According to the Department of Energy, gross energy use for the U.S. is about 302 quadrillion BTUs per year. If we divide that by the U.S. population, then convert it into continuous average energy use, not enough, we end up with about 11 kilowatts per person.

Next we checked the energy requirement of blue whale. Here we ran into a problem. According to estimates published in 1981 by the distinguished marine biologist Christine Lachey, a blue whale weighing around 48 tons has a basal (resting) metabolic

rate of about 12 to 20 kilowatts.

Alas and Uta. That's more than humans, not less. West screwed up.

Come now, I said. It's in the ballpark. This fellow West has done high-profile work on animal metabolism and is clearly no dope. Perhaps of his stature don't make mistakes, they merely misapprehend. We'll assume he meant to say we use about as many watts as a (restless) blue whale, not more.

True, said Uta, make excuses. But it's still not fair to compare per-person energy consumption for all human activity in the U.S. with the resting rate for blue whales. Whales are plenty active — ask Captain Alvin. Perusing the biological literature, we find disagreement about the active

metabolic rate of blue whales, but the conservative figure seems to be three times the basal rate. In other words, an active 48-ton whale might consume energy at a rate of 36 to 75 kilowatts, considerably more than the average American.

But that's misleading too, the continued. Problems (1) Whales aren't always active. (2) Typical size for a mature male blue whale is more like 100 tons, not 48. (3) Comparison of per capita U.S. energy consumption is based on gross usage — how much energy gets pumped into the system. But not all that energy finds its way to us, some leaks into the atmosphere, the prodigious quantity of kelp eaten by a blue whale sort of digested, some is wasted. The true comparison, therefore, should be per capita U.S. energy consumption vs. how much food a whale actually eats.

I conceded the wisdom of this. We turned again to Lachey. She calculated that a 100-ton young adult male blue whale (who eats less than the female) consumes 400 million kilocalories annually. That works out to a continuous rate of 46 kilowatts. So the average American doesn't eat more energy than a blue whale, but rather much less.

OK, I said, but 46 kilowatts per person is still a lot. Assuming the average blue whale weighs 1200 tons, what the average American does, posed for pound the American is using roughly 200 tons as much energy as the whale, an enormous-standing ratio sustainability-wise.

That, said Uta, that's another way of looking at it. But all our figures are measured at the source, there's a simple creature of the ocean that uses six times as much.



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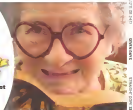
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## Maximum Security

The other day I talked to a friend in Hyde Park who, along with her neighbors, is challenging a wireless communications tower slated for construction in her back yard. So what else is new?

This Hyde Park's isn't just any tower. It would be one of dozens across the state, and, funded by Homeland Security's grant to the Vermont Communications Board (VCOMB) to aid first responders in a terrorist attack, she learned that a state that had the wisdom to ban billboards was about to prick its ridges with ugly utility with industrial structures, working what it had worked so hard to preserve.

I called the Public Service Board and the VCOMB board chair, Newport police Chief Paul Duquette, to check it out. Indeed, such a network is under way: 26 towers (985 watts 50), some already existing, plus eight "public safety covering points" at 911 centers — at a cost of \$13.6 million, courtesy of the feds. Through 2010, Vermont had received more than \$89 million from Homeland Security; the state has a request in for \$6.1 million for 2011, which it expects to get.

Washington mandated the system — separate frequencies available only to fire, police and other first responders — in response to the 9/11 terrorist attacks. But, Duquette said, its potential usefulness for other emergencies has been brought home numerous times. He named the Essex school shooting — "within a minute, the airwaves were so flooded nobody could speak to anybody" — the Hartford fire in 2008, the recent floods and the "Vergo incident" in 1997. Chief Duquette, you may remember, was the New Hampshire resident who set his home on fire, killed two state troopers, a newspaper editor and a local judge, and wounded a Fish & Wildlife agent before fleeing to Vermont, where police on the ground and in helicopters pursued him through the woods until they shot him dead.

What set Duquette off, by the way, was not some jihadist fervor. It was rage over his lifeless wife, Lisa. Her car — "The lifeline we're building" — and Duquette, given emergency responders "a better chance of having a public safety assurance point."

At first, this all sounded reasonable — more reasonable than a million-dollar, landscape-disfiguring antiterrorism

system in a state of 625,000 people and one target that might interest a terrorist, Vermont Yankee. And that risk is another reason to shut down the power factor, not to fortify all 800 square miles of the state.

Then the reasonableness tilted like a scum, and revealed beneath it was the longing for perfect safety, an emotion that has so suffused both our psyches and our public policy that it's new all but invisible.

It witnessed this fighting during the years Handwich debated a cell and beeper tower proposed to rise 200 feet above the trees and fields of Bridgman Hill (opponents, including me, just last year filed appeal, asking for a shorter, less obtrusive tower). Proponents proclaimed that without cell service, children would leave town; however, disabled people would be homeless and patients on the 15-minute drive to Copley Hospital would perish.

Sure, cell service is nice (and, according to one engineer's study, it would be 90 percent as nice with 390 feet of tower as with 200). But, listening to the testimony, you'd wonder how Handwich survived all those years before it. Listening to Duquette, you'd ask how Vermont made it through fire and floods for 300 years, not to mention the influenza before Vermont was Vermont.

Part of this felt need is the consumption effect: If they build it, we will want it.

But war passion is not just for cellphones and 9/11s but for protection is another phenomenon, one whose origins date back before the World Trade Center

attacks. According to a terrific new book called *Star Panic* and the *Panoptic State*, America's fears and the consequent demand for security were seeded in the law and order mania of the late 19th, then grew all out of proportion during the sex panics that began in the 1950s. The author, George Mason University anthropologist Roger Lancaster argues that sex fantasies — stirred by media, law enforcement and politicians — of sexual acts masquerading our children have turned the U.S. into "something resembling a police state."

This fear has transformed America's criminal justice system from one of the "presumption of innocence" to one of the "protection of innocence." Lancaster says, where the victims' needs for comfort and "closure" trump the rights of the accused or convicted, and a hat for punishment suggests a faith in rehabilitation.

THE LONGING FOR PERFECT SAFETY  
HAS SO SUFFUSED BOTH OUR PSYCHES  
AND OUR PUBLIC POLICY THAT  
**IT IS NOW ALL  
BUT INVISIBLE**

Our civil institutions have become areas of the police, public schools that have students arrested for what used to be considered childish pranks; public-housing authorities that conduct unwarranted searches and evict entire families for the misdeeds of one member; our communities, which once tolerated a measure of deviance in the spirit of democracy and individual freedom, now

bind in the solidarity of persons and vengeance.

And over all this, superimposed on the Stars and Stripes since 9/11, looms the image of America — not just its children — as vulnerable, victimized and innocent.

It is this image that drives tight, resourceful Vermont to welcome the writing of its constitution into a post police world — which, as Lancaster suggests, will keep track not only of foreign malefactors but the rest of us too.

In a recent piece in the *Chronicle of Higher Education*, University of North Carolina sociologist and Islamic terrorism expert Charles Kurzman avers that we are too worried. "My research finds that Islamic terrorism has not posed as large a threat to reporters and the public (think) as we believe in fact. Al Qaeda and its affiliates 'routinely complain' that they aren't attracting enough recruits."

Of the 56 million people who die each year worldwide, HIV/AIDS and malaria take three million, and violence kills nearly three quarters of a million. At its peak in 2002, terrorism claimed 23,000 lives, half that in Iraq — "a terrible toll," says Kurzman, "but not a leading cause of death." In the U.S., Islamic terrorism has accounted for fewer than three dozen deaths since 9/11 — an average of three or four every 15,000 non-terrorist deaths annually.

Maybe the massive appetites of domestic defense has something to do with the sadness of this number. But is that sad number worth this huge sum: \$71.6 billion? That's how much the president's budget requests for homeland security in fiscal 2012, even while he'd cut 160 Grants and jobs programs in it worth over \$13.6 million?

The money, and even the contractors' toil and machine-drumming, is not the whole story. Do we Victorians want to gaze down at these victims of ourselves as helpless and intimidated infants, reaching into the sky for Big Brother's hand? ☐





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# Triple THREAT

Amateur triathletes race for  
the national championships  
this weekend in Burlington

BY MARREN CORNWALL

**S**even years ago, James Harnish was getting a little soft.

As the swimmer edged into his thirties, the years he'd spent building his career in Boston the time away from his bicycle and a sweet tooth compared to push his weight over the 200-pound mark.

So, when he moved back to his hometown of Essex, Vt., in 2004, Harnish started riding his bike again. When a neighbor mentioned a triathlon coming up in Shelburne, he looked at the distance and signed up.

"I was like, 'Five hundred yards? Yeah, I can swim that,'" Harnish recalls.

Today, Harnish has more than two dozen triathlons to his name, including a couple of grueling Ironman races. What started as a whim has turned into a passion. He's spent thousands of hours and thousands of dollars pursuing the sport. Harnish's face has taken on the sandy grain look of the endurance athlete.

his 6-foot-6 frame whittled down to 175 pounds. Recently, his 9-year-old daughter didn't recognize him when she looked at a photo taken nine years ago.

This Saturday, Harnish expects to add another race to his resume when he and more than 30,000 fellow triathletes plunge into Lake Champlain along Burlington's waterfront for the start of the annual summer U.S. National Championship. (Full disclosure: I'm competing in the same triathlon team, Green Mountain Multisport.)

It will be the largest gathering of triathletes ever in Vermont, and the first

Championship has been, but after the race, he signed up for another one.

"So painful as it was, it was very satisfying to feel I had just completed that," James Harnish says.

The sense of having tackled something big is common among newcomers and converts to the sport.

Most triathlons are a lot shorter than the most famous race, a sufferfest conceived in the late '70s in Hawaii by a U.S. Navy commander to settle a dispute over which athletes are most fit — swimmers, runners or cyclists. That event, dubbed the

sport's popularity over the last decade. Memberships in USA Triathlon, the sport's governing body in this country, rose from 21,000 in 2000 to more than 34,000 in 2010. The number of events sanctioned by the group nationwide went from 1541 in 2004 to 1640 in 2010.

Here in Vermont, race events once drew just a few dozen participants new attract hundreds. On just about any summer weekend, a triathlon is happening within a two-hour drive of Burlington.

At the Colchester race, some participants had come from other endurance sports. A runner with knee problems saw the event as a way to compete without taking so much joint damage. For others, it was an opportunity to get in shape for the first three Griggs of Irons they had encouraged one another to train arrived at the race together. The gear ranged from sleek \$6,000 racing bicycles to makeshift mountain bikes.

The shorter sprint and Olympic-distance races, which cut double the length of a sprint, have drawn the biggest crowds, says Jeff Rudkin, who has organized a series of triathlons at Lake Champlain for 14 years. He quit doing longer events because of poor turnout and higher costs.

"It's evolved phenomenally," he says. "If you sail to somewhere 30 years ago, 'Oh, yeah, I did a triathlon this weekend,' most of the time they'll look at you and say, 'You did a what?'"

Today, daytime talk-show hosts gush about their triathlon exploits. Celebrities such as Matt Damon and Jennifer Lopez participate. Even former contestants from the weight-loss reality TV show "The Biggest Loser" made headlines when they signed up for a California triathlon.

"We're getting a lot more exposure," says Jeff Spink, national events director for USA Triathlon and the race director for the upcoming Burlington event.

## Cashing in on the trend

Triathlon's high-profile exposure translates into big profits.

For many, triathlons are a group trend to be well off, highly educated and middle-aged or older. Nearly 60 percent are more than \$100,000 a year, according to a

Memberships in USA Triathlon, the sport's governing body in this country, rose from 21,000 in 2000

**TO MORE THAN 40,000 IN 2010.**



Vermont Sun  
Triathlon Series 2010

time Burlington has attracted a summer event to the sport.

Local businessmen and tourism promoters are hoping the region can benefit, to the tune of some \$2 million. That calculation comes at a time when triathlons have evolved from a fringe activity for moonshiners into popular mass events that draw beginners and weekend warriors in Vermont and elsewhere.

"Today, it's more like just about everyone is a triathlete."

## Triathlon goes boom

Harnish's first try at tri, in 2005, wasn't promising. He barely made it out of the water like wile. But Harnish, says he looked like a broken bird that day, as he trudged from Lake

Ironman, between a 2.6-mile swim and 112-mile bike ride, topped off with a marathon.

But the spirit of that original event trickles down to races like the annual Colchester Triathlon, with its half-mile swim, 12-mile bike and three-mile run. Since its start 27 years ago, the Colchester race has grown so popular that it sells out in 375 spots. Known for its manageable length and relatively laid-back atmosphere, the race is a popular choice for novices and people who want to do just one or two short triathlons a year.

Joan Dayel, 50, completed the race once before her daughter was born in 2002, then returned last year as her daughter's urging. The Colchester resident had done a few half-marathons and some ocean swimming in the past, but the triathlon appealed to her.

"I think it's potentially next to be able to put the three sports together and still be able to walk after," she said as the stand by her bike on July 30, the morning of the race.

The rise of these shorter triathlons, known as "uprater" — although they actually take one to two hours to finish — has helped fuel an explosion in the

put by the Sporting Goods Manufacturers Association, a national trade group. That makes the athletes a target market for a number of manufacturers.

With three sports wrapped into one, triathlon is a great sport's package. Since his first Stillborn triathlon, Hornish has spent money on a shell, an spitting triathlon bike worth more than \$1000, a set of special tires which can run more than 11000, a watch, running shoes, goggles, coaching coach, entry fees that can reach several hundred dollars (for an Ironman), spandex, triathlon shorts and jerseys, dues for the triathlon team—you get the picture. A 2009 study for USA Triathlon found that its athletes had spent, on average, more than \$4000 on the sport in the preceding year.

At Skunk, a Burlington sporting-goods store, triathlon has earned its own department. The store sponsors a team, Green Mountain Hallspors, so for this year, sales are up nearly a quarter over last year, says Skunk co-owner Spitz Clayton.

Triathlon still brings in less than 1 percent of the store's bottom line, but that figure doesn't account for triathlon owners who buy specialty apparel and bikes rather than special triathlon bikes that force riders to hunch over and suck their elbows together, much like a downhill skier. Road bikes are the store's biggest money-maker.

"We sell a bunch of \$600 bikes to people who want to just go out there and try it," Clayton says. "They're doing it on an \$800 road bike because they think it's on a mountain bike and got killed, but they're not ready to go on a tri bike."

Now, as the official bike store of the national championships at Burlington, Skunk is having an onslaught of lycra-clad athletes with shopping bags. The store added a huge trailer to its parking lot to house dozens of racing bikes shipped from around the country. Clayton says he's sold not such a success as 500 small, pre-owned carbon used to replace a flat tire during a race.

"We're getting pulled into a whole new world," he observes.

But Skunk's bounty is a tiny slice of what could be a multimillion-dollar boom from having the national championships here. The race is expected to bring between \$2 million and \$2.5 million to the state as triathletes and their families stay in motels, shop, eat out and suck up for the race, says Peter Delaney executive director of Burlington. The nonprofit, which puts on the Vermont City Marathon, is helping to organize the triathlon. The local cost of putting on the race, which could approach \$100,000, Delaney says, is being covered by sponsors and commissions charged to hosts where athletes stay.

## Why Burlington?

It's no surprise that you have to follow the money to find out how Burlington wound up with the national championships. It's not a story of devoted athletes working tirelessly to live their beloved sport here,

but of tourism and business promoters hunting for dollars.

In 2000, Vermont businesspeople of the Lake Champlain Regional Chamber of Commerce, along with the head of the state tourism department, attended a convention in New Orleans for sports events officials trolling for an event that might come to the state. They struck a conversation with someone from USA Triathlon, recalls Rick Millien, general manager of the DoubleTree Hotel in Burlington, and a member of the state's Sports and Events Council, an arm of the Lake Champlain chamber.

"Obviously, Vermont does not have a stadium big enough to do a major sporting event, but we certainly have the geography," McKinn says. "We thought that a triathlon would be a perfect fit." The next eye opener was in making a midweek connection. "Things started heating up in 2007 when USA Triathlon went looking for a spot in the Northeast to host the national championships, which have never been held in the region."

Burlington is a first-class, food and state's leaders of commerce, and local event organizers usually try to make a bid. In January 2010, the group learned it had beaten out several other northeastern cities to host the race in 2011 and 2012.

Burlington was a natural choice, with easy access to a swimming venue, lots of hotels and other amenities to host several thousand athletes, and a reputation as a nice place to stay, says Dyck of USA Triathlon.

Judging by the response from athletes, it was a smart choice. The more 1000 spots sold last faster than ever before, taking organizers by surprise and prompting them to add another 500 spaces. With two seven-paying spots more to be held later the same day in Burlington, the total number of triathletes could top 1500.

"The numbers speak for themselves. We're devoted to bringing to Burlington," Dyck says.

The fueling is on, too, says Millien. Hotels around the city are full, and agencies are looking for additional rooms as far away as Boston and Burlington, he says.

The second weekend in October dozens of Vermonters' Seniors are registered for the main event, called the Age Group National Championships. The race involves



## Triple Threat 49/57

a 1500-meter swim, 60-kilometer bike and 10-kilometer run, with the racers starting and ending each leg at Waterbury Park. Participants qualify by placing in a certain level in either race, opened the country against people in their age bracket.

Another 14 Vermonters will line up later for the Sprint Distance National Championships, and 55 will take part in the People's United Bank VTri, an event open only to Vermont residents. Harnish will be in the age group championships, having qualified at a Connecticut race earlier this year. He competed in the Ironman race in Lake Placid the two

previous years. But he was ready for a break from that much training — up to 20 hours a week. And Harnish couldn't pass up the chance to receive the national championships in his home state.

### Race to the death?

While triathlon's growing popularity is good news for participants such as Harnish, and for local businesses, it brings a touch of anxiety, as well. Several recent deaths, including two in Vermont, have some race organizers worrying that the rigors of a triathlon may be too much for some.

On June 16, 35-year-old Christopher Leighton of Morrisville died near the end of the water portion of a road triathlon at Lake Elmira. He was an avid outdoor sportsman and athlete, according to his obituary. The state medical examiner concluded he drowned after what appeared to be a heart malfunction, and noted that as an engaged hiker and hardened athlete, he might have contributed to it.

Just two weeks later, 43-year-old Stephen Meent of Williston died during the swim at a short triathlon in Middlebury. Again, the medical examiner called it a drowning, while noting that a thickening in the walls of his heart might have played a role.

I'm getting kind of pumped.

## IT'S GOING TO BE A GOOD TIME.

JAMIE HARNISH, TRIATHLETE

The families of both men could not be reached for comment.

While the Vermont tragedies made local news, two deaths during the swim at a major New York City triathlon in early August earned headlines in the *New York Times*.

All the deaths follow a pattern described in a 2010 study published in the *Journal of the American Medical Association*. The researchers found that, while triathlon

Kevin Harris, suspect the stress of the swim could, in rare cases, trigger an underlying heart problem.

The start of a triathlon can be hectic and adrenaline filled, as a crowd of people plunges into the water. Swimmers can get accidentally hoisted or pushed under, or swallow a mouthful of water as they try to breathe. Some people accustomed to swimming in a pool panic the first time they try a long swim in a lake.

## WHO TO WATCH

Vermont is home to a disproportionate number of talented triathletes, given the state's small size. Maybe that's because the stunning terrain lends itself to running, swimming and biking. Or because being cooped up indoors at winter makes people want more determined to get out in every way. He lost physical activity when he worked a desk. What ever the reason, Harnish is a triathlete in spirit. Many of them will be competing in the USA Triathlon 2011 National Championships this Saturday. Here are just a few to keep your eyes on.

— LAUREN OBER



### Angie DeFilippi

Age 34

Team: Colchester

Occupation: Computer programmer  
Best triathlon result: First in age group Vermont Lake Placid, 2010

**SEVEN DAYS:** How did you get into triathlons?

ANGIE DEFILIPPI After graduating from college, I jumped into the Vermont City Marathon as a swimmer and really enjoyed it. Shortly after that I decided to become a triathlete, even though I didn't own a bike or know how to swim. It seemed logical at the time.

**SD:** What do you like best about triathlon?

AD: Any time I get cold and wet.

**SD:** What are you most looking forward to this weekend at the national championships?

AD: Showing triathletes from all over the country what a great place Vermont is in the summer and showing them how many really competitive triathletes live here.



### Peter Dodds

Age 42

Team: Burlington

Occupation: Trial court clerk, retired  
Involvement: USV  
Best triathlon result: Third place group Ironman 70.3 Montserrat, 2009

**SD:** How did you get into triathlons?

PETER DODDS I grew up in Australia playing cricket and Australian Rules Football and doing other sports. I stayed both kinds in interesting ways, and wanted a sport that would keep me healthy (and happy) as I got older. I did my first triathlon in 2001.

**SD:** Do you have any pet peeve rituals?

PD: I always put in a chair, hard bike ride the day before, and I have a checklist. I evolved over many years to make sure I bring everything to a race [there's a lot of stuff to bring]. I listen to music before races, currently it's a selection of "Older covers (really).

**SD:** Describe the transition from in three words.

PD: Quick, quick, quick.



### Jessie Donovan

Age 35

Team: Shelburne

Occupation: Environmental analyst at USM  
Best triathlon result: Second in age group Ironman World Championship, 2010

**SD:** Why do you compete in triathlons?

JESSIE DONOVAN I love it! I love the balance and the challenge of being strong in three separate sports.

**SD:** How do you find time to train?

JD: I make the time — usually early in the morning.

**SD:** What are you most looking forward to this weekend at the national championships?

JD: I'm most looking forward to the final stretch down the bike path to the finish. It has always been one of my favorite places to run, and it will be great to be running toward a home-town crowd.

### WHERE TO WATCH

If you want to see some national champion triathletes, head down to Burlington's Waterbury Park this Saturday, August 20. It's the USA Triathlon National Championships — the main event — the first group of swimmers jumps into the water shortly after 1:30 a.m. and swimmers depending on the race head to each other in the next competitive swim 20 to 25 miles per hour and swim out again. The Gold medal will finish at the park in Lake Placid, 2010.

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"It's a very unique situation," says Harris, a cardiologist at the Minneapolis Heart Institute, which maintains a registry of sudden deaths among athletes.

Harris advises potential triathletes to practice thoroughly for the winter, which includes swimming in open water rather than a pool, before entering a race. They should also get a medical checkup if they have any history of heart problems in their family, he says.

The deaths have spurred some race organizers to take precautionary measures. At the Goldwater triathlon this year, racers deposited numbered swim caps in a bin as they left the water, so organizers knew everyone made it ashore.

Rutkinmont has beefed up the number of lifeguards, kayakers, canoe and other boats in the water, says Joe Connolly, who is handling many of the race's logistical details. He calls the recent triathlete deaths "troubling."

But race organizers are also quick to stress that deaths are rare. Rutkin, who puts on the races at Lake Dunnet,

women that the negative press coverage could overshadow the benefits of triathlons.

"I don't want to scare people away from the sport," he says. "Thousands of people have changed their lifestyle and perhaps lived longer because of these [races]."

Harris is a strong swimmer, but he's got worry in a sharp pain in his right knee that started a few weeks ago. Lots of stretching and massage have kept the pain at bay.

After one last time-up race at Lake Dunnet in early August, Harris has been tapering in a few low workouts and thinking ahead to the morning of August 30.

"I'm getting kind of pumped," he says. "Some things have been coming together the last few weeks. It's going to be a good race." □

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## Donna Smyers

Age 54  
Trials Athlete  
Occupation: Physical therapist at Ohio Physical Therapy  
Best triathlete result: First triathlon to finish Southwestern University triathlon Lake Placid 2000

**Q2: How do you find time to train?**

**A2: DONNA SMYERS:** I only work the tri-quarter time and I don't have kids. My social life is training with my partner or on friends.

**Q3: What do you like best about triathlon?**

**A3:** I can always train in something, even if I am injured or the weather is not OK for the other disciplines.

**Q4: What is your best piece of advice for triathlon newbies?**

**A4:** Just swim, bike and run! Don't get all technical about it.

## John Spinney

Age 38  
Trials Athlete  
Occupation: Professional triathlete coach with DFL Systems and educational consultant for the Wisconsin department of Education  
Best triathlete result: fourth in age group Wisconsin Coast-to-Coast 2000

**Q5: Do you have any garage rituals?**

**A5: JOHN SPINNEY:** Watching Rocky IV same of it laughing, and same of it getting fired up.

**Q6: Describe the triathlon crew in three words.**

**A6:** Chaos, rush, excitement.

**Q7: What do you like least about triathlon?**

**A7:** High entry fees and the marketing and hype associated with it. But, to a non-monied brand owned by World Triathlon Corporation.

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# Getting the Point

Rock Point School's outgoing headmaster reflects on 40 years of outside-the-box learning

BY KEN PICARD



**T**here's an off-odd story about John Roden, the recently retired headmaster of Burlington's Rock Point School. One day, a student walked into his office with an odd request: She needed a toilet seat for an art project. Rather than passing off that chase to someone lower on the faculty totem pole, Roden rummaged through his closet and actually found the girl an old toilet seat.

The story doesn't encapsulate Roden's 40-year career at Rock Point School, a place where teenagers who've gotten "off track" in life, or have trouble fitting in at other schools, can find another avenue to success. But those who've known Roden for years say the incident is indicative of his reasonableness.

Need a fountain pen? Roden will give you three of his own. Thinking of studying Dutch? He probably has two or three books on the subject. Want to learn the lute? The headmaster can teach you a fingerpick, then accompany you on a string bass.

"John is this extremely generous, knowledgeable guy who encourages you to go to him with your interests," says development director Charlotte Blend, who's been at Rock Point for seven years. "He's a constant learner, and he encourages his kids and staff members to be constantly learning, too."

In June, Blend organized a farewell party for Roden at Rock Point's 150-acre campus, which juts into Lake Champlain just past North Beach. Dubbed "John A. Roden's," the 500 drew more than 150 guests, including current and former faculty, staff, board members, donors and students, some of whom traveled from as far away as California. A carload of students drove up from New Jersey the night before, picking up passengers along the way.

When the guest of honor arrived, his hands out on a velvet cloth, dressed him in a top hat and plastic jewelry and swapped stories about his life. Obviously, there was much to say, so Roden's life was many hats over the years: music instructor, dorm parent, science teacher, magic-act-upp master, headmaster. Again and again, one phrase kept cropping up to describe his life-long learner.



John Roden

What compelled so many people to travel so far to share stories about toilet seats and fountain pens?

"That's a clear indication of the serious affect this man has had in the lives of many many kids over 40 years," Blend says. "Sometimes it takes them a long time to realize it, but they can look back and say, 'Wow! That was a fantastic school, and that guy had this positive affect.'"

Yet Roden's path to becoming headmaster seemed anything but pre-ordained. A self-described "constant learner," he had no formal education or training in teaching or adolescent psychology. He graduated from the University of Vermont — after 10 years — but still expresses skepticism about whether colleges and universities instill a love of learning in their students. And, though Roden stepped into the role

of disciplinarian long before becoming headmaster, he continues to be a deep manager of authority figures.

To wit, Roden tells of one student who arrived at Rock Point against her will.

"I think she didn't smile until Thanksgiving," Roden remembers. "Her parents and I one point that her first complete sentence was 'You're not the boss of me.' Right away I recognized that's how I feel about most authority."

Roden agrees to an interview outside Bishop Hopkins Hall, a large stone structure on a private road just past Burlington High School. Since the school's founding in the Rock Point School for Girls in 1920, this building has housed its classrooms, offices, dormitory, kitchen, dining room, library and chapel. (Though the Episcopal Diocese of Vermont owns the school and grounds, Rock Point isn't run as a religious school and accepts students of many faiths, or none at all.)

Roden, 66, is a stocky, thick-bearded fellow with receding salt-and-pepper hair and a face that always seems about to break into a mischievous grin — sort of a cross between Aristotle and Santa Claus.

He was born in Holbrook, Mass., and moved to South Hadley at the age of 8. His mother died when he was 12, a loss that was especially devastating to his father. After a couple of years, "the house kind of fell apart," Roden recalls, and he and his sister moved in with their grandmother while their father went on the road as an insurance broker and day laborer. It wasn't until high school that Roden moved back in with his father, in Pittsford, Vt.

As a child, Roden didn't have many books in the house except for an old set of encyclopedias, which he read from start to finish. "I wanted to learn stuff," he recalls, "just not on other people's terms."

In the 1960s, Roden was admitted to UVM, which began what he characterizes as a long and rocky relationship with the institution. To this day he still remembers his first experience on campus. He was in his Allen Chapel listening to a dean tell the new students,

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## Getting the Point BY JEFF

"Look to your left. Look to your right. When you graduate, those people aren't going to be here."

"Rather than wait in line a dozen to succeed," he says, "it just infuriated me that the university would knowingly have a culture in which this was going to be true, that two-thirds of the people they were admitting wouldn't succeed."

Like many students of that era, Roden joined the peace movement and did his best to avoid going to Vietnam. It was at UVM that he met his wife, Alice. The couple married in 1967, joined Volunteers in Service to America and moved to Del Rio, Texas, for their training. Following the riots at that same year, they were sent to Detroit. Their job? Knock on doors of housing projects and ask the residents how they'd been "inconvenienced" by the riots. "It was a tremendous lesson in fairness," Roden recalls with a chuckle.

Roden and his wife returned to Burlington. In 1970, while finishing his degree, still in geology, Roden landed a twice-a-week gig teaching science at Rock Point. He got the job, he admits, through "good, honest deception." His wife, who served on the board of trustees, heard the school needed an inside teacher and figured it'd be a good job for his "acré-de-well" nephew.

It was, in a sense, a suitable match. Rock Point School for Girls, which was founded in 1938 by Doris Wright, had long been a place for impoverished, orphaned and troubled girls from New England who had nowhere else to go. (The school went closed in 1972.)

It was around this time that Rock Point tried to shift its mission from that of an orphanage-type school to a prep school. Having received an insufficient number of applications from well-to-do families, however, the school landed a contract from the "A Better Chance" Program that involved serving mostly Native American girls from Indian reservations and African American girls from New York and New Jersey.

Soon John and Alice were working as dorm parents, living with some "very tough" students from the inner cities and helping them adjust to life in Vermont. In 1973, when the school's science teacher quit on short notice, Roden got the

job. Ironically, this former geology student who didn't especially like talking about rocks would spend the next four decades on Rock Point, one of Vermont's most unique geological formations.

In part because of Roden's experience as a dorm parent, he fell into the role of school disciplinarian. How did that go with his unimpeachable, pleasant personality?

Some kids, you're a lot nicer than geology or U.S. history."

For Roden, that approach persists to this day. He describes Rock Point as "an intentional community of adults who choose to work together, who are self-oriented. They're smart, funny, energetic and self-motivated. They're the ideal people to work here. And what they're doing is providing an op-

portunity for kids who've been overlooked around by life to figure out that they can be successful."

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portunity for kids who've been overlooked around by life to figure out that they can be successful."

"John," the former student said, "I couldn't figure out why you were always on my case when I was a student here. Now I have a son of my own, and I'm a good father because of what you did here."

"So many kids are growing up without an audience, without someone who's actively paying attention to them," Roden adds. "The underfunded and neglected kids of this world need a place to come where you look them in the eye and say, 'I know who you are, I know you're going to be OK, and I'm going to help you get there.'"

What will be Roden's lasting legacy at Rock Point? Louis Kravitz, 25, the school's assistant modern dance, suggests that Roden should be credited for creating a fertile environment for learning through his lasting decisions.

"John has made this place a magnet for interesting people," Kravitz says. "That keeps the buzz."

Laura Kelson, Rock Point's administrative assistant, who's been at the school since 1975, agrees.

"The kids are challenging and smart and funny and just awesome to be around," she says. "I can't think of another place I'd rather be."

For his part, Roden is profitably proud of his 40 years at Rock Point, but he also knows the place will survive without him. A headmaster is to a school what a head command is to a car, he suggests. If the command is missing, you can get a new one. It's viable but not indispensable, like the engine.

"I know you have to have a headmaster. You have to have someone to challenge people, to bring in new ideas, who has a talent seat in his closet," Roden says. "I think I provided those things, and I brought some intellectual capital. Reading those encyclopedias turned out to be a good thing, after all."

THE UNDEFENDED AND  
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COME WHERE YOU LOOK  
THEM IN THE EYE AND SAY,  
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YOU GET THERE."

JOHN RODEN



"I think there's nothing inconsistent about discipline if you're saying, 'These are the rules, and you should be competent enough to follow these rules. If you decide to break them, go right ahead,'" Roden explains. "We're all free to break whatever rules we like. Just be prepared to take the consequences."

Roden became headmaster in 1993 and set out to put more emphasis on expanding the school's curriculum and raising its academic standards. One critical element He expected dorm parents to treat their work as integral to students' education, and not just to be "helpsters" until the "real stuff" happened in the classrooms. As he often told them, "You are the real staff. In fact, for

opportunity for kids who've been overlooked around by life to figure out that they can be successful."

Much of Rock Point's success can be attributed to its small, intimate setting. Classes always have fewer than 14 students, last spring's graduating class numbered just seven.

"We try to run the ball at the body hit," Roden says. "We don't want him to strike out, but we're not gonna let him walk either."

How does Roden measure success? He knows he's achieved it when he hears about a former student becoming a "good citizen" — say, someone from a disadvantaged household who is the first member of his or her family to attend





Sally Morgan

# Beyond the Grave

Stories of the dead come alive in a new mobile guided tour of Hope Cemetery

BY ANDREW NEIMETHY

**Y**ou'd think it would be easy to find a dead man in a cemetery. But when there are more than 6,000 headstones to roam among, the search can be, well, monumental. At Hope Cemetery, it's simple to locate — his distinctive headstone is a granite hipline rising into the sky. Yet, after five minutes of wandering around Hope Cemetery, I haven't spotted it. It doesn't help that this path to granite strinity, north of Barron on Route 16, covers 68 acres and has roads laid out Vermont style like meandering cow paths. No regular rows here, it's Arlington National Cemetery.

Eventually LaCasse's headstone, hidden behind a hedge, comes into view. As I stand in front of it, a discolored voice tells me the story behind the hipline: Lee and his wife Caroline, were civil air patrol pilots, the headstone, which took three months to create, was carved by Lee's brother-in-law, noted Barron granite artist Giuliano Gordinho.

The voice isn't coming from the beyond. It's hearing it on my cellphone, in a comment — and now-to-Vermont — wedding of technology and tourism. It's a "reluctant tour" of Barron's unusual

cemetery and the Rock of Ages granite quarries, in the words of Todd Pison. He heads visitor services at Rock of Ages' modern, visitors' center in Granville, located high on a hillside above the city of Barron, five miles from Hope Cemetery. Pison developed and oversaw the launch of the cellphone tour in mid-July — so recently that it is not yet noted in the Rock of Ages website.

After I decipher the cell tour map's confusing schematics — go where the numbers are on the map, not where a monument's image is — things begin to fall into place: I did the main number and punch in a monument number from the tour map, and in quick order my phone reveals the backstory of Joey Laquiere. It's No. 411 necroic. (The old man may die in a motorcycle accident, the 1.8 scale-model monument even has a carved side underneath.) Next, I learn about the Celtic connections of the Irish Buncraft family, whose ornate cross headstone is carved (fascinating) on both sides, with right shrouds for eight family members.

As for noted French Canadian sculptor Ron Fortier, who ran a granite shop in Barron for 37 years, my cellphone explains how this statue of Maple Grove, Quebec,

came to carve the headstone for himself and his wife, Denise — in the shape of a maple leaf, match.

As you walk around the sunny center and shaded, winding side sections of Hope Cemetery, which opened in 1898, eye-catching monuments abound in every size and shape, from minimalist to baroque self-figures, steep pillars and expensive sculptures with numerous carved details. Twenty-six of the most prominent headstones are profiled in the cellphone tour, detailing everything from the families' histories to the monuments' inspirations to challenges faced by the stone artists, whose works have included soccer balls, chairs, a bed, a noose, peltis, maps and quite a few unusual self-portraits.

Hope Cemetery's regulations require that all monuments be carved from durable Barron gray granite, ensuring that it remains a showpiece fit, and enduring testament to the skills of the craft's stone sculptors. It is already a popular tourist destination, but with the new cellphone tour, the cemetery comes alive, so to speak, with fascinating personal anecdotes about the folks buried

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## Beyond the Grave

here and how their unique headstones come to be.

Take the elegant and creative monument for the Remington family. Two rectangular pillars are connected by eight chains held in an arch, each curved with a name. You will see here that it was no easy task to curve those links from a single piece of granite—a perfect process where a mistake or crack would ruin the whole chain. You also learn of the chain's lovely symbolism: two close families and their children are linked together forever by marriage.

Then there's the tragic story of gifted Italian sculptor Louis Bracci and the controversy his monument incited. Bracci fought to force the granite sheds to install that elegant system, even as he was dying of illness. The Vermont

State cemetery officials began working last year on the call tour as a way to memorialize the visits, as well as to enhance the experience on the grounds.

Dwight Cobbin, director of cemeteries and parks for Berre, estimates that some 80,000 visitors a year pass through the town's grounds. The city gets \$75 per hour for guiding tourist busloads in the crash of falling season, and pulls in some money by occasionally hosting smaller groups, but many visitors arrive and wander independently without contributing to the upkeep or getting the full story.

The Granville visitors' center, which sells the guided-tour maps for \$4.95, actively promotes Hope Cemetery in its promotional video and during tours of the working U.S. Fresh Quarry. Two dozen other notable spots are on the tour map, including activities in the manufacturing plant at Rock of Ages, details of granite

**TWENTY-SIX OF THE MOST PROMINENT HEADSTONES ARE PROFILED IN THE CELLPHONE TOUR, DETAILING EVERYTHING FROM THE FAMILIES' HISTORIES TO THE MONUMENTS' INSPIRATIONS TO CHALLENGES FACED BY THE STONE ARTISANS.**

Legislature passed a law mandating the safety measure in 1987—too late to help Bracci, who expired the same year.

The monument, which is partially curved (thanks to better technical advances, caused its own collapse in Berre). It depicts a dying Bracci in the arms of an unnamed standing woman, whose sharply beaklike nose was apparently too much for some proper burials. A prominent doctor had his own (Italian) granite moved so he wouldn't have to stare at the "literally paragonistic statue" for eternity.

Observing the figure's slender granite form with 21st-century eyes, however, you can only marvel at how times have changed.

Paton says he got the idea for the cellphone tour after hearing about similar systems at the San Diego Zoo. It's provided by a San Francisco-based company called Guide by Cell, which has cracked mobile sales or testing technology for university research, an outdoor public art initiative in Kansas City and the Monterey Bay Aquarium, among others.

Rock of Ages gets tourist attention "by the hundreds" in fall and a steady stream of visitors, says Paton. Many of them head to Hope Cemetery after visiting the quarry and manufacturing plant in one granite landmark up-close but, Paton notes, the cemetery is "greatly underfunded." He and

landmarks at the visitors' center and three noteworthy monuments in downtown Berre. The cellphone tour covers them all.

Though Hope Cemetery gets most of the attention for now, Paton says he eventually plans to add Berre's other historic and monumental cemetery, Elmwood, to the cellphone tour. Dating back to 1938, Elmwood resembles a striking 20-acre chessboard, with its many towering obelisks and pillars. Unlike Hope with its granite solidity, Elmwood offers a more line of the monument trade, with headstones ranging from slate to marble to metal and granite.

"You can go through the cemetery and see how monument styles changed," explains Cobbin.

The cell project drew from Berre's deep well of local history experts and volunteers. Dave Gilander, a longtime Berre resident and high school teacher, wrote the stories, which were narrated by locals, including some of Gilander's former students.

The cell tour isn't perfect yet, Berre of the members yield a threatened story as one presented "as told by a friend," which seems unnecessary and awkward embellishments. And, while Berre's no phone charge except for airtime, it isn't as easy as keeping driving in and disconnecting as you move from one

section of the cemetery to another, locating monuments with the map.

But the real spurs is especially successful at piercing the veils of mystery surrounding many of the headstones — and there's no shortage of those. What is the woman rising out of the smoke or soldier Giuseppe Donati's paper? How an earth does the "Mama" monument, a cube, you curiously balanced as a tall pedestal, stay in place? And what do the words carved on the sides mean? What's up with the Victorian monument, two prominent pyramids carved with sculptural quotations?

Sometimes mystery remains, though, and is even enhanced. Sculptor Brian, who carved the salmon monument, also created one of the cemetery's most engaging figures for the monument of a relative, a youthful, sitting angel whose head, adorned with curly, flowing hair, rests on an open palm, her elbow perched on a usually crossed leg, to the pondering life and death? Is there a hint of a smile? Was she a wife, a mistress, a friend? Her face is beguiling, and her eyes seem to return the gaze of a captivated visitor.

From the cellphone, you smart learn answers about the angel, but rather an even

deeper mystery is a story nearly related by Shelley they, who personally guides most of the bus tours at Hope Cemetery and is a repository of its history. As she tells it, in 2002, an elderly woman with fading health and eyesight was brought by her kids to tour the cemetery and asked if there was an angel she could "see" close up. They took her to the Brian angel, which is close to the ground and easily viewed. She was greatly moved by the viewing, and profusely thanked them. A few weeks later, one of the children called to say the woman's sight had — against all odds — improved. She

credited the angel with the gift of restoring her vision.

A miracle? Who knows? as they notes via cellphone. But the story certainly lends new meaning and poignancy to the stone Hope Cemetery ☺

**Hope Cemetery** in New Bedford, Bristol County. The site of Hope Cemetery Center is located at 308 Stateville Road in Duxbury, and is open Monday through Saturday 9 a.m. to 3 p.m. Query hours: 10 a.m. to 3:30 p.m. 508-470-3373 or [hopecemetery@night-dragon.com](mailto:hopecemetery@night-dragon.com)

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# Smelly Burlington

Two scent-sensitive sleuths sniff out an olfactory tour

BY PAMELA POLSTON & ALICE LEVITT

**T**he dog days of summer, with their heat and often-oppressive air, tend to bring out the aromatics around town, both good and bad. If you are blessed—or cursed, as the case may be—with a particularly acute sense of smell, these can present another dimension of hell, along with the humidity.

On a recent warm weekday, we decided to follow our Woodboard noses and pick up the scents profiled by the Queen City. Though a downpour the previous night had temporarily masked the air of some of its worst offenders, we detected them often enough to guarantee their presence at peak times. Most of the smells are predictable, somewhat,

bóány-good, etc. Still, we figure the olfaction-impaired could benefit from a guide to the sweet, savory and stinky around the city's neighborhoods. In case, you know, someone asks you, "What's that one?"

Our only rule for inclusion: The smell must be detectable in a passably steady, whether in a car or on foot. If someone opens a door in your path, and the aroma of chardonnay, burgers, popcorn or beer typically wafts out, that counts. If you have to open the door that doesn't. ☺

*"Driving through the New North End, we did not pick up any particular smell. Could be that part of the city is just plain bland, but we're not saying that."*

## Downtown

**Food carts:** various, mostly savory or sweet, gridded things

**Ben & Jerry's:** *Church and Cherry*, *Bugles* cones

**Front of Burlington Town Center:** *chipotle*

**Katlebe Kent:** *sugars/butter/popcorn*

**Kristi Plaza:** *onions and tomatoes*

**Paradehouse Tap & Grill:** *aromatic basil*

*peach grilling*

**Henry's Diner:** *flour and something cheesy*

**Three Tomatoes:** *tomato, pungent*

*garlic, tomato, spices*

**Mysterious source south of Three Tomatoes:** *not too sure!*

**Lake Champlain Chocolates:** *hot fudge*

**Speeder & Earl's:** *coffee from inside cigarettes* but also

*bacon* **Castle:** *sucky sweet, roasting*

*protein* **meat**

**Trader Joe's:** *aromatic*

**Church St. Tavern:** *burgers*

**Blackbird Coffee Shop:** *bacon*

**Sweetesthearts:** *burgers and ketchup*

**Stone Soup:** *meatloaf* **Baking Shed**

**Heard's Hot Taster:** *popcorn*

**Second Time Around:** *various foods*

**Barclay Tobacco Shop:** *cigars*

**Levitt's Bikes:** *skate* **Tracy**

**vegetable oil**

**City Hall:** *meat* **swamp** **street** **stairs**

**near the Square**

**Red Onion:** *meat* **bread** **baking**

**The Souther:** *burgers*

**Parking garage:** *car exhaust*

**YMCA:** *aromatic **black** **crustacean***

**South Union and Bradley:** *meat* **street**

## Main Street

**Muddy Waters:** *coffee*

**Ben & Jerry's:** *chocolate*

**Minibites:** *burgers* **and** **bacon**

**Mr. Miley's Macadamia:** *bacon*

**City Hall Park:** *car exhaust*

**Greenwich:** *meat* **street** **stairs**

**near the Square**

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## Cold Comfort

### An Italian gelateria flourishes in Montpellier

BY CORINNE HIRSH

**L**ike most Europeans, Angelo Caserta measures ingredients in grams and kilos, not ounces and pounds. For instance, the 39-year-old chef says he has the capacity to turn out five kilos of gelato in each batch. Instead, he renders half that, to his wife's occasional chagrin.

"He could save a lot of grief," chides Joanna Caserta, 70, watching Angelo make gelato inside the couple's Montpelier restaurant, Al Portico. Rigger batches would halve the time commitment of his morning gelato-making sessions, she reasons.

"No, I will not do that," declares her husband, clearly proud of his prowess. The pastel array of gelato inside his display case is likely to lure back only a day or two. Gelato, Caserta says, should be fresh, fresh, fresh. "Most people I know [who taste it], they say they're won the lottery!"

Most tubs of the creamy gelato that Angele Casetta makes sell out within a couple of days. The flavors range from a deep, intense chocolate to the luscious strawberry sorbello he creates with berries from San Matteo's Farm in Colchester.

Consenti's Workspace is a corner of *Ni Portico*, an airy cafe on Berlin Street devoted to Italian culinary delights — pizza and cubane, mainly, but also espresso and gelato. Conceivably, a customer could move from counter to counter for breakfast, lunch and dessert.

And customers are more and more likely to check out Costco's newest apéritifs: Nationwide, salad dessert options have exploded in the last two decades, and many of the new ones have lower fat content. Frozen yogurt is the king of this crop, but in recent years, gelato — see cream's silkier, lower-fat Italian cousin — has stepped up. While ice cream has about 14 percent milk fat, gelato has between 6 and 8. And, while frozen yogurt can seem almost retro, gelaterias are also cool, especially in tropical areas.

Gelata has been slower to travel to rural regions. When the Casertas left retirement to reopen their Italian eatery this spring, Angelo bought two gelato



was not easy to come by locally, he says. Supermarket pinto are frozen harder than are savings in a galletaria, where ideally the product is made on the day you eat it.

"True" gelato looks and feels almost molten, like frozen lava. Because less air is whipped into its body, the dessert is denser than ice cream, its flavors more intense. Its consistency hovers between that of a custard and a soft-serve.

Colson's main drawback is its low starting point: it needs to be made

frequently, and by hand, which renders it less cost effective than ice cream.

Though conflicting stories abound about gelato's origins, the consensus is that Romans and Egyptians brought the concept of sorbet — fruit juice mixed with snow — to southern Italy. Over the centuries, twists on the frozen dessert spread from the country's heel to its toe. In the 16th century, Florentine chef Bernardo Rossellino enthralled the court of Catherine de' Medici with his fare of icelets, not long after, a Rich-

named Procopio dei Coltelli perfected the gelato-molding machine and opened a gelato cafe in Turin. By the late 19th century, mobile gelato carts were commonplace in northern Italy, where a creamier gelato made with eggs and cream is sold, in contrast to the sorbetti of the south.

Caserta has had a talent for spotting old-as-new food trends since he learned to make pizza in New Jersey in the early 1970s. A few years later, when he had a restaurant in Manchester, Vt., he brought an espresso machine from the Bronx and imported an Italian device to make pasta from scratch. After opening Al Portici, the couple's third restaurant, Caserta purchased a pasteurizer and Maaz flour and set about perfecting a craft he was first exposed to as a child.

Growing up in Lanzo, about 45 minutes by car south of Rome, Caserta occasionally helped a friend of his father make gelato. He and his wife moved from Italy to New Jersey in the 1970s, and when they tired of New York City encroaching on their Jersey suburb, they landed up a station wagon with their two young daughters, dog and possessions, and headed north. The Casertas opened their first Italian restaurant, Angelo's, in Miami in 1978.

In 1992, the couple moved to Montpelier and opened La Pizzeria, which they ran for 16 years. After they closed it, intending to retire, they rented out the building to a succession of businesses, including the eatery Grano. When their last tenant folded, the Caserras decided to dive back into Italian cuisine. "I was into gardening, but what are you going to do?" Rosner recalls.

While turning out pizza and culture was old hat, gelato proved an unarguably challenging task for Angelo. "I needed to justify myself," he says. "Pizza I know." He spent the entire service rubbing his fingers

They include Donatella, a milk chocolate and hazelnut palate, truffle, atop which Casassa drizzles hard-shell chocolate syrup, and espresso, which draws its powerful flavors from

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# SIDEdishes

BY CORIN HIRSCH &amp; ALICE LEVITT

## Entrées and Exits

A FANTASTIC NEW  
FAMOUS DOWNS WHERE  
TWO CITY WIND CLOSERFew restaurants have been so  
hotly anticipated as **SEA**

FAMOUS AMERICAN RESTAURANT

in Waterville. It's no surprise, then, that when the casual Main Street two-stop opened on Thursday, August 13, it was overrun with diners eager for a taste of all pasteurized and Mexican restaurant cuisine. The volume was so high that owner **FRANK MORA** has made the decision to open only for dinner until he has enough staff to make it through lunch, as well.

In December, I named **WATERVILLE'S SEVEN DAYS RESTAURANT** as **VERMONT**'s best new restaurant of 2010. Last month, it closed. According to **bookkeeper FRANK MENDALL**, daughter of owner **CHUCK** and **JOAN MENDALL**, the demands of the wedding and events end of their business were too great for them to keep the restaurant open. "The events took off a little faster than we expected, which is great for our business and our family," says Emily Mendall. "It'll be fair to our customers and ourselves, we had to choose one or the other, and we chose events."

But **Don Carl Lundstrom**, who offered homemade chateaux and steaks starting a different local ingredient each week, has joined the staff of **SEA OF THE SEVEN AT THE GREAT MALLS**. **Waterbury MICHAEL FORBES**, executive chef at the **Mendall's Rochester restaurant**, is now catering chef at the **SEA**.



PHOTOGRAPH BY LUCY/STYL

**MORA**, husband of company founder **WEHRE**, says **SEA**'s first brick-and-mortar store will welcome customers by August 26, with an official grand opening on September 3. Located at 49 Bridge Street in Waterville, it abuts its sister venue, the **SEAHOUSE**.

The **Hollies** always hoped to open a store at their nearby factory, says **Don Hicks**, but zoning rules prevented it. When they renovated the now, 450-square-foot space, they realized there was more room than they could fill with their 300-ounce Vermont. The solution? Adding new treats such as **Brianna Butter Bars**,

vegan, gluten-free candy bars, cookie-dough chocolate truffles, and chocolates from other producers, including **Middlebury Chocolates** and **Dinner Treasures of Manchester, Coconut** stonies, **Hollies** says. They'll introduce vegan ice cream and nut butter made with **SEA** **Lovely** cookies.

"Eco chic goods"—featuring, scarves and jewelry made by **Fair Trade** artists; bath and body care products; and baby toys—all make the boutique's shelves.

An LCD screen provides a virtual tour of the **SEA** **Lovely** bakery, while a mini-museum displays items from the company's early history.

A shrine to responsible sweets? Sounds like a (reluctantly) guilt-free indulgence.

CEO "LOVELY" ONE

—A.L.

## Busting Out Chops

STREET DONOR'S UPON  
PIAF CUTTLE TRAINING

Most cutting-edge is a hot trade, but skilled butchers—and slaughterhouses—are still scarce in Vermont. State legislators knew it, and last month they came up with \$25,000 to fund curriculum development and on-the-job training for skilled meat carvers.

The money will be distributed by the **VERMONT OFFICE OF AGRICULTURE, FOOD AND MARKETING**, which is collecting proposals until the end of the month. "An apprenticeship or certificate for meat carvers brightens the respect to the

craft," says **EMILIA PARROT**, **SEA**'s, the agency's agricultural development coordinator. "It's really important that we have people excited to do this work. More and more people are interested in getting busily involved in getting busily involved in, and (most cutting) is a really important and critical component of an animal's life cycle."

The agency recently announced another meat-related grant program. It will provide working funds to slaughterhouses and processing plants whose owners wish to expand.

—C.H.

## Still Moving

VERMONT GOES TO OPEN  
TALKING ROOM

Thirteen years after it began distilling apple wine into **Wicks**, **Barnes** level **WICKS** **WINE** is moving south, for the greater visibility of Vermont village **Quebec**.

The company had its 42-by-64-foot mill building and still dismantled and relocated to buy **Quebec** **Gorge Village**, where a tasting room will open in about six weeks. Neighboring businesses include **WICKS** **VINEYARDS** and **CAROL DELAMARE**.

Before the move began four months ago, **distiller JERRY GORDON** provided enough of both the company's **Wicks** (it's other is distilled from white sugar) to satisfy his distribution chain, which has grown to include all of New England and New York.

Gordon thinks **Vermont** **Spices** will be up and running again in early September and is excited to offer customers the chance to sample straight from the still. "This business is all about trying to build a brand, and this new location will help our brand grow," he says.

New products will follow. The company will release an apple brandy this fall and a locally distilled gin late this year.

—C.H.

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Burlington's the **SEA**  
room took its first beer last

—A.L.







# Culinary “Terrorists” in the Park

Sunday dinner with Food Not Bombs

BY FRANCES CANNON

**T**wo Sundays ago, I went to City Hall Park for a free meal offered by Food Not Bombs. In Orlando, Fla., this organization is currently at the center of a battle over public space, the city's mayor, Buddy Dyer, has been quoted as calling its members "food terrorists." Since June, Orlando police have arrested more than two dozen members of FNB as they feed the hungry in Lake Eola Park, on the grounds that they run *alcohol* on a law that requires permits for serving food in public spaces and caps those permits at two per year.

Does the Burlington chapter of FNB pose a threat to public safety? I headed to the park to find out.

I found neither terrorists nor fierce political activists, but simply two friendly young women perched on the edge of the fountain looking a minger arrangement of hot dishes and bread. Three or four people hovered near the serving dishes slowly spooning heretofore into their bowls. The organizers and the donors chatted amiably, as if they were all longtime friends.

A young man with one pant leg missing and half his head shaved went back for seconds. Another fellow had

deadlocks so heavy that he had to tilt his head as he ripped open a hot-sauce packet and poured it over his vegetables with evident glee.

I tried some lasagna and corn stir-fry and grabbed a slice of bread. The donated bread was old enough that I expected it to be as crumbly and unsatisfying as true bial, but it still had flavor and volume. I was delighted to bite into a handful of fresh salad greens that crunched instead of wilting.

According to current coordinator Cecile Repp, the group receives generous vegetable donations from local farms such as Diggers, Mirth Collective Farm and Healthy City Youth Farm in Burlington, and Bread and Butter Farm in Shelburne. Other donations come from Burlington's City Market, Red Ocean, King's Bread Company and, occasionally, Sugar First. The donations consist of surplus vegetables, fruits and bread that the group transforms into simple dishes such as salads, soups and stir-fries.

Repp, a tall, sturdy college student with a short, blond bob, says FNB has no strict hierarchy or organization, but rather a loose pattern of "natural succession." Collectively, the dishes

of the group entail gathering food donations, preparing a few dishes and transporting the food by bicycle to free-gallon buckets or massive metal pots to City Hall Park each Sunday. Repp's fellow coordinator for the summer is Sydney Strick, who set by the fountain milking jakes and plucking songs on the borrowed guitars of traveling musicians.

Since FNB does not ask for monetary donations, members need to buy many of their food-preparation supplies — such as oil, spices, flour and sugar — out of pocket. Dinners use either their own bowls and forks or donated dishware.

The Burlington chapter of FNB has been around for more than a decade. Repp says a current goal is to sustain it by increasing publicity and fundraising. The group recently made an effort to expand by partnering with Bike Recycle Vermont, a nonprofit organization that hosted workshops made it its space at 664 Rutland Avenue.

FNB was founded in 1989 in Cambridge, Mass. One of the original founders, Keith McHenry, was among those arrested this summer in Orlando. The concept — which, according to FNB's website, consists of "sharing free vegan and vegetarian meals with the hungry in over 1000 cities around the world to protest war, poverty and the destruction of the environment" — became an international grassroots movement. Repp said she is passionate about it because "healthy food is a right, not a privilege."

So far, the Burlington group hasn't run into any municipal resistance, unlike its counterpart in Orlando. The members, usually student activists, take steps to stay in the city's good graces. For instance, they don't "serve" the homeless or the hungry, but provide food and allow people to serve themselves. They ask alongside their attendees to reduce the stigma that usually separates charity workers from charity recipients. The attendees are encouraged to clean their own dishes in a bucket of soapy water.

I certainly did not walk away from the park feeling scared for my life. Rather, I expect to join the cast of regulars who frequent these Sunday feasts, along with a recovering alcoholic with an incessant gaggle who calls himself "Eric the Terrible" and a band of self-described "gutter punks" from New Orleans. ☐

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SEVEN DAYS

# Someone's in the Kitchens

In Winooski, a couple opens a New World of opportunities to specialty-food producers

BY ALICE LEVITT

It's not uncommon to use *il* deep, rich Dominican cacao, swirling down Winooski's upper Main Street. Residents are just as likely to catch a whiff of spicy habanero chiles or pungent, vinegared garlic. The odors don't come from any of the city's exotic eateries, but from a tiny nondescript store called Vermont Food & Gifts.

By passing the short-cut spot filled with Vermont-made dolls and packaged foods may look like a nearby place to pick up remnants of a trip to the Green Mountains. "The public doesn't need to know where's going on here," says Randi Kay Mettrick, who owns the business with her husband, Gerry. "They can see it if they put in the binoculars."

Those binoculars go on in the back, where the store becomes supplier. Randi Kay Mettrick, who studied food science at the University of Vermont, enforces high hygiene standards at her New World Commercial Kitchen & Bakery. Neighbors may not need to know it exists, but for Charlotte County specialty-food producers, the monthly work space fills a growing need.

That's because last year the Vermont Food & Gifts Center left its farmhouse digs in Fortia to begin construction of a new building in Hardwick. In anticipation of the move, the Mettricks opened their space as stainless steel kitchen to as hourly renters last summer. The Winooski residents themselves needed a space to produce their popular New World Enterprises food brand.

Dinner tap to the specialty-food scene have probably tried the Mettricks' sales, which are available at local Shaw's and Price Chopper supermarkets, as well as at specialty stores.

Michael's Gourmet Salsas and Marcella's Specialty Salsas — the latter comes in quirky flavors such as strawberry-leek — are named for the couple's two now-teenage daughters. A third line called Howling Coyote Salsa is Gerry Mettrick's baby, an ultra-hot variety adds anything he was able to find in Vermont until he started the company in 2003.

Last April, the Mettricks began selling Woody Mary sauce — which, like the salsas, they also recommend far as in sandwiches. Randi Kay says she likes them on grilled pork chops or even mixed in to spaghetti sauce.

The Mettricks used to make their salsas at the Winooski Food & Gifts Center, which hosted about 15 local producers at its Fortia location. But, since the couple opened the commercial kitchen in Winooski — which is available 24 hours a day seven days a week — many of the friends from the former center have relocated there.

They didn't have much choice while the new Hardwick VFVC was still in the works. According to operations manager George Kozar, the state-of-the-art, 15,000-square-foot food-processing and warehousing facility will finally open next week. The new place has staggering capacities, with three kitchens, a bakery, and storage, freezing, dehydrating and packing facilities. For many food producers who live and work more than an hour from the Northeast Kingdom, however, a trip to Hardwick simply isn't worth it.

Todd George Casway, schoolteacher and Hyde Park resident, first Mettricks, owner of Berner's Hot Sauce, who used to prepare his Vermont-green chili sauce in Fortia. After making his first



Randi Kay and Gerry Mettrick

batch around Thanksgiving, he needed some where to chop, cook and package his annual 6000 bottles of garlic- and even zucchini-based concoctions. Chase Greene, owner of Greene's Gourmet of Vermont, recommended New World.

Greene, another home-state maker, is no longer personally "of Vermont" — he lives in Kansas — but his product still is. He's entrusted his recipe to Randi Kay, who bottles Greene's Gourmet here. "We let him know inventory levels, and he schedules orders of supplies to be shipped

here. We take it from there," explains Mettrick, who had to sign a confidentiality agreement promising she wouldn't share the recipe for Greene's Dragon's Fire or Hopper Hops salsas.

Mettrick also "co-packs" for Green Mountain Blended. For now, she produces the company's four-ounce "chut" salsas. Since the full-size bottles are sold at Whole Foods, they require a specially certified kitchen to meet the supermarket's requirements. After an audit to qualify New World, scheduled for September,



More food after the classified section. PAGE 43

SEVEN DAYS

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101 E. Main Street  
Dorchester, VT 05834  
www.dorcare.com

### SALES PROFESSIONAL

The Edge is providing career growth opportunities for a highly motivated sales professional with a record of success and a passion for fitness. If this describes you and you want to be part of a fast-paced, well-rewarded and successful team, you must apply today! Nights and weekends required.

Email resumes to [info@edgeworkout.com](mailto:info@edgeworkout.com).

**THE EDGE** WORKOUTS  
1000 Main Street, Suite 100  
Dorchester, VT 05834

EnSave is seeking an Energy Engineer to join our growing team. The ideal candidate will have a background in the energy efficiency industry gained through work with a consulting firm or utility company, and experience with utility demand management programs. Applicants should have a bachelor's degree

in mechanical or civil engineering and hold a professional engineering license and certified energy manager designation.

Visit [www.ensave.com/job-opportunities.html](http://www.ensave.com/job-opportunities.html)

for a full job description and information on how to apply.

**EnSave**



### CDL Delivery Driver WILLISTON, VT

Come join our team!

**BLACK RIVER PRODUCE** is seeking dependable, energetic, courteous, and professional CDL route drivers with a minimum of 2 years delivery experience preferred and a clean driving record to join our team in Williston, VT. We deliver locally, so you can be home with your family each night!

The driver must be self-motivated and customer-service oriented. The position generally works a four to five-day schedule, potentially including Saturdays, with an early morning (5 a.m.) start time. The offer includes a compensation an excellent benefits package, and a respectful, driver-friendly work environment.

**Job requirements:** Clean CDL license, ability to lift up to 100 lbs., and 50 lbs. frequently throughout the day. Customer-service oriented, self-motivated, early morning start time.

To apply: Please email resume to [HR@blackriverproduce.com](mailto:HR@blackriverproduce.com) or fill out an online application at [www.blackriverproduce.com](http://www.blackriverproduce.com). Or fax resume to 802-235-4834.

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opportunities  
for those who  
want to  
grow a  
business  
or start a new one.  
We work with  
you to  
develop a  
business plan.  
Call  
802-222-2818

### P/T Bus Monitor

Northwest student transportation requires needed to join the CCTA team each morning and afternoon when students are in school. 5011 North Main Street on crowded buses. 4 to 5:30 a.m. to 5:30 p.m. and 2:30 to 4:30 p.m. Start \$10.92/hr.

Temporarily please send a email letter and a current resume to:

Bartholomew School District  
Debra Cox  
Human Resources  
150 Colchester Ave.  
Barre, VT 05641  
dcox@barre.org  
802

### Structural Engineer

Engineering Ventures, P.C., an international consulting engineering firm operating and located in Vermont, North Hampshire is seeking graduates with specific structural, civil, and geotechnical engineering and planning. Serving both private and public clients. Engineering Ventures offers services from Burlington, VT, Lebanon, NH, and Northampton, MA. Engineering Ventures involves initial, building code, compliance, new building system structural design, historic building evaluation and restoration, local analysis and design, foundations, composite systems and roofs. The professionals at Engineering Ventures, P.C., are a full-time structural steel, light-gauge steel, reinforced concrete and masonry.

Engineering Ventures currently hiring for a Structural Engineering opportunity in our Burlington, VT or Lebanon, NH, location.

#### STRUCTURAL ENGINEER JOB REQUIREMENTS:

- Make decisions independently on engineering problems and work directly with clients and other team members.
- Must be able to interact with in-house teams to develop design plans, and qualifications for all types of buildings.
- Experience or proficiency in AutoCAD and REVIT is a plus.
- Proficiency with structural analysis software. Engineering Ventures utilizes RISA, Adept, Etabs and other programs.
- Appropriate to 12 years experience in the design of buildings and either be a PE or on path to becoming licensed.
- Must have a flexible schedule to respond on time to changing customer needs.

For your hard work, you will be rewarded with an offer that will include a competitive salary, 401k plan, great benefits, a good working policy, a great and fun working environment, and other cool perks! We are well known for taking care of our employees because we want the best! Interviews are now in apply now if you are interested in joining a fantastic company!

Please your resume and letter of interest to Tech Directors at [info@engineeringventures.com](mailto:info@engineeringventures.com). No phone calls please.

# Middlebury College

Give your future at Middlebury College

## Leadership Gifts Officer

Are you a rising star? Join an experienced and energetic fund raising team which supports the mission of Middlebury College – an institution with dynamic leadership and vision. In this position you have the opportunity to tell a compelling story about a college that is redefining the liberal arts for the 21st century with a reach that extends beyond its Vermont campus. With an international outlook, unconventional challenges and contemporary spirit, Middlebury is capturing the attention of donors who want to be part of something exciting. Come join our strong fundraising and important work in a beautiful part of the world! For more information or to apply please visit <http://myapplicants.com/201721>

Middlebury College is an Equal Opportunity Employer

## LEADERSHIP OPPORTUNITIES IN COMMUNITY MENTAL HEALTH

### Emergency Coordinator/Hospital Diversionist

This is a full time position (evening, 4-10 hours) on call emergency service system and team, including: provide emergency services to mental and crisis situations as well as providing leadership, supervision and development of emergency service staff. This position involves collaboration with area hospitals to reduce emergency room visits for substance and mental health primary issues, and also acts as a link of support for psychiatric hospitalizations.

### Care Coordinator

This is a full time position in our Home Program that serves as a single point of contact in helping clients gain access to needed medical, social, educational and other services. This position will develop strong community relationships with community providers and will assist in coordinating services, while also making referrals for care and providing assistance and direction consulting for new referrals. This position will work closely with all agency programs and will provide leadership, experience and development of Home program staff.

### Master Level Clinicians

We currently have several full and part time master level clinical positions located in Randolph, Winton and Berlin. These positions will provide assessment, diagnosis, group and/or individual therapy, treatment planning case management and referral services. We believe in meeting with a team and through hard work and effort we provide regular group and individual supervision to all clinical staff. We welcome a professional but not required.

### Re-Entry Coordinator

Seeking a full time, benefits-eligible position in our Winton office to work collaboratively with local providers and parole offices and correction facilities to ensure smooth transitional services for offenders transitioning from incarceration to the community. Primary functions will include coordination of services and resources for transitioning offenders to assist with housing, vocational placement and treatment services.

All positions require a master's degree in the counseling or social work field, licensure as preferred. Experience with emergency services, case coordination and a wide variety of cultural abilities, including those with mental illness, severely emotionally disturbed children, and/or substance abuse problems preferred.

We offer a competitive salary and an excellent, flexible benefits package. Benefits grow with years of service and include an option to convert health dollars to additional salary if desired. Individuals who are interested in joining a strengths-based, flexible and dynamic organization are encouraged to apply. Visit [www.vhcmh.com](http://www.vhcmh.com) for a complete listing of all our employment opportunities.

To apply, please send your resume and a letter of interest to:

Joan Thornhill, HR Director, Champlain Mental Health Center  
PO Box 11, Randolph, VT 05668  
or via email to [jthornhill@champlainvt.org](mailto:jthornhill@champlainvt.org), EOE

## Champlain Valley

### Full- & Part-time Sales Associates

We're looking for mature, creative people with strong customer service skills. Retail experience preferred. Please send resume to the:

Christmas Gift  
attn: Debbie Kelly  
3155 Shelburne Rd,  
Shelburne, VT 05402  
802-955-4166  
[debbiekelly@gmail.com](mailto:debbiekelly@gmail.com)



### Central Vermont Substance Abuse Services

As a complete organization located in Berlin, VT, providing substance abuse services to central Vermont residents. The range of services provided includes: assessment, diagnosis and patient information, education, prevention, intervention and treatment services. We have the following positions available:

### Substance Abuse Treatment Clinicians

Full and part time, masters level clinical positions (LADC preferred) providing individual assessment to adults, adolescents and families dealing with substance abuse related issues. Treatment modalities may be provided using group, individual and/or couples counseling and may include some work in our Intensive Out Patient Treatment program.

Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills, and the ability to be a team player are essential. We offer a competitive salary and an excellent benefit package. If interested, please send resume and letter of interest to:

200 Tremblay, RR1 Danville  
or to [jthornhill@champlainvt.org](mailto:jthornhill@champlainvt.org)  
Champlain Mental Health Center, PO Box 11  
Randolph, VT 05668 EOE

## SAINT MICHAELS COLLEGE

### Gender Studies Adjunct Lecturer

Saint Michael's College is looking for an adjunct lecturer to teach one section of a 200 level introductory course required of all majors in Gender Studies, starting August 29 and continuing through the close of finals on Dec. 16. The course is scheduled Tues/Thurs from 1:10 to 2:40 p.m., and has an enrollment of 25. The syllabus is newly complete and includes 10 guest speakers, featuring an discussion of contemporary issues, and there is room for lecture and guest elaboration.

GS 380 - Gender Issues in Society examines the significance and complexity of gender by exploring, from an interdisciplinary and global perspective, how gender differentiation is experienced, understood, expressed, valued and lived out in culture. Fall course Mac. Nason. Fall/Spring Women Concentration requirement for the Gender Studies major. Liberal Studies Curriculum, Social and Interpersonal Dimensions of Human Behavior.

If interested, please send a current CV to [mbsnow@smcvt.edu](mailto:mbsnow@smcvt.edu).

## TAX SENIOR

Do you enjoy public accounting?

Do you want to work in a firm that values your ideas and input?

We are one of the largest CPA firms in Vermont, and we are seeking a Tax Senior. This ideal candidate will have at least three years experience preparing corporate, individual and trust tax returns with a demonstrated ability to analyze issues and compile them in accurate returns. Excellent oral and written communication skills are a must. Other requirements include a current CPA license or to be currently taking the CPA exam, and proficiency with the use of computer accounting software and tax software programs.

We are technologically advanced, offer a very competitive salary and benefits package, and have a friendly and cooperative work environment.

Interested applicants should send their cover letter and resume to:

Kimberly M. Pashless, CPA, CFP®  
Griffin, Dardas, Pashless, PLLC  
3 Baldwin Avenue  
South Burlington, VT 05403

## IT and more...

Burlington radio station group needs an IT person who wants more than a dull desk job. We'll teach you all aspects of the operation, from engineering to climbing mountains. Every day is different and fulfilling. No on or off work. EOE

Send letter and resume to: hrbco90@gmail.com, and put "IT and more" in the subject line

Multiple positions  
Greenwich, Shelton,  
Rockwell, Vt.

### WAIT STAFF

802-434-3919  
multiple.positions@chilmark.com  
chilmark.com



## FULL-TIME Day Charge Nurse

Excellent opportunity for an LPN or RN in a 60 bed residential care facility. Responsibilities include daily oversight of the health and well-being of our residents. Candidates should have excellent clinical and communication skills, and have at least three years of nursing experience. Experience with seniors is a plus! Please send resume to: [chick@franklincommunityrh.com](mailto:chick@franklincommunityrh.com)

or  
Colleen Kohout  
642 Shelton Rd.  
St. Albans, VT 05478

The Vermont State Employees' Association - a statewide labor organization representing over 6,000 public sector workers in Vermont, including all Vermont state employees, seeks a

## Director

The Director is responsible for overall management of staff and day operations, fiscal oversight, program services, and legislative advocacy, and provides guidance and leadership to the union to achieve its goals and mission.

Preference will be given to candidates with significant experience and/or education in union work/labor relations, government, advocacy work, public administration or related field. Direct supervisory experience and legislative advocacy experience are required. Valid driver's license and private auto is required.

Send cover letter, resume, salary requirements and current availability to:

VSEA Search Committee  
135 State St., P.O. Box 518  
Montpelier, Vermont 05601

Or submit electronically to [hiring@vsea.org](mailto:hiring@vsea.org)

The position will be open until filled, and applications will be reviewed on a rolling basis.

VSEA is an Equal Opportunity Employer

## Web Developer / PHP Programmer

Join our small team and help progress, produce and sustain dynamic websites powered by the TYPO3 CMS + we focus on environmental, outdoor-oriented, adventure travel and socially responsible businesses and nonprofit organizations + part-time, long-term position + flexible, balanced work environment

ecopixel JANA MOORE [www.ecopixel.com/jana](http://www.ecopixel.com/jana)



### Travel Manager

Make Travel America's largest travel agency manager for our Burlington office

Corporate travel manager for any of our five locations. Apply on Indeed. Please send resume and thoughtful cover to [ash@milnetravel.com](mailto:ash@milnetravel.com)

## Lamoille Community Connections

A designated provider of developmental and mental health services, now celebrating 45+ years of service to the Lamoille County community. We currently have the following opportunities available:

### Facilities Manager

LOC seeking qualified individual to become the Facilities Manager for our organization. The position will assume the responsibility of overseeing the optimal functioning of building systems including mechanical, electrical, plumbing, etc. This position is responsible for the maintenance of building and grounds. The Facilities Manager will oversee construction projects including HVAC, electrical and plumbing. The qualified individual will rely on experience and judgment to accomplish goals. The Facilities Manager must be flexible with a variety of concepts, practices and procedures. The Facilities Manager will perform a variety of tasks. A work schedule flexibility and be flexible is required. Send your resume to Director of Human Resources, LOC, 77 Lake St., Montpelier, VT 05601, or email to [jane@lamoille.org](mailto:jane@lamoille.org)

### CRT Support Staff

Lamoille Community Connections, LOC Program needs Support Staff to provide 1:1 services to adult consumers in the community. Priority is given to candidates on late transportation and support to local physicians, dentists, associates with dialysis, and integration into the community. This is a part time position as needed when needed. Experience working with adults with mental illness helpful. Background check and references a home needed. Send your resume to Director of Human Resources, LOC, 77 Lake St., Montpelier, VT 05601, or email to [jane@lamoille.org](mailto:jane@lamoille.org)

### Substitute Residential Position

Lamoille Community Connections has an immediate opening for an on-call substitute position in our Group Home, which is located in Johnson, VT. This position works as part of a team to provide a caring and supportive environment for the care residents. Responsibilities include implementation of treatment plans, documentation to meet standards for licensing and funding. Flexibility in scheduling is required. Send your resume to Director of Human Resources, LOC, 77 Montpelier, VT 05601 or email to [jane@lamoille.org](mailto:jane@lamoille.org)

### Access Case Manager

Lamoille Community Connections, Health and Family program is seeking to fill the position of Access Case Manager. The Access Case Manager provides coordinated services for children and adolescents who have emotional/behavioral challenges. These children have specialized needs in connection with their home, school, and community. The Access Case Manager will provide proactive crisis planning/ intervention/ problem-solving and treatment planning in the home, school or community setting. The ability to work in flexible schedule depending on family needs is required. Bachelor's degree required. Send your resume to Director of Human Resources, LOC, 77 Montpelier, VT 05601, or email to [jane@lamoille.org](mailto:jane@lamoille.org)

### Behavior Interventionists

Lamoille Community Connections has an immediate opening for the position of Behavior Interventionist. These positions are full-time year-round positions at each of our four service packages. The Behavior Interventionist is responsible for 1:1 therapeutic intervention with school-age children who have developmental disabilities and/or emotional/behavioral disorders in school and community settings. A bachelor's degree is required with a minimum of two years of related experience. Send your resume to Director of Human Resources, LOC, 77 Montpelier, VT 05601 or email to [jane@lamoille.org](mailto:jane@lamoille.org)

An Equal Opportunity Employer



## NEW ENGLAND TRANSPORTATION CONSORTIUM COORDINATOR UNIVERSITY OF VERMONT TRC - #0040049

The New England Transportation Consortium (NETC) Coordinator fulfills the administrative needs of NETC's Policy, Advisory, and Technical Committee, carries out all the responsibilities for administrative management of NETC, provides research grant management services for the State of Vermont, oversees and administers Research Projects, including but not limited to the management of NETC funds and grant assignment deliverables between NETC, the University, and the University's sub-grantees, and reports to the State as required.

Master's degree in a related field and two to three years' related experience encouraged. Extensive knowledge of transportation research and research grant administration encouraged. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on Req. #0040049, or to apply with electronic application, resume, cover letter, and a list of references with contact information, visit our website at: [www.vernjobs.com](http://www.vernjobs.com) or [www.uvm.edu/trc](http://www.uvm.edu/trc)  
Tel: 802-656-1312

## NEW ENGLAND TRANSPORTATION CONSORTIUM PROGRAM SPECIALIST - UNIVERSITY OF VERMONT TRC - #0040078

The New England Transportation Consortium (NETC) Program Specialist will coordinate operational and administrative processes and activities and plan events and conferences in support of the TRC's complex multi-state, multi-institution research program. Provide support for financial and programmatic activities to include, create and maintain related databases/spreadsheets, records, documents, and research and monitor related processes, reporting, events and programs.

Bachelor's degree and one to three years experience required. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on Req. #0040078, or to apply with electronic application, resume, cover letter, and a list of references with contact information, visit our website at: [www.vernjobs.com](http://www.vernjobs.com) or [www.uvm.edu/trc](http://www.uvm.edu/trc)  
Tel: 802-656-1312

## AC Perney is now filling for Part-time Sales and Replenishment Positions.

Days, weekends and  
evenings.  
Also hiring for

## Part-time Commission Positions

in jewelry and shoes

Apply in store at the  
University Mall or online  
at [ACPerney.com](http://ACPerney.com)



## VILLAGE KIDS AFTERSCHOOL PROGRAM

- Plan • Evaluate • Reimburse
- Make arts and crafts • Play sports • Take field trips • Provide homework help • Hang with kids
- 2:45 - 6 p.m. • School Year
- Great Justice • State's largest program

**SITE COORDINATOR:** Lead staff and kids in a successful afterschool program. Mon-Fri 2:45-6:00pm. \$15/hr. Required: Bachelor's in rec or elementary ed. Experience in youth service/program management encouraged.

**COUNSELOR:** Work 2nd shift one week, whatever is convenient for you. \$10/hr. Req. 18 or older and experience working with youth.

## EJRP PRESCHOOL

A 501(c)(3) accredited half day preschool program Mon-Fri year round 7:30 a.m. - 5:30 p.m. is committed to creating a safe wholesome environment in which 3 to 5-year-old children can learn to communicate, cooperate and care about each other. Looking for strong and caring individuals on a part-time basis 10 a.m. - 2 p.m. and 2:30-5:30 p.m. Mon through Fri. Pay range is \$9 - \$12 \$/hour commensurate with experience. Foster experience with pre-K children and involvement in early childhood development or Bachelor's/working towards in early education/early education.

Apply online at [www.ejrp.org](http://www.ejrp.org)

## Home Share Now

matching people  
and homes

## Home Share Now seeks a professional, fun, nice and passionate Executive Director.

Home Share Now is a dynamic program working in Washington, Oregon and Kenosha counties to address the needs of affordable housing, environmental sustainability and a rapidly aging population.

Our new Executive Director will grow this creative, fluid organization in a way that embraces change and innovation to better serve people.

The candidate will have knowledge and understanding of break-through marketing, a proven track record in leading creative fundraising and success in securing long-term financial security.

Experience working staff, volunteers and board to aim high and take strategic risks, as well as the ability to build and nurture creative collaborations, is desired.

A minimum of a Bachelor's degree plus related leadership and management experience is required.

[www.homesharenow.org](http://www.homesharenow.org)

Please reply with cover letter and resume to  
Recruitment Secretary Beth Stone at [beth@homesharenow.org](mailto:beth@homesharenow.org)  
by September 6. No walk-ins, ADA/BOE.

## CONSERVATION/NONPROFIT The Work You Do in a Day... Will Last Forever

The Nature Conservancy, the world's largest environmental conservation organization, seeks 2 enthusiastic team players committed to conservation in Vermont and with excellent communication and great people skills. We need to fill two 11-month AmeriCorps service opportunities beginning September 13, 2011.

West Haven, VT:  
**Volunteer Coordinator & Field Assistant**  
Montpelier, VT:  
**Stewardship Assistant**

Application Deadline: August 25, 2011

Interviews start immediately. Full description and online application available at: [www.nature.org/careers](http://www.nature.org/careers). Click on How to Apply, Click on View Positions, Enter keyword Vermont, Select Position Anytime. Click on Search. Click the link to job opening of choice. To apply, click on Apply Now.

**The Nature Conservancy**  
Protecting nature. Preserving life.







## Accounting Professional

Engineering Ventures, PC, is an established, consulting engineering firm growing and is located in Concord, New Hampshire, and surrounding areas with specialty services including: civil, electrical and plumbing. Serving both private and public clients. Engineering firm offers successful Burlington, VT, Lebanon, NH, and Saratoga Springs, NY.

Engineering Ventures is currently looking for an Accounting Professional in our Burlington, VT location.

Our Accounting Professional is responsible for overall accounting database system, performs bookkeeping and auditing, prepares payroll and balances accounts, A/R, A/P, and general ledger with knowledge of specialized bookkeeping or accounting software. Prepares and maintains financial statements, balance sheet, profit and loss statements, and prepares annual and quarterly reports, reviewing process and growing clients.

### Qualifications:

Must be thorough and accurate with attention to detail, previous good common sense skills, be detail oriented, honest and trustworthy.

### EDUCATION AND EXPERIENCE:

Minimum: Associate's degree in business or accounting preferred with at least five years of relevant experience. Experience in the A/E/C field preferred, with QuickBooks database experience.

Benefits package includes health and dental insurance, health savings account, life insurance and 401(k) plan. 40 hours/week.

Send your letter of interest and resume to [Trish.Donahue@sevenbaystv.com](mailto:Trish.Donahue@sevenbaystv.com).

No phone calls, please.

## Child Clinician/Therapist

### Residential Counselor

Breakthrough Treatment and Learning Center has open positions for full-time Child Clinician/Therapist and full-time Residential Counselor.

Breakthrough is a residential facility with an alternative school for both day students and residents. Breakthrough serves male youths, ages 6-15 years of age. Please visit us at [www.breakthroughvt.org](http://www.breakthroughvt.org).

For more information, contact **Robin Allard** or **Angela Rocco** at (802) 682-4458.



## Engineering Manager

Responsible for the management of electronics and software development engineers working on the next generation of medical electronic devices. Good communication and teamwork to HR@sevensbaystv.com

## Veterinary Technicians

Veterinary Technician positions available for caring and sensitive individuals in Haverhill and Fitchburg. We are a busy, client-oriented veterinary practice providing high quality patient care and exceptional customer service. You will have the opportunity to grow and expand all of your veterinary skills. Ability to work closely with other team members and doctors is critical.

The Animal Hospital of Haverhill seeks to fill a full-time position, while the Animal Hospital of Fitchburg seeks a part-time position. Both positions include Saturday evening shifts. Previous veterinary technician experience is helpful. This is your opportunity to work year-round potential in a family-friendly atmosphere where teamwork goals to treat each client from happy to sad patients leave healthy. We offer competitive salary and benefits packages.

Qualified interested candidates should send their resumes to **Tammy Russell**, Animal Hospital of Haverhill, P.O. Box 918, Haverhill, VT 05743, or email [trussell@animalhospital.com](mailto:trussell@animalhospital.com). No phone calls, please.



## Web Developer/Network Administrator

KSE Partners LLP is seeking a web developer/network administrator to maintain and improve our proprietary legislative bill tracking system and provide email alerts to updating the firm's public website. The position requires the ability to be flexible, work well as a team and converse of solutions that are not immediately apparent.

The position requires 2+ years' experience in developing web-based solutions with PHP, JavaScript and PostgreSQL, or similar relational database systems (e.g., MySQL, MS SQL, ORG Oracle). You will be working directly with the users of this system to fix bugs and implement enhancements.

Additional responsibilities will include providing basic network support and desktop support on an as-needed basis to our network of two servers and 20+ workstations in a mixed PC and Mac environment. This will include occasional remote user support and iPhone/iPad technical support. You will monitor mailboxes and update an off-site Linux web server monthly and a local Linux database server. You will also be responsible for the initial diagnosis of internal network problems.

From time to time, you will be called upon for tech product and service recommendations to manage and enhance network and phone system changes and upgrades and to coordinate with contracted vendors as needed. You will make recommendations for equipment and software upgrades, migrate users to new computers on a three- to four-year upgrade cycle and set up and deactivate user accounts and computers as needed.

Additional responsibilities may be assigned as needs arise.

Applicants must have experience with the following: PHP, PostgreSQL, JavaScript, and Linux proficiency with this following would be preferred: Mac OS X and Microsoft Office 2010 for Windows and 2011 for Mac, Windows 7 and Windows Server 2008.

Please submit resume by Monday, August 29, 2011 to Jason Northrup, KSE Partners, recruitment@ksepartners.com. Please - no phone calls.

KSE

## Software Q.A. Engineer

### Web Application Developer

### Field Service Engineers (Levels II & III)

Innovative technology to help us develop and market the next generation of solar PV mounting solutions.

Draker's headquarters offer a comfortable work environment in a beautifully renovated, historic building with easy access to the lake, golf trails, restaurants, shops and other local attractions that have earned Burlington, VT, the reputation of being the most beautiful and most livable city in the U.S.

We understand the need to balance work with personal time and offer a well rounded benefit and compensation package.

Please visit us at [www.drakerlab.com/company/jobs](http://www.drakerlab.com/company/jobs).



Draker is Equal Opportunity Employer



## ONE-ON-ONE INCLUSION

"We provide successful assistance you are making towards a well-being goal."

CCS is seeking individuals to provide one-on-one inclusion supports to people with developmental disabilities. The following positions are available:

**25 hours per week, Monday-Thursday, Tuesday and Friday**  
Dynamic and energetic person is needed to provide one-on-one support to an individual with a developmental disability.

**Substitute Position Available:**  
Enjoy a flexible position and make a positive impact in your community and on the lives of others.

Please submit a letter of interest and resume to Karen Cadmusova, [kcc@ccsinc.com](mailto:kcc@ccsinc.com).

Champion Community Services  
562 Troy Avenue, Suite 1  
Colchester, VT 05446  
655-0511  
Equal Opportunity Employer



## ASSOCIATE

Dynamic, full-service law firm with offices in Burlington and Essex Junction seeks smart, energetic associates with 3-5 years experience to assist with busy residential and commercial real estate practice in its Essex Jct. office. Position will include all facets of transactional work and some litigation. Ideal candidate has excellent organizational and writing skills, and pays attention to detail.

Send resume to:  
Daniel P. O'Rourke, Esq.,  
Bergeson, Poretsky &  
Fitzpatrick, LLP,  
10 Bice 17A, Essex Jct., VT  
05453, or  
[doro@essexbpfllp.com](mailto:doro@essexbpfllp.com).

## Nurse Manager

Seeking a self-directed individual interested in the opportunity to develop a new position that includes providing administrative supervision and oversight to nursing staff, ensuring nursing services, providing professional nursing services to residents. An ongoing provision of care in line with treatment plans, administering medications as prescribed, and providing clear and concise documentation.

The shift for this position will be a flexible and varied weekday schedule to provide direct support to staff. Candidates should have an RN with current VT license and a minimum of two years' experience as an RN with current psychiatric and medical experience. The ideal candidate would possess the ability to effectively communicate with all levels of staff, with residents and their families, as well as with professionals in the medical and mental health fields. Individuals with a holistic view of wellness are encouraged to apply.

## Weekend Nurse

Seeking an individual to provide professional nursing services to residents including ongoing provision of care in a low treatment phase, administering medications as prescribed, and providing clear and concise documentation.

The position will be scheduled for 16 hours per week (16-hour shift), Friday, Saturday and Sunday. Candidates should have an LPN or RN with current Vermont license and a minimum of two years' experience as a registered nurse with current psychiatric and medical experience. The ideal candidate should be self-directed with the ability to effectively communicate with all levels of staff, with residents and their families, as well as with professionals in the medical and mental health fields. Individuals with a holistic view of wellness are encouraged to apply. For more information for all shifts are also available.

Second Spring operates under the parent company of  
Collaborative Solutions Corporation.

Applications for all positions may be made to Lori Scholer Oettinger at Second Spring, 118 Clark Rd., Williston, VT 05495, or via email to [lso@secondspring.com](mailto:lso@secondspring.com).



## Applications Development Manager

Our IT team is looking for an individual with skill, initiative, and a love for Applications Development. Team is this role, you and your team act as a collaborative business partner to our operating divisions, crafting innovative solutions to help us capture business opportunities. Essential duties of a successful candidate include strong business analysis, application design, project management and system architecture. We're seeking a hands-on technical manager that has a passion for using technology to solve business problems. This person must have experience using development tools and architectures such as MS Dynamics AX, Visual Basic, SQL Server, ASP, Microsoft CRM, XML and Web 2.0 Server.

We are a 100%-employee owned company and an award winning and nationally recognized as only responsible business, winners of Vermont's "Best Place to Work" award. Please send your cover letter & resume to [Gardener's Supply Company, 128 Lincoln Rd., Burlington, VT 05401](mailto:Gardener's Supply Company, 128 Lincoln Rd., Burlington, VT 05401) or to [jobs@gardeners.com](mailto:jobs@gardeners.com).

**GARDENER'S**  
SUPPLY COMPANY  
[www.gardeners.com](http://www.gardeners.com)

## Development and Communications Manager

Local Motion's Development and Communications Manager will work closely with the Executive Director to plan, manage, and execute a wide range of fundraising activities. We're looking for someone with at least three years of fundraising experience, passion for local issues and great writing skills. See job description for all the details!

[www.localmotion.org/aboutus](http://www.localmotion.org/aboutus)



**OUR MISSION**  
Promoting people-powered transportation and recreation for healthy and sustainable Vermont communities.

## SENIOR COUNSELOR

Energetic, solution focused counselor for dynamic public/private Employee Assistance Program (EAP). Senior clinical position providing short term counseling, assessment and resources to employees of public and private organizations. Based in Burlington Strong team player with polished optimistic skills. Requires master's in counseling, psychology or social work with a minimum of two years of mental health counseling experience. Clinical licensure important. Competitive salary and excellent benefits.

For more information about this position, please email [steve@eapstrong.org](mailto:steve@eapstrong.org).

You must apply online to be considered. This is a State position, the EAP program is both public and private nonprofit. Application deadline: August 26, 2011.

APPLY online at:  
[http://Vermontresources.vermont.gov/career\\_center](http://Vermontresources.vermont.gov/career_center)  
Reference job posting #28822  
An Equal Opportunity Employer





## GENDER EQUITY COORDINATOR

Seeking a part-time Gender Equity Coordinator to join our Girls Programs Team to implement our Gender Equity Support Program at the Center for Technology, Equity. The coordinator is responsible for planning, delivering, and coordinating all aspects of this program.

The ideal candidate has experience with gender equity issues, non-traditional career fields, youth work, and program coordination. The position will be based in Chittenden County with travel required.

To apply, please send a resume and cover letter by September 1 to Lucy Carabick-Gay at [lucycarabickgay@vermontworksforwomen.org](mailto:lucycarabickgay@vermontworksforwomen.org).

EOE

Chittenden Square Corporation, a nonprofit organization providing resources and services to seniors throughout Vermont, is seeking the following:

## SASH Coordinator

**Part time, 20 hours per week  
Albany**

The primary function of the Support and Services of Home SASH Coordinator is to build trusting relationships with participants in SASH in order to develop a thorough knowledge of the SASH participants strengths and challenges as they pursue to remaining safely in their homes. The SASH Coordinator coordinates the entire SASH team in a regular basis to coordinate care and services to meet the needs of SASH participants. The goal of the SASH model is to enhance the coordination of person-centered health and wellness services in order to assist residents to remain in their homes as their health and functional needs change.

**QUALIFICATIONS:** Must possess a bachelor's degree in social work or equivalent combination of background and experience. Previous experience coordinating services specifically for the senior or adult with disability client population is preferred. Knowledge of area resources and programs available to seniors and adults with disabilities, including transportation, health services, and recreational activities is essential.

## Cook

**Part time, 20 hours per week**

Primary function of the cook is to prepare meals for our residents. Duties encompass all facets of kitchen operations including ordering, preparing, transporting, serving and cleaning up. Dryed evening shifts available.

## Resident Assistant

Seeking part time and per diem Resident Assistants to work in our beautiful Assisted Living Residences. Residents will assist residents with activities of daily living and assist the Resident Services Coordinator with consulting and advising activities. Day, evening and night shifts available.

Submit resume or application to **CSC, HR, 412 Farrell St., Suite 100, St. Burgeson, VT 05403**, or fax to **802-882-0800**, or email to [jobs@cartholacare.org](mailto:jobs@cartholacare.org), or visit us on the web at [www.cartholacare.org](http://www.cartholacare.org) for a list of current openings.



Equal Opportunity Employer



THE MARKET'S LUMBER AND BUILDING MATERIALS SUPPLIER

## Marketing Specialist

Cartholacare, the Chittenden Valley's Premier Lumber and Building Materials Dealer, is seeking an experienced marketing professional to develop, implement and track the success of the various marketing activities of our Northern Division. The ideal candidate will have extensive knowledge of web marketing, search engine optimization and traditional media as well as strong organizational skills.

This position will be based primarily in Burlington, but travel to Pittsburgh and our other locations is required at times.

Cartholacare offers great benefits, top wages and a safe, fast-paced atmosphere. We are growth oriented and committed to giving our employees opportunities.

Please send resume and cover letter to:  
**Human Resources, Cartholacare Co., Inc., 340 Tom Miller Rd., Pittsburgh, NY 12561**  
Fax: (518) 588-2126 or apply online at [www.cartholacare.com](http://www.cartholacare.com)

## Professional Dog Groomer

The Cote Escape, Inc., provider of compassionate daycare and overnight boarding, is seeking a professional dog groomer to join our team. Employment is provided. Salary to be negotiated.

Please send cover letter and resume to [info@cotescapes.com](mailto:info@cotescapes.com)



## Sales Assistant

WPTZ/WNNE is seeking for a permanent Sales Assistant to provide support to our sales team. The right candidate will be proficient with MS Office and be able to learn industry specific software. Key responsibilities include entering TV and digital spot orders for various newsmen and preparing sales presentations. This position also provides front desk reception coverage and messages mail/shipping/supply ordering as necessary. EOE.

Send resume and cover letter indicating referral source to: Human Resources/WPTZ, 563 Riverbank Highway, Colchester, VT 05445, or email [humanresources@wptz.com](mailto:humanresources@wptz.com)

WPTZ/WNNE is an equal opportunity employer. It is dedicated to providing broad outreach regarding job vacancies at our station. We seek the help of local organizations in referring qualified applicants to us. Organizations that wish to raise our awareness information should contact Amy Russell at WPTZ/WNNE by calling (810) 561-5125 or (802) 686-0027 or 5:00 p.m. email [humanresources@wptz.com](mailto:humanresources@wptz.com)



## INVESTIGATOR POSITION

Search respondent, Chittenden County Public Defender's Office, Burlington, VT. Demanding criminal and juvenile caseload in a fast-paced office environment. Must be extremely well organized and able to work both independently and as part of a legal team. Duties may require irregular hours. Previous investigation experience required. Criminal investigation experience, legal knowledge and computer expertise strongly preferred. Full-time position with State benefits. Base pay \$18.52/hour, but salary is negotiable depending on experience. EOE.

Email resume, cover letter and references by Friday, August 26 to [Mary.Deschamps@state.vt.us](mailto:Mary.Deschamps@state.vt.us)

**PAYDATA**  
Working Smarter

## Client Service Department

PayData Payroll Services Inc. is looking for an additional team member. If you are goal oriented, have a strong work ethic, and have a desire to achieve knowledge and make a difference, PayData wants to meet you!

We currently have an opening in our Client Service Department. Our Client Service Representatives produce payrolls for clients utilizing various import methods including data entry. In addition, our Client Service Representatives work closely with our clients to maintain the company and employee databases to ensure accurate payroll processing.

Candidates must have prior customer service experience and experience handling a large volume of telephone calls. Prior payroll experience is required and working knowledge of the "Evolution" payroll software is desirable. Candidates should also possess strong communication and organizational skills, have proven troubleshooting skills, be able to adapt to new and changing technology, have speed and accuracy in data entry, and possess the ability to perform multiple tasks efficiently. Experience with Windows including Word, Excel and Outlook is required.

Please send resume to:

Client Services Manager  
PayData Payroll Services Inc.  
P.O. Box 700  
Essex Jct., VT 05453  
hr@paydata.com



We're looking for three positions — each offers great pay and benefits and one of the best times you can have while working in Vermont.

### A NIGHT OWL

To fill wholesale based orders if you like working to great the night crowd, we've got just the job for you! This is a part-time position with hours from 9 p.m. to 5 a.m. or 3 a.m. Applicants must enjoy physical work, be detail oriented and work well with others. Contact Sperry at [brad@ethelbellevue.com](mailto:brad@ethelbellevue.com)

### Full-time BREAD BAKER

We're looking for someone who mixes good bread and enjoys work that exercises your body and your mind. Contact Emily at 321-5306-4113 or [emily@breadbaking.com](mailto:emily@breadbaking.com)

### Part-Time SANDWICH MAKER

We have a full-time position making sandwiches in the early morning. Good customer experience is a must. Contact Emily at 321-5306-4113 or [emily@breadbaking.com](mailto:emily@breadbaking.com)

## PART-TIME NURSE

wanted for busy family medicine office in Essex, VT. Office experience preferred, but will train. LPN or RN may apply.

Send resume please to [lccorn@elderbrook.org](mailto:lccorn@elderbrook.org)



**ALDER BROOK  
FAMILY HEALTH**

Diane C. Nappa MD  
Blairbeth Newman MD  
Lucy Worholtschke RN, FNP

## SHOWROOM SALESPERSON

Best Tile, a leading specialty retailer in White River Junction is looking for an exceptional showroom salesperson to provide outstanding customer service. This ideal candidate is goal oriented, demonstrates sales aptitude with customers, and possesses superior design knowledge and abilities. If you love working with customers to create beautiful designs with tile and stone, this is a place for you to build a rewarding career.

We offer a comprehensive, flexible employee benefits package that includes medical/ vision and dental coverage, a 401(k) savings plan and more.

Applicants may apply in person or submit resume by fax: 802-585-5025, or by email to [besttilevermont@besttile.com](mailto:besttilevermont@besttile.com)

EO/AA/DFW/Free Workplace

**BEST TILE™**



## Administrative Services

### MAINTENANCE TECHNICIAN

Full time position available to provide both routine and complex maintenance support services to multiple sites throughout the state. This job is responsible for completing tasks in the building trades, including but not limited to: electrical plumbing, carpentry and HVAC. 3-5 years experience required. Skills required: construction and building trades, computer literacy, written and oral communication skills, hard and power tool operation and safety equipment operation.

## Developmental Services

Developmental Services provides services to people with Developmental Disabilities who are Autism Spectrum Disorders. Please contact our Staff Recruiter, Sue Simbath at 603-653-3333 and/or visit our HowardCenter.org website to learn more about this and other exciting professional opportunities.

### PROGRAM MANAGER, ADULT SERVICES

Program managers act as team leaders to develop, plan and implement comprehensive services for adults with developmental disabilities or Autism Spectrum disorders. Responsibilities include management and oversight of residential day, respite, clinical and crisis supports including staff supervision. Management of individual budgets, strong advocacy skills and collaboration with various internal and external stakeholders. Experience with dual diagnosis, MI/BDI, deemed, legal commitments, sex crimes and offenders who have a Bachelor's degree in related field, valid driver's license and dependable transportation, and are most recent DDSP requirements. Fulltime with comprehensive benefits working in vibrant downtown office.

### SPECIALIZED COMMUNITY SUPPORT WORKER

10-year old devoted history buff needs 30 volunteer hours of support! This successful high school student enjoys visits to Shelburne Museum and Shelburne Farms. Local candidates not spoken, will read and state to offer clear guidance and support to this young man. Benefits eligible position.

### INTENSIVE COMMUNITY SUPPORT WORKER

Very bright 18-year-old woman who enjoys various music and artistic activities needs 2 supportive hours/weekend. Seeking opportunity to increase clinical experience, participate in staff meetings, and work at part of dynamic and skilled team. Applicants must have exceptional crisis management skills and experience supporting individuals with PDD/ASD or co-occurring issues.

Thru-out 2012 or position requires that staff remain standing during entire shift. Digging in depth, solid thorough provided. Several positions available. Complete new benefits offered.

## Mental Health and Substance Abuse

### COMMUNITY SUPPORT CLINICIAN

This position is responsible for ensuring adequate case management services are provided administratively and clinically to an assigned caseload of persons with a major mental illness as well as those with dual diagnosis (co-occurring disorders) and focused in serving older clients currently by the elder and program services.

1 to 2 years in a human services field, an combination of education and experience from which competent knowledge and skills have been acquired.

Must be able to speak in groups. Must be able to communicate in writing, learn computer word processing, and use computer software as required for documentation and data entry.

Please visit our website at [www.howardcentercare.org](http://www.howardcentercare.org) for more details or to apply online. Applicants must apply for positions electronically. Paper applications are not accepted. Job positions are updated daily.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/DFW. We offer competitive pay and comprehensive benefits package to qualified employees.



## OPPORTUNITY AWAITS.

Autumn Harp provides premiere service and creative solutions in product development and manufacturing to the personal care market. We have the following positions available:

### Mechanical Operator Day and Night Shift

Our Mech-Ops work as line operators and also assist mechanics with setup, changeovers and preventative maintenance as assigned. Our ideal candidate is either a mechanic who is willing to work on the line, or a line operator who has strong mechanical aptitude. Must be able to perform exacting tasks by hand, lift 40-50 lbs. loads, stand and walk for 12 hrs./day, work around hot/cool surfaces and fragrances daily and have average reading and math skills.

### Team Leader Night Shift

The Team Leader will report to the Shift Supervisor and perform duties as assigned that include: meeting the daily manufacturing schedule, helping workers with specific duties, solving problems and communicating daily manufacturing information to the production workers. The team leader needs to be familiar with machinery and equipment and be able to trouble-shoot as necessary and as directed. Solid communication skills, attention to detail, ability to multitask and excellent follow-through are required for this position.

### Weigh Room Operators

Duties include: weighing and measuring raw materials required for batches. Must be very detail oriented, honest, respectful, reliable and willing to learn; able to perform exacting tasks by hand; able to stand and walk for 12 hrs./day, and able to work around hot/cool surfaces and fragrances on a daily basis.

### Materials Officer

The Materials Officer reports to the Vice President of Research and Development and will be accountable for the management and compliance of all raw materials information. This detail-oriented individual will perform duties as assigned that include: gathering and clarifying raw material information, data entry, processing regulatory paperwork and obtaining cost quotations. A bachelor's degree in a science is strongly preferred, and some chemistry knowledge due to the technical nature of the information being manipulated. Solid communication skills, attention to detail, ability to multitask and excellent follow-through are required for this position.

The most important attribute for working successfully at Autumn Harp is the ability to work harmoniously with other people, specifically to create a positive work environment.

Become a member of this dynamic team as we continue to grow our product line. We offer a desirable and respectful work place!

We offer competitive compensation, generous benefits and a truly great place to work.

Please send a cover letter and resume to:

Autumn Harp  
26 Thompson Drive, Essex Junction, VT 05463  
[Jobs@autumnharp.com](mailto:Jobs@autumnharp.com)  
[www.autumnharp.com](http://www.autumnharp.com)  
Fax: 802-857-4601

## Grants Administrator

The High Meadows Fund, an environmental fund under the umbrella of the Vermont Community Foundation, is seeking a half-time (20 hours/week) Grants Administrator to provide administrative and organizational support for our grantmaking. Information about the fund and a detailed job description are available at [www.highmefund.org](http://www.highmefund.org). Please send cover letter and resume to [sean@highmefund.org](mailto:sean@highmefund.org). Application deadline: 5 p.m., Monday September 5, 2011.

### WEB DEVELOPER

Full time design conscious and developer seeking. Please email your resume to [recruitment@newplacecompany.com](mailto:recruitment@newplacecompany.com) or to 1-800-333-0000. [www.newplacecompany.com](http://www.newplacecompany.com)

# place.

### The New School of Montpelier

is a small independent school serving unique children and youth. We are recruiting individuals to join our diverse staff. Positions start immediately.

### Student Supervisors

Help students develop positive relationships, trust and the academic, social and communication skills necessary to be successful in life. Support students in class, employment and care as they activities, monitor students' emotional states and placement behavioral strategies.

An associate's degree at the year experience after high school preferred. Candidates must have a valid driver's license and reliable vehicle.

Criminal record checks will be conducted for final candidates. Submit a resume to:

The New School of  
Montpelier  
11 West St.  
Montpelier, VT 05602  
or email to  
[dln@newschool.org](mailto:dln@newschool.org)  
EOE

## Registered Nurse

needed to provide skilled care to patients in a home setting within the central Vermont area. Job entails multidisciplinary care coordination, application of state-of-the-art technologies and direct care and care coordination resulting in meaningful patient relationships. Work for a home care organization committed to providing high-quality care while helping patients achieve the highest degree of recovery, comfort and independence at home.

22 hr workweek, per paid for 37.5 hrs  
Full-time benefits package eligibility  
Working hours: Mon. thru Thurs. from noon to 8 p.m.  
On-call responsibility from 8 p.m. to 7:30 a.m., Mon. through Thurs.  
Current VT RN license in good standing required  
BSN preferred  
Minimum two years' nursing experience required  
Valid driver's license and reliable vehicle required

To apply go to [www.cvbnh.org](http://www.cvbnh.org) to download an application and email to our Human Resources Department.  
EOE

Central Vermont  
Home Health and Hospice  
800 Orange Road  
Barre, VT 05641

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[twitter.com/SevenDaysJobs](http://twitter.com/SevenDaysJobs)



## Project Services Manager

Vermont Fuel Efficiency Partnership seeks a self-motivated person to lead design and implementation of "drop energy retrofit" improvements on residential housing statewide. Understanding of building systems and energy performance ability to motivate people and achieve results required. Excellent communication, organization, business computer skills, statewide travel and budgeting experience skills necessary.

VFEP is a collaboration of Weatherization Program providers, affordable housing agencies and efficiency programs. We offer excellent benefits, competitive pay and the chance to work with leaders in the industry. Submit cover letter and resume by August 29th, 2011 to:

Central Vermont Community Action Council, Inc.  
Human Resources, 89 US Route 90, Berlin, VT 05601  
or email to: [careers@cvac.org](mailto:careers@cvac.org)

For more details and to view a complete job description visit our website at [www.cvac.org](http://www.cvac.org)

We are an Equal Opportunity Employer

## Executive Director

Vermont Program for Quality in Health Care  
Montpelier Vermont

Our client, the Vermont Program for Quality in Health Care (VPHC) is seeking an experienced Executive Director to be responsible for the strategic leadership and administration of the Vermont Program for Quality in Health Care (VPHC) and to provide leadership for quality in health care. This position provides administrative oversight of programs and support services and is responsible for the board health care strategic planning. The Executive Director will lead VPHC's strong reputation, talented staff and data driven operational quality improvement in health care and will provide strategic management and approach lead health care information technology innovation, transparent analysis of data and a focus on quality outcomes for consumers.

VPHC serves as the principle statewide resource for expert care leader and professional practice and information quality improvement and measurement providing independent expertise to hospital practitioners, the public sector and consumers and provides technical assistance to many local and statewide quality projects.

We are looking for candidates with 7-10 years of experience working in senior leadership role within the health care sector along with an advanced degree in health care or health care administration. A strong understanding of health care quality improvement methodology and ability to work with a team along with demonstrated talent ability provide strategic vision and leadership for successful organizations. The candidate must be proficient with current information technology and have experience working with boards.

Please send your resume with letter of interest to: Barbara Overland  
Barbara Overland, Director of Recruitment, Vermont Health Care  
at [barb@vphc.org](mailto:barb@vphc.org), [www.vphc.org](http://www.vphc.org)



**THE MANOR**

and PT Assistant.  
Highway Montpelier, VT 05601

## PHYSICAL THERAPIST

Full or part time. Join the dynamic Rehab Team at The Manor in Montpelier. We are a state and national award-winning nursing home, residential care and short-term rehab facility. We offer a generous wage and benefits package, including a 403(b) retirement plan.

Per diem positions available for **Occupational Therapist, OT Assistant, PT, and PT Assistant.** For more information please contact Human Resources, The Manor, 577 Washington Highway Montpelier, VT 05601. 802-889-8700, or email [sales@themanor.org](mailto:sales@themanor.org)

## Full-Time Cleaning Person

Maple Leaf Farm is seeking a full-time cleaning person. Will work as part of a team cleaning a 29-bed, state-building substance-abuse facility. Duties include: dusting, vacuuming, mopping and general sanitation of entire facility. This position includes an excellent benefit package. Starting pay \$12.24 an hour. Please send resume and salary requirements to:

Scott Oviatt, Facility Manager  
Maple Leaf Farm  
Associates, Inc.  
19 Maple Leaf Rd  
Underhill, VT 05489



Phone: 802-889-2911  
Fax: 802-897-3617  
Email: [info@mapleleaf.org](mailto:info@mapleleaf.org)  
EOE

## TEACHERS

Our NEW! expanded teacher-seeking flexible professional and enthusiastic full-time teachers interested candidates will have a willingness to grow and learn within the PCT field and as part of a committed team. Candidates should be strong communicators and possess a passion to work alongside children and families.

Requirements: Prior experience as a teacher or early childhood education.



**charlotte  
children's  
center**

Send resume and cover letter to: [employment@charlottechildrenscenter.org](mailto:employment@charlottechildrenscenter.org)  
Hiring Contact: Nancy Blair at 405-1208



GMCRC seeks to make the world a better place by power & future generations by operating in an environmentally and socially conscious manner. We are currently hiring for the following positions:

## PRODUCTION SUPERVISORS Essex

Running/Production Supervisors responsible for the overall operation, performance of the bagging line. The roles work with the Site Manager to maximize the efficiency and quality of production.  
Available shifts are: Monday-Thursday 4 p.m.-2:30 a.m. and Friday-Sunday 6 a.m.-6:30 p.m. and 6 p.m.-6:30 a.m.

## KEURIG MACHINE OPERATORS Essex and Williston

Keurig Machine Operators are responsible for operating a machine to maximize production and maintain GMCRC's high standard of quality. Available shifts at both locations are: Friday-Sunday 6 a.m.-6:30 a.m. and 6 p.m.-6:30 a.m. and Monday-Thursday 4 p.m.-2:30 a.m.

## MATERIAL HANDLERS Essex, Williston and Waterbury

Materail Handlers are responsible for timely and accurate reception of incoming, staging, storing and shipping orders using material handling equipment. Available shifts in Essex are: 4 p.m.-2:30 a.m. Monday-Thursday and Friday-Sunday 6 p.m.-6:30 a.m. Available shifts in Williston are: Friday-Sunday 6 p.m.-6:30 a.m. and Monday-Thursday 4 p.m.-2:30 a.m. Available shifts in Waterbury are: Monday-Friday 7 a.m.-3:30 p.m., Sunday-Wednesday 5 a.m.-3 p.m. and 3 p.m.-1 a.m., Thursday-Saturday 5 a.m.-5 p.m. and 5 p.m.-5 a.m.

## COFFEE PROCESSING COORDINATORS Williston

Coffee Processing Coordinators will be trained in the coffee processing steps including green bean receiving, green bean loading, grinding, blending and flavoring. Available shifts are: Friday-Sunday 6 a.m.-6:30 p.m. and 6 p.m.-6:30 a.m. and Monday-Thursday 4 p.m.-2:30 a.m.

## KEURIG MACHINE OPERATOR TRAINERS Williston

Keurig Trainer will be responsible for the training and certification of Keurig Packaging Operator who are responsible for operating equipment stations. Available shifts are: Friday-Sunday 6 p.m.-6:30 a.m. and 6 a.m.-6:30 p.m. and Monday-Thursday 4 p.m.-2:30 a.m.

If you are interested in applying for these positions, or for more information and many other opportunities, please apply on line at [WWW.GREENMOUNTAINCOFFEE.COM/CAREERS](http://WWW.GREENMOUNTAINCOFFEE.COM/CAREERS)  
GMCRC is an E-Verify employer

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**FULL TIME**

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treacher sales, catalog clearance  
and full time. Must have own  
transportation and a valid  
driver's license.

Apply in person to  
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Colchester VT  
05446

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Please stop in to the  
Blue Mall on Dorset St.  
to fill out an application.

The State of **Vermont**


For the people. For the place. For the possibilities.

**PSYCHIATRIC NURSES—RN's  
PSYCHIATRIC TECHNICIANS—Temporary**  
Department of Mental Health,  
Vermont State Hospital

Help us enhance our patient care environment. RN's are needed to increase our staff to patient ratios. Opportunities with excellent pay and benefits! Staff immediately needed, call for more information. Do you know a RN Psychiatric Nurse II—Salary Range: \$37,015 to \$52,366 per year? Psychiatric Technicians—Temporary opportunity at entry level to gain certification/degree to train. Please direct all inquiries to our recruitment services. Benefits not available for temporary employees. There is potential to receive a permanent/seasonal employee's Training and career advancement opportunity through Salary \$34,000/yr. annual and third shift \$1 available with shift differential.

For more information, call 802-248-5122, Waterbury. Applicants accepted online only through the State of Vermont website [www.vermont.gov](http://www.vermont.gov). Open until filled.

VERMONT DEPARTMENT OF HEALTH  
802-248-5122 ext. 200

 VERMONT

Second Spring, located in Willamstown, VT., is the ideal place to work if you enjoy working in retail, aesthetically pleasing surroundings that include a historic former inn converted to a Community Recovery Residence as well as picturesque views of the outdoors. The position at Second Spring is a recovery focused, evidence-based model that values the individual through and courtesy of employees, which contribute to the well being and recovery of those we serve. Individuals who enjoy helping others discuss and develop their greatest potential, and desire to work with like minded people, are encouraged to apply. We currently have the following positions available for qualified applicants:

## Certified Fitness Instructor

Seeking an individual to provide wellness-based fitness instruction to residents in outlined or individual treatment plans under the guidance of the Clinical Director. Position will be responsible for administering fitness plans as well as providing client and session documentation. The ideal candidate would provide 30 hours per week of instruction with the opportunity for a flexible schedule. Candidates should have a current Vermont certification as a fitness instructor. Individuals with a holistic view of wellness are encouraged to apply.

## Recovery Staff

Seeking individuals interested in working with persons with serious and persistent mental illness in a recovery based, trauma sensitive environment, and who can assist in monitoring and encouraging individuals toward integration into the community. Ideal candidates would be those who are detail oriented with excellent observation and communication skills. We have full time day and evening overnight positions available, and per diem positions available. Position requirements are a high school diploma, plus some higher education and experience working in health care.

## Housekeeping / Cleaning

Domestic and commercial housekeeping services, including but not limited to laundry, floor, dining, woodwork, etc., as well as ensuring our residents to leave similar skills as they transition to independent living. This position is part time, Monday up to 20 hours per week.

Valid driver's license, excellent driving record and reliable, insured vehicle required. All positions offer competitive wages. Benefits eligible positions offer a flexible benefits and time-off package. If desired, flexible benefits plan may be converted to individual coverage.

Second Spring operates under the parent company of Collaborative Solutions Corporation.

Applications for all positions may be made to Lori Scholter Outstanding at Second Spring, 129 Clark Rd., Willamstown, VT 05697, or via email to [louis@csccorp.org](mailto:louis@csccorp.org).

EOE



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**Managers**  
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Bakers,  
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Coordinators**

Please first contact our  
New Bakery Cafe opening at  
**37 Church St.,  
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•We hire nights (except night shift bakers), no greens, no alcohol served  
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Apply online  
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Choose Management or Hourly Associates. Baker & Catering candidates and enter Application ID# 1141.

**pcc**  
PHYSICIAN COMPUTER COMPANY

When people visit our Champlain Mall office they almost always tell us "It seems I could make a place like this!" Perhaps you too desire the friendly, casual, hardworking, customer focused environment offered by our 45-employee company.

PCC has been designing, developing and supporting our pediatric-specific patient-management software for the last 28 years. We recently launched a new clinical product and are expanding our team to accommodate increased demand for this software.

## Technical Architect

The Technical Architect is responsible for designing and building the basic system and software infrastructure for PCC's clients including and developing tools to assist PCC's staff in supporting their immediate and working with our staff to increase their technical knowledge and skills. The basic network infrastructure for PCC's clients must be extremely secure - available 24 hours a day - per day for our clients to administer.

The ideal candidate has a strong background in open-source software such as Linux and understands its design philosophy, has experience with OpenVPN, DHCP and DNS and is able to explain these technical topics to business professionals. Experience with basic shell and perl scripting is a must. Experience with other programming languages or with Perlscript, Asterisk, or MariaDB is a plus.

To learn more about PCC and how to apply for these positions, visit our website at [www.pcc.com/positions](http://www.pcc.com/positions). The deadline for submitting your application is August 19.

No phone calls please

**More food before the classed section.** PHOTO: JAC

Michelin expects to be able to handle all of the mustard company's products.

Michele Carson of Vermont Food Doesn't have the luxury of paying someone else to make her food by train. Her green steamed pears in 10-hour duffs of prep, and Carson finds enough time away from her full-time job at Weather/Video HealthCare to spend 10 hours a week eating carrots, soup and garlic in a brand-new exposure.

When Carson arrives at New World's kitchen on a busy Monday afternoon, the machine, which she uses for scotch-buff curing, is surrounded by a steady stream of people. The kitchen is a bit thick with people, but Carson and Vermont Food & Gifts clerk Ruby Little laugh as they clean the exposure. Meanwhile, has just finished preparing a batch of his balsamic-infused maple syrup, which Island Home made for Carson began using in a spicy-sweet soup at the Vermont Revere Festival this summer.

As the kitchen's business grows, Little's gift-shop job has expanded to include assisting there. She says that, despite the narrowness of dividing space and equipment among two regular producers (and more on the way), New World's kitchen is becoming a community. "People are always nervous and willing to share food and ideas — but not recipes," she says.

In the food industry, everyone knows someone else," adds Michéle. "We have a dash of meat and many people coming in." Surprisingly, Michéle claims these close quarters don't breed competition. In fact, she says that she and her husband have become close with Tom and Linda Proulx of Vermont's Proulx, who made the 2007 Producers' Award at New World.

As the kitchen's clients gain stability as a group, they also find more opportunities for cooperation. "We all order groceries together and get a better rate for shipping as well as [for] ingredients. We'll all try to buy [groceries] in bulk to save money," says Michéle.

And, And, who owns Nade International Food Market next door to New World's kitchen, helps out, too. He buys produce and specialty supplies for the food makers on his weekly runs to Boston. In season, Michéle prefers to purchase local produce from Island Home Farm Market in Chelmsford. Meanwhile, Proulx grows many of his own chives and gets others from Half Pint Farm in Burlington, Photo Brook Farm in Johnson and Gaylord Farms in Montpelier.

The local focus is a given for readers specializing in Vermont products. But one brand-new client of New World, Charles Ketchum, has started a partnership with a far broader reach. While his Ketchum Artisan Chocolates is new on the scene — Ketchum says he expects to launch the products this November at the Burlington Farmers Market, at Vermont Food & Gifts and online — it's been in the making for close to a decade.

Ketchum, a forest carbon specialist, joined the Peace Corps in 2001 and spent two years working with cocoa farmers in the Democratic Republic to help them get organic certification and market their product. After returning to the United States, he has continued to partner with his former friends, who provide the beans on which he has created

his line of fine chocolate-making skills. As he approaches the release date of his chocolate truffles and bars, Ketchum and his business partner, Ted Blood, spend much of their time in New World's kitchen, roasting beans and grinding them for up to 48 hours in the industrial millerage at the front of the space.

Just as local products offer a taste of Vermont's current, Ketchum's single-origin chocolates have distinctive flavors of cherry and citrus — a far cry from the homogeneous taste of multiple-origin chocolates. Ketchum says the business not only helps the farmers support their families, but gives him an opportunity to work with them to develop carbon offsets. Having conceived the venture as a "climate-change mitigation strategy" and delicious proposition in one, he notes that "he's glad to eventually have this be a full-time job."

Most of the producers who use New World echo the last sentiment. Carson launched Rutlandville Ridge Country Gourmet — now called Vermont Pickle — in 1994, when she was unemployed. Though the business has been a success — her award-winning pickles are available at specialty stores, farmers markets, Sherris and Price Chapter — Carson still credits the income from her day job Delta Radio Kay Webster, who works part time at Ruby's Flower Shop, just a few doors away from her Windsor store.

But, as the demand for locally organic Vermont products grows, clients are that at least one big success story will spring from New World Commercial Kitchen & Bakery.

**6** Vermont Food & Gifts and New World Commercial Kitchen & Bakery, 300 Main Street, Suite 1 (Windsor) (802-542-1427)

**PEOPLE ARE ALWAYS COURTEOUS AND WILLING TO SHARE FOOD AND IDEAS — BUT NOT RECIPES.**

**NORIN LITTLE, NEW WORLD COMMERCIAL KITCHEN & BAKERY**

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AUG. 18 & 20 | THEATER

# Some Enchanted Evening



*F*orges the pumpkin carriage fairy godmother and glass slipper. The 1917 opera *La Cenerentola*, ossia *La Bontà in Trama* [Cinderella, or Goodness Triumphs] does away with the fairy-tales special effects, but keeps the magic in the form of anchoring coloratura melodies packed with vocal leaps, runs and trills. Composed in just three weeks by a 25-year-old Gioachino Rossini, the spellbinding score and orchestral storm made waves in Italy before being relatively forgotten until the middle of the 20th century—a result of the rarity of contralto or mezzo-soprano voices to sing the lead role. Johanna Rusche plays the heroine in Opera North's rendition of the charming love story.

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AUG. 18-21, 23 & 24 | THEATER



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Thursday August 18 through Sunday August 21, and Tuesday August 22 and Wednesday August 23 7:30 p.m. at Unadilla Theatre, Marshfield. View website for ticket dates through August 27. \$10-\$20. Info: 401-494-4, [unadilla.org](http://unadilla.org)












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# Conscious Party

A Vermont couple brings music and yoga together

BY WAFF BASHIR

**A**s a teenager, Ben Lanza had a knack for throwing parties. Not the *big* big parties are away, let's get a big sort of thing. These were dance-until-10-on-the-morning-rigors.

At age 16, Lanza rented a huge tent, booked Craig Mitchell and a gang of folkier Burlington DJs, and spread the word. Nearly 500 people paid a few bucks each to boogie the night away in a field at the Lanzas' home in rural Shelburne, Vt. And he had his parents' blessing.

Lanza knew he was onto something. But the budding promoter probably had no inkling that his backyard throwdown would evolve into a family business.

Now Lanza and his wife, Jane Jacobs Lanza, both 28, are the brains behind the fourth annual Liberato Music & Yoga Festival and the owners of Eclectic Music Productions. They're just weeks away from putting on this year's three-day bash, with the help of a few employees and a cadre of volunteers. And they're pretty calm about it.

"Maybe some things aren't exactly finished, but if we didn't get anything else done, the festival would still happen," says Ben.

The couple up to on a serene, shaded porch at their home in Mount Junction so they talk about the very gritty of creating a festival. Though they're in crunch time, they don't show any signs of stress. Maybe it's all that yoga, festival of testing short hands at vendors, but he is enthusiastic about the four points of logistical challenges or the dedication of volunteers.

One thing's for sure: The Lanzas have learned a lot over the past four years.

"It's certainly a learning curve," says Jane. "This kind of like high school or college — some class of education where you get through it and you say, 'Wow, I wouldn't want to start that all over again, but I'm glad I learned so much.'"

From the first Liberato fest, the Lanzas have done everything from changing trash bags to tracking down Rural-Aids to talking with Vermont State Troopers. This time, they like to leave most of that stuff to others.

"The ideal situation would be to be able to put down the radio for a while," says Ben, referring to the wife-in-talkers



Ben Lanza and Jane Jacobs

they carry during the festival. "It feels like there's a team in place this year to make that possible."

Ben Lanza and Jane Jacobs met when they were students at the University of Vermont; both had already spent a couple of years at Boston University. When Ben returned to Vermont, he knew he wanted to host more huge dance parties.

"Part of the motivation for picking it back up was just how much I needed music, and first feeling that you get at certain times during a concert," he explains. "When you really know, even feel, that you're sharing something with the people in the room and they know it, too."

So, in 2006, Lanza and a buddy started planning what they thought would be primarily a music festival. By that time, Jane was studying to become a certified Kripalu yoga teacher.

"I kinda had visions of huge yoga outside," Jane says. "I started to recognize that that could be my contribution."

The first Liberato festival took place outdoors on a summer day in 2008 at the Randy Center for the Arts in Winofield.

It began with yoga, and additional classes were interspersed between sets by local bands such as Twiddle, the Dead Seasons and Bubblebacker. The event was sparsely attended and the music stopped at 10 p.m., but the Lanzas knew how to improve it.

For starters, they were convinced the music had to go into the wee hours. After searching for a location that could accommodate camping and late-night sets, they decided to bring it back home to the Lanza family ground. That allows Ben and Jane to experiment with the location of canteens, stages and parking. The site is huge enough for future expansion — the Lanza envision festival attendance in the thousands.

For now, they're focused on pulling off this year's fest without a hitch. They've improved the access roads, moved foodie camping to a quieter spot, and increased access to freshwater. And for the folks who were bummed there was no morning coffee vendor last year? It's handled.

The musical lineup continues to evolve, as well. This year sees the re-

turn of a few personal favorites, such as Bubblebacker and Twiddle, along with newcomers Congregate, Dr., Marco Ramonero and the Everyone Gathers featuring multi-instrumentalist Michael King of String Cheese Incident. Yoga teachers Jensen Park, Skandas, Preeti Poshah and house girl Jane Jacobs Lanza will keep attendees limber and mindful — even those who rock the late-night DJ tent.

As for Ben and Jane, they hardly get a wink no matter what happens.

"Sleep deprivation is a problem for us," Jane concludes. "We have a hard time acknowledging there's a huge, raging party in the backyard and not participating." ☐

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# SOUNDbites

BY DAN BOLLES

## Game Point

Will I use post exhausted

If you're a music fan in or around Burlington, the last week and a half or so has been nothing short of epic. From Neural Milk's *Howls* at the University of Vermont's Church to the Festival of Poets — not strictly music, but wild and fun nonetheless — and, of course, this past weekend's Grand Point North/Lake Champlain Maritime Festival, the Queen City has been treated to an absolute embarrassment of musical riches this month. And that's not even taking out of town acts such as Throes River, Rhinoceros and the Valley Stage into consideration. In short, it's been borderline overwhelming. But let's try to make some sense of it, shall we?

I sat down at my computer on four or five occasions last week trying to put into words what some of us at the UIU choir experienced on Monday August 1, witnessing Jeff Mangrum's return to the stage. The best I could do?

"When?" Wouldn't have made for much of a blog post. I'm afraid.

There was once a great *OWN FARMY* slot on "Saturday Night Live" in which the portly comic interviewed *PAUL HOGAN*. His big question: "Remember when you were in the Beatles?" That was awesome! That's kind of how I felt trying to wrap my head around what I saw at the Mangrum show. It was... awesome.

Never mind that Burlington was the first stop on his tour — which was also awesome, and a feather in the city's cap (to that he may have sounded even better there when NMD's landmark album, *In the Aeroplane Over the Sea*, was released 10 years ago (Also awesome.) And never mind that the UIU choir in a beautiful venue for an acoustic show (Ditto.) Mangrum's performance, for me, and I'd wager for most of the crowd that night, was intensely personal. I don't know if I had fully appreciated how much that album means to me until I heard the songs come from the mouth of the man who wrote them, and who seems

to love them as much as we do. It was revelatory, a once-in-a-lifetime experience.

Grand Point North, hopefully, will not occur just once in our lives. *GRACE POTTS* said she wanted to showcase Burlington with GPN (the festival). And that's exactly what she and her *EVERGREENS* did, for two tremendous days of music at Waterfront Park this past weekend. The highlights were almost too numerous to mention. But a few stand out.

*WIS & THE TURTLES* wrote a blues. Dynamite onstage. Three wonderful staff, which I like, doesn't do them justice.

*ALL MALLS* and his staff must realize *MARRAMON* reaffirmed the special place I have in my heart for that band. It's kind of hard to

believe I've been watching these cats play in Burlington, in various incarnations, since I was a teenager. And it never gets old.

*CEL PHASE*, almost made me cry when he closed his set with a duet with his daughter, *ANNA MORGAN*, on "Lovers in My Baby's Eyes." Beautiful song. Beautiful moment. I just got chills thinking about it.

*KEVIN CHERRY*, who joined GPN for a few years Sunday is much shorter than I thought he'd be.

Though I missed both bands, I heard a lot of buzz about both *UNDERWAY* and *PANAMA* while strolling the grounds. I don't want to say "I told you so." But I've been writing that those are two of Burlington's brightest and best concerts for a while now. So... OK, I told you so.

Ditto *WARRIOR SMITH*. But I know what you're all wondering: What about *Grace and her?*

I thought they were terrific. Really.

At this point, we all know exactly what GPN are. Love 'em or hate 'em, they are a well-oiled, commercial entity. A brand as much as a band. Actually, they always have been, and have



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# REVIEW *this*



## Willy Lindner, *Life, Still, With Mandolin*

(SELF-RELEASED CD)

A question for Willy Lindner: Why the hell did it take you 50-plus years to release your debut record? I suppose I can take a couple of stabs. You're probably been kinda busy cooosin' with your brother as members of local bluegrass act Bangs Dan and the Mid-State Mandolins. You may have been a teach preoccupied working with the New Britain Times. Musician as one of the finest Vermont folk records of the last 20-plus years, *When Time Was Young*, which you released with almost no fanfare last year. (The album was actually recorded, like, a decade ago, but you sat on that one, too.) Perhaps your excellent forays with the WDEV Radio Rangers and Sky Blue: fairs ate up some time, as well. Or maybe it was raising a family of equally talented pickers and singers. Whatever the reason, I gotta say, WTF? Because your "debut" album, *Life, Still, With Mandolin*, is such a pleasure to experience, it makes me wish you'd been biddin' war on us for so long. Not this dude.

Pure of folk and bluegrass well undoubtedly get a look out of the album, though. Every song is superbly arranged and performed. From the plucky instrumental opener, "Sunday," through the beautiful, bittersweet closing, "Tenor" — written by your son, Travis Lindner — this album is an occupation of the best that Vermont folk music has to offer, and provides a heartwarming glimpse into what sounds like a wonderful family and circle of friends.

Talks "Tennessee Lament" As your

grandson and Jon Gill's fiddle's subtle around Dave Swartz's beautifully smooth tenor vocals, your wife, Nancy Mulvan, and your brother, "Bangs Dan" Lindner, drop in with subtly perfect backing harmonies that tie the whole together. And you follow that with a heart-wrenching treatise, "Unwound," that graciously addresses the uncomfortable truth that a big part of living is dying. It's expertly and tenderly executed, just like virtually all the tracks here. By the way, your daughter Shannon is a winning singer. Her duet with cousin Dennis Swartz on "Blue Ball (Path of Peace)" is sublime.

I could go on. But I'd prefer to just thank you for sharing your music, family and friends with us. *Life, Still, With Mandolin* is a truly beautiful record that cuts to the core of what it means to be in the company of people you love. Just don't make us wait another 50 years for the next one, OK?

*Life, Still With Mandolin* by Willy Lindner is available at bangsdan.com.

DAN ROLLES

## The Pilgrims, *Nobility*

(WEA/20TH LANE CD)

If you had to guess where the next great Vermont musician's cooperative might come from, what town, *Kingsville* would you choose? Burlington, in all its arroyo Queen City glory, would seem the obvious choice. Not could it be a case for Montpelier, as well, even post-Langdon Street Cafe...ugh. But my guess is that the next awesome crew of humiliated songwriters and rockers won't emerge from the state capital or Vermont's most populous city. Instead, keep your eye on Windsor, and watch on location/label What Deth Life.

That's right: The supposed birthplace of Vermont's original state capital — first history lesson, ladies — and sleepy Upper Valley town now just provide Green Mountain music fans with the next local rock/boss. Proof: *Nobility* by Windsor-based power trio The Pilgrims. It's actually the 18th project released by WDE, but this first to make it to the Seven Days music desk. The record. Keep 'em coming, Windsor.

The break, no wrong? It's a rocking, punk-fueled rock and roll introduction

to a surprisingly vibrant rock scene off 1-41. The disc kicks off with "American Ryan," which grinds hard with unabashed '90s rock swagger and doesn't let go. Vocalist Chris "Bussy" Gaudin has a nicely high-toned delivery that well suits his hands-on-fiddle, turn-dance aesthetic. His interplay with fellow guitarist Dave "Duggers" McGraw proves he's a capable accompanist to boot.

The Pilgrims don't blame you with virtuosic chamber-life altering lyrical profundity like what they say, they do very well and without apology (read: Street Life) as straightforward pop punk angst. I want to compare it to a track by cheeky 1990s pop-punk band Maf Hendrix, but that wouldn't do WDE justice. The tone has similarly light, nearly arcade, but the Pilgrims seem a touch rougher around the edges — especially on the gloriously singalong line "Back you, I'm moving to Canada!"

The Pilgrims are certainly informed by 1980s and '90s alt, punk and indie rock. But they rise above simply



rehashing dated sounds to produce something both current and reverent — and often irreverent. "Sweetwater," a goofy love song, sounds like what might happen if Joe Jackson replaced Rivers Cuomo in Weezer. "Slone City" follows a similarly offbeat tack. "Bitter" closes the record with bouncy, rebellious snarl.

*Nobility* is short and sweet. But if the rest of the What Deth Life scene is anything like The Pilgrims, northern audiences will need to make their own Windsor pilgrimages very soon.

*Nobility* by The Pilgrims is available at whatdethlife.com.

DAN ROLLES

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# The Kids Are All Right

"The Child in Art," Fleming Museum of Art

Longtime New Yorker cartoonist and Brookfield resident Ed Keras has garnered most of the attention at the Fleming Museum this summer — a retrospective of his cartoons and other drawings, titled "The Capricious Line," fills the largest gallery that visitors might not to miss the quietly engaging complement in the smaller Wilson Gallery across the Marble Court. Better yet, go back and spend some time solely with "The Child in Art," an exhibit that museum director Jane Galen calls "a little gem."

She most likely feels that way because each of the 40-odd pieces here was culled from the permanent collection and, as such, represents the cache of treasures in the museum's storerooms. Most of these works have never been shown to the public at all.

The title is literal: "The Child in Art" presents a diverse selection of paintings, prints, photographs and sculptures by adults that depict children. They range from a pre-Columbian terra-cotta figure of a mother and child, to an early 19th-century French engraving of a Madonna-and-baby infant, to a late-20th-century Corrie Mae Wozniak photo of an African American woman and little girl primping before their mirrors.

Though the exhibit straddles a broad expanse of time and cultures, the majority of works here were created in the 18th and 20th centuries in Europe and the U.S. — several in Vermont. Even so, they reveal widely disparate attitudes toward and social circumstances of children, from middle-class to child laborers of the impoverished class. As well, the works demonstrate evolving artistic styles and media — particularly printing technologies — though this is an aside and not the focus of curator Anne-Marie McGowan DeGalan's selection.

The painting that greets visitors at the gallery entrance is one of the most recent — the child in it is a son, '81, John the Baptist as a Child by James Sant or, as 1870. Considered the patron saint of Florence, John was often depicted as a child in artwork, and his luminous rendering recalls Florentine portraiture. Tightly framed and beautifully framed, the subject might be the promise of in-

nocence, purity and goodness — an enduring, if idealized, characterization of childhood.

The most fanciful painting here is also arguably the most enchanting, which is fitting since its subject is a wood nymph. The dreamlike "Out of the Dark, Dark Wood" was painted circa 1890 by Vermont artist William Foster Palmer. Clean and depicts a small, blond, pink-outfitted creature standing at the edge of the woods and gazing intently at the viewer, as if she were about to pounce. The artist's wiggly brush strokes are

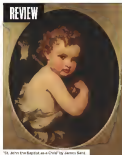
Service Food presents children (and some adults) as vulnerable creatures in need of protective and protection. Lewis W. Hine's black-and-white, above-galaxy photographs document the stark lives of child laborers, including ones in Burlington's and Woodstock's woolen mills.

**THE WORKS REVEAL WIDELY  
DISPARATE ATTITUDES TOWARD AND  
SOCIAL CIRCUMSTANCES OF CHILDREN,  
FROM COOLED RHYMES TO CHILD LABORERS  
OF THE IMPOVERISHED CLASS.**

a paperback the girl attempts to study. Hine for the *Baby Sitter*. This is realism that tickled postwar readers of the *Saturday Evening Post*.

Most of the selections in the show are Western, but not all. Russian photographer Max Pansov documented Lenin's Uralskistan as it transitioned into a modern Soviet Republic. In the Fleming's small but captivating photo from 1930, a smiling young boy sits on the lap of an old man with a long white beard. A young woman appears in another photograph.

Whether fanciful or exotic, DeGalan's picks from the permanent collection suggest the selections of the museum's holdings, perhaps the only good



"St. John the Baptist as a Child" by James Sant



Photograph by Corrie Mae Wozniak

perhaps meant to convey the evanescent center of childhood, and of nature itself. Whatever the objective, the painting is intriguing, and so is its unique molded-glass frame.

While Victorian-era portraits of privileged children — alive or posthumous — are all fine fabrics, ruffles and ruy chucks, some early-20th-century works offer a dose of harsh economic reality. A domestic, poster-sized 1909 illustration for the Salvation Army's Home

There are the kinds of images that began to change society's consciousness — and laws.

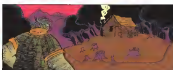
Norman Rockwell took a different, and typically humorous, tack on the warbling child "The Baby-sitter," from 1947 — a painting on long-term loan from the Burlington School District — depicts an impoverished teen with a squalling infant as her lap. Rockwell's colorful details tell the story — abandoned schoolbooks and ineffective toy,

thing about tight economic times is that viewers are likely to see more such "in-house" exhibits. "It's a chance to see what's in closets," says DeGalan of the Fleming's closets. "There are so many shows waiting to be discovered." ☺

PAMELA POLSTON

**B** "The Child in Art," Fleming Museum of Art, 1000 University Ave., through September 6, 950-5253. [www.fleming.org](http://www.fleming.org)





**SEAN K.** is from Buffalo, N.Y., and is about to start his senior year at CCS. You can see more of his current art at [seankart.com](http://seankart.com).



**DRAWN+paneled** is a collaboration between David Bay and the Center for Cartoon Studies in White River Junction, featuring works by past and present students. Each issue is archived at [www.ccs.edu/cfs/cfs-art-book-stories](http://www.ccs.edu/cfs/cfs-art-book-stories). For more info visit [cfs.edu](http://cfs.edu) or [cfs-art-book-stories.com](http://cfs-art-book-stories.com).







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## art

CENTRAL ST. GALLERY BOWEN

**JANIS BRONKHORST** "The Visible: Time and Faith, and Love and a Promise." Through August 31 at The Gallery Space at Montpelier. Info: 252-7800

**WILSON WRIGHT & BRIAN FORD** "City work by Wright and landscape painting by Ford as part of the artists' Long Island Soundland" (panel artist series). Through September 20 at City Club — the Art of Craft in Woodstock. Info: 457-1000

**MARK LAPIN** Drawings, paintings and mixed media on canvas. Through August 31 at the Art of the City in Montpelier. Info: 452-7800

**OWEN REESE** Sculpture, mixed media, drawings and drawings of wildlife and abstract figures. Through August 31 at the Art of the City in Montpelier. Info: 452-7800

**PAULETTE PERROWE** Abstract—organic paintings, prints and drawings. Sales benefit the Central Vermont Humane Society. Through August 31 at the Art of the City in Montpelier. Info: 452-7800

**PAT ADAMS & BRIAN LANE** "Seasons" paintings by Adams. And drawing by Lane. August and September 20 at the Art of the City in Montpelier. Info: 252-7800

**DEAN DEMING** "Serialized Moments," paintings of scenes and landscapes, prints, and professional photos and digital art. Through August 31 at the Art of the City in Montpelier. Info: 452-7800

**"THE BEST OF GODDARD COLLEGE: 50 YEARS OF SERVICE, EXPANSION AND TRANSITIONS"** Photo: 1968—document of planning, historical photos, campus maps, interviews recorded. Recordings that focus on the college's expansion to the capital campus in 1968, as well as the 50th Anniversary. Through September 20 at the Art of the City in Montpelier. Info: 452-7800

**WILLIAM BOGHIOLARIS GRACE HUFFMAN** "New Collages and Compositions." 2009-2011. Work by the artist cataloged in "50 Years — A View to the Past" at the Art of the City in Montpelier. Info: 452-7800

**"YOUNGSTOWN FESTIVAL OF THE ARTS"** The annual festival features art, film, dance, music, performance and photography throughout the month. For a complete listing of events, go to [youngstownarts.com](http://youngstownarts.com). Through September 25 at all locations. Info: 452-7800

**chameleon valley**  
**ART MAKES A DIFFERENCE** This year's theme is "Art makes a difference." Artists will be invited to create a piece of art for the community. Through September 25 at the Art of the City in Montpelier. Info: 452-7800

**JOYCE KELLY** "The Art of the City" is a series of art projects by the artist. Through September 25 at the Art of the City in Montpelier. Info: 452-7800

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**Peter Miller** The last time Peter Miller had a glass of Chateau Margaux was during the fall of 1987 on a study tour in Margaux, France. Afterward, he brought his camera to the chateaux where breakfast men were separating grapes. A Signal Corps photographer stationed in Paris at the time, Miller had taken two weeks' leave to document the wine harvest — men, women and children all pitched in to help with the annual vendange. After developing the images, though, Miller put them away and forgot about them until 2009. A bottle of that wine now sells for \$475, but the images of the *vignons* are captured in his photographs — which are in Burlington's Frog Hollow through August 31 — are priceless.

**BAILEY CROWNE** Superheroes, Outcasts and Sublimity: "distorted drawings and historical sculptures by the South End artist exhibit in Gallery 9 through August 26 at Vermont Studio Center's Johnson Arts 400 2307

**BERNARDINI** Show your patriotism and become an art hero at the Vermont artist's *Art Hero Cycle* series which uses his easeltime as they complete a 300-parameter of the landscape's *Art Hero Cycle*. Through September 1st at Gallery 9 at Vermont Studio Center's Johnson Arts 400 2307

**LEONARDI** Art, politics and power (satire) by the South End artist, through August 26 at St. John's University Arts Center 305 383 6868

**LINA LUNA** *WOMEN OF THE WORLD: A COMPOSITION* Modernism in case and impact and other sculptural series. Complex in mind, meditative in form.

includes the private collection in our book. Through August 27 at The Art House Gallery 1000 2545

**WHITEHEAD OF VERMONT: THE WHITEHEADS** Whitehead's second book series in the medium. Through September 1st at Vermont Studio Center's Johnson Arts 400 2307

**MICHELLE LARSEN** "Invisible" is a photographic journey by the Vermont artist. Through September 1st at St. John's University Arts Center 305 383 6868

**ARTISTS** Work by John G. Golder, Louis Perle, Mark E. Miller, George H. Miller, Stephen Miller, William Miller, Louis Miller, Thomas Miller, Charles Miller, and John Miller. Through September 1st at Vermont Studio Center's Johnson Arts 400 2307

**STEPHEN WHITEHEAD** "Steps, Steps and More Steps" is a photographic journey by the Vermont artist. Through September 1st at St. John's University Arts Center 305 383 6868

**WILLIAM LARSEN** "Invisible" is a photographic journey by the Vermont artist. Through September 1st at St. John's University Arts Center 305 383 6868

#### southern

**CAROL HAYES** 30 paintings and prints by the artist working by the Vermont artist. Through September 1st at Vermont Studio Center's Johnson Arts 400 2307

**DANIELA FLORES** "Vermont Artist, Vermontian" is a series of prints by the Vermont artist. Through September 1st at Vermont Studio Center's Johnson Arts 400 2307

**SCULPTURE** Work by Susan Johnson, John Miller, and Larry Miller. Through October 1st at the Vermont Studio Center's Johnson Arts 400 2307

**SCULPTURE** Sculpture by Gary Murphy, sculptural works by John Miller, and the Vermont artist. Through October 1st at the Vermont Studio Center's Johnson Arts 400 2307

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# movies

## 30 Minutes or Less ★★

This is the kind of movie during which one's mind tends to wander. I suspect it would highlight it out of the theater long in the car and head for the city limits if it could, but unfortunately for me's mind, wonder is the best it can do.

I found mine wandering to the recently released book *Lucy* that Chelsea Alexander told Mr. Walsh I happen to be reading. It's an extremely interesting collection of anecdotes about the comedians, and at 30 minutes or less is a comedy that's almost never amusing, but that's not why my mind wandered to the book.

The reason is this: The book catalogues prankster Hunter B. played on her snuff, her family and friends, in a classic internet byzantine subplot. Hunter B. McDonald, we learn that Hunter once convinced members of his cover band should be called to star opposite *Lucy* Strong in a film based on the challenge or space-shuttle disaster.

The most outrageous part of this fabrication, McDonald, would claim that Hunter was supposedly going to play Strong's daughter — to whom he'd devoted internet space-shuttle banter — but that the project was conceived

as a comedy. Really? I just don't see how they could make that funny? McDonald responded, on hearing the premise.

In 2006, a Pennsylvania pizza delivery guy was stopped to a bank, sent into a bank with orders to rob it, and ultimately blown up by two police, who are sent to prison. Somewhere along the line, Zombieland director Ruben Fleischer and screenwriter Michael Ehrenberg were inspired to make a film based on this disaster. The plan was for those *Roanoke* people to play the police guy and, perhaps most convincingly, the project was conceived as a comedy. Really? I thought when I read about this I just don't see how they could make that funny.

They didn't. It'd like to think the whole thing was a Fleischer escape prank that got out of control, but it appears producers and studio executives actually thought this was a good idea. Which surprises me less, naturally, than the fact that *Roanoke* thought it was a good idea. This is more than simply a spectacularly bad career move. 30 Minutes or Less is literally the first bad movie the actor has brooded.

It's all too morose to work more than passing amusement. Disney Malibu plays a



**RANK FAILURE**  
It's not Mr. Walsh's latest, and it's hardly as funny as this comedy that only scores badly critically (1.0 stars)

clucker crop who hatches the bomb vest? bank break scheme to get cash so he can pay a fat man to murder his ex-Marine, left-wing father (Fred Ward), before there aren't any winners left to inherit. He needs a price, so he drags the pie place where *Roanoke* works.

Once he's stepped into the vest and given a deadline for producing the loot, Ehrenberg's character does what anyone in violation would do: the next he can, again all-guns-pull-out (Oh look! Violence!) and swoop comically separate with his best

friend (Alec Amem). What he does not do is inform the authorities, something he has countless opportunities to do.

To be fair, virtually all the characters in this movie are dumb as mums or less. I felt wondering what Fleischer and Ehrenberg meant from *Roanoke* which, when the story is set, there's very little that's not stupid, vulgar, predictable as disasters in 30 minutes or less. The upshot is that there's about here long it should take to forget you ever saw it.

**RICK KIDMAN**

## REVIEWS

## The Help ★★

Twenty-three years ago some one made a movie about a plucky white girl who tries to befriend the African American maids in the South. At the end of the day-to-day oppression that *A Raisin in the Sun* made, after she learns the truth, she becomes certain a noisy black lady to help her defeat the forces of fear, hatred, and hate-baited bigotry who insist on separating people that should be open to all.

That film is Julia Roberts' *Myra*, a post-racialized, camp film that celebrates, among other things, the self-congratulatory tone of message movies in which the cast while people "discover" racism and do something about it. The film, which has a sardonic housewife, could have used a dose of *White Noise* seriousness. What this adaptation of Kathryn Stockett's best-selling novel has instead are *Roanoke* escape headlines and broad caricatures: plenty crowd-placed scenes of class humiliation and a central sex scene that the *Waters of Fire* (America) would have appreciated. It's camp for people who want to feel like they're seeing something educational and uplifting beyond the gutter.

The film is not my service about *Imperial* *Myra* but in the service that if they're going to be taken seriously, they should include

the complex realities of those subjects, rather than simply going for the easy stereotypes. In *Myra*, the film's director, who adapted the novel with Stockett's blessing (they're longtime friends), has done the best he can. The movie gets some substance from the strong cast, who breathe life into their white-baited characters.

Emma Stone plays Skeeter, the plucky white girl who comes from college to her hometown of Jackson, Miss., to discover that her childhood friends have blossomed into well-coiffed wives, mothers and bigots. Elizabeth Olsen (O'Brien) serves her small daughter while the long-suffering maid Aibileen (Viola Davis) gently nips her. Queen Latifah plays Minnie (Queen Latifah) and the film has small African (Queen Latifah) and the film has small African (Queen Latifah) and the film has small African (Queen Latifah).

Waters Only. Reason to make in her lovely local newspaper job for the status of a real woman. Stockett's on the order of elevating to and history of "the help" the woman who made the future leaders of the culture in which they themselves have no power and in which the *Roanoke* status encourages the minds to do the unthinkable. (And, under Jim Crow laws, prosecutable) speak their minds about the message.

It is powerful and inspiring premise. But the film's failure is the relationship between the maids and their charges. Instead

as abundantly as *Roanoke* with the third standard. *Roanoke*'s history (You're my mother) a bad job in *Aibileen* as even we didn't get the point.) The difference here — and it is a significant one — is that Davis gets to flesh out her character into a real woman with fatigue, regrets and frustration. Aibileen doesn't talk much when she's not weeping, the film, but her silence is eloquent.

It's that of a woman whose life experience has made her potent but not a saint. It's good to have Spencer's support-guest *Myra* for the contrast. While she's more of a caricature than Aibileen, she's sharp-tongued and hilarious, especially as her sister with the equally caricatured Gels (Queen Latifah). The story is even, but the film's failure is the relationship between the maids and their charges. Instead

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**WORLD'S APART**  
Queen Latifah's role is a small one in the movie, but she's a real woman with fatigue, regrets and frustration. Aibileen doesn't talk much when she's not weeping, the film, but her silence is eloquent.

Too bad she never gets a showdown with Stone. While Skeeter understands the racism of her supposed friends with her wit, she doesn't speak up and comfort them — a poignant omission from the film, given that she has to watch some of her talking off a middle-aged boyfriend and doing other standard female empowerment stuff. It's enough to make you wish that Skeeter had the hidden lives of household help. The upshot is that there's about here long it should take to forget you ever saw it.

**MARGOT HARRISON**



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**EXAMPLE REQUEST** **\*\*\*\*\*** The s, being like some-  
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 Junior supervisors involved in this comedy from  
 director Seth Gordon. With Waverly Spawny (Lain,  
 Farrell and Jennifer Aniston as the lovers), (Gib  
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**MOMENT IN PARIS** **NEW** An American filmmaker (Dean Cain) vacationing in Paris discovers another side of the city after dark — namely shades of its art (his past) — in the latest from Woody Allen, *Wishmaster* (RCA, 1997, PG-13).

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Esaxid Di Maeyic, Miguib Fiwet, Fiwemant  
Widur)

**WORLD CINEMA WIDENSCAPE:** One large screen told the glorious story of tanks in Poland; Kucharski's *Outchawany* of apples; *Wzrost i Sława* set at the end of World War II. (Lindsay, 8, closed.)

**THE PSYCHOLOGIST** (TV-14) Robert Redford-directed this historical drama about the real-life first woman psychoanalyst. The psychologist, with her sister, is in Romania, Lincoln's prison, during James McKay's long stay. With Kevin Spacey, Evan Rachel Wood, and Rebecca Pidgeon. (3/3) (vhs: PG-13)

**HIGH-PRICED TIGER HBCO VIL EVILMAZE** The original evilmaze is back! A 2000's classic computer game is now updated for the RealPaging/Interactive office. Call Vader and long Paderlin as the new cars of Vader and the new Paderlin is back. (Paderlin is back.)

**JANE EYRE** **WIKI** The Redwoods plays the young, ill-fated Victorian governess who falls for her rebellious employer in yet another adaptation of Charlotte Brontë's classic. Michael (husbands to *Parkinson* Cary [Sir] and *Faraway* Shontel) directs. **TV-14** (PG-13)

**FRUITING** Another sympatric specialist of old-growth forest. Based on a German canoe book, *Waldpfad: Böhmerwald* (Bohemian Paradise) (Karl (legend) Gernscheindl, With Carl Gernscheindl, Karl Gernscheindl, Hegg v. G. (97 mm, 0.6 x 1.6).

[illegible]

## MOVIEquiz

P4053000.1.T9-46.AT148.5.140.T

**ROLE RECALL** Yes, the face is familiar, but can you place the movie in which this week's featured performer played each of the characters shown?



**LAST WEEK'S WINNER**  
Susan F. O'Connell

LAST WEEK'S ANSWERS  
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2. TWIDDLING CORDS  
3. FORMALS BLESS  
4. SNUFFING

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If interested, please contact Dr. C. Lawrence Kien at [ckien@uic.edu](mailto:ckien@uic.edu) or 847-656-9093.

**It's coming!**  
**Ride FREE**  
**all September!**  
**No cost.**  
**No kidding.**

**Starting September 1<sup>st</sup>**  
**A free month of bus service on Route 2 and 2A**  
 Burlington | South Burlington | Williston | Essex Junction



We're showing off our new improved service along the Route 2 Corridor and Route 2A by offering four routes for **FREE** during the month of September! There's no better time to see for yourself how easy it is to take the bus to work. Our **15-minute service** and longer hours are more convenient than ever.

Go online for complete route and schedule info on the 1, 10L, 10V, and 92 bus routes, and start riding FREE!

cctaride.org







CLASSES START AUGUST 29<sup>TH</sup>

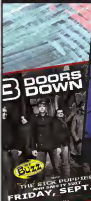
## Opening doors... to becoming a UVM student



*It's not too late to get started this fall!*

802.656.2085 • [learn.uvm.edu/door](http://learn.uvm.edu/door)

## The 2011 Budweiser Concert Series



**BUZZ**

THE SICK BUDDIES  
AND MORE TO COME

**FRIDAY, SEPT. 2**

In The **Circle K**  
GARDENS

Vermont's Greatest Show

Presented by  
**PROGRESSIVE**

Aug. 27<sup>th</sup> - Sept. 5<sup>th</sup>

**Tickets on sale now!**

Get yours at the Flynn Box Office  
in Burlington, (802) 56-FLYNN or [flynnbx.org](http://flynnbx.org)  
Fair Admission with Advance Concert Tickets

PERMIT



## Be a Paper Doll at...

SEVEN DAYS

# STRUT

AN ART HOP FASHION SHOW



**SATURDAY, SEPT. 10**

In the tent behind Mallett Bldg  
Pine Street, Burlington  
Runway shows: 7 & 9 p.m.  
food vendors, beer & wine

Followed by Seven Days'  
16th Birthday Bash with  
Bonjour-HF until midnight

This September Seven Days is sponsoring Strut!  
This September also marks our 16th birthday  
So we thought **Why not dress up in paper?**  
Newspaper, that is. *Seven Days* newspaper –  
Vermont's most fashionable newsprint

Come to Strut\* and then stay for the  
*Seven Days* birthday party. Wear an outfit or  
accessory utilizing *Seven Days* and you could  
**walk the runway and win Paper Doll prizes!**

WALK THE RUNWAY AND WIN PAPER DOLL PRIZES! SEE [www.sevendaysvt.com](http://www.sevendaysvt.com) FOR DETAILS



\*Seven Days Strut is a ticketed Art  
Hop event, presented by SEVEN  
Days. Tickets available in advance at  
the SEASIA Center, 484 Pine St.,  
Burlington, and at the event.

PHOTO: JEFFREY HARRIS

20

BLISS BY HARRY BLISS



"Actually, well, the law doesn't happen instantly as much as you might think. Come, come, nobody—let's go! And get home now!"

TED RALL

Don't miss what's gone to be the Greatest story of the year!  
It's the September 11th it must be

# MOUENAPALOOZA 2011!

The year 10 years... The Twin Towers are gone. It's the US economy. Our most important? It never had that. But we still have something. The "Terror" Doodle can never take away the most important Terror Doodle on Earth! On 9-11-11, come witness in style!



PRODUCED BY JACQUES DUBOIS

## LULU EIGHTBALL



Young, Edith, and the other kids are all in the shop.

## THIS MODERN WORLD

by TOM TOMBROW





## HENRY GUSTAVSON

## RED MEAT

© 2004 Blackwell Publishing Ltd

From the author of *Black*  
**Max Cannon**



## Tey Sapuku © 2014

Should I tell Timmy Timmy I  
have a crush on him? He  
probably won't like me and we  
won't see each other often...  
What should I do?

-@ONLY  
@INCLUDE. AI



DE L'UNION  
NOM.

CONFIDENTIAL  
APPROXIMATE  
FALLING OUT OF



I LOVE

HA! SO YOU'VE  
DO ANYTHING  
TO WIN MY  
PERSONAL!  
I EVEN Wrote



I LIKE YOU

I FEEL THE SAME WAY! BUT NOW THAT YOU TOLD ME I WILL ABSOLUTELY DESTROY YOUR LIFE

OF COURSE I CAN'T HELP  
BUT WONDER WHAT WOULD  
HAPPENED IF I KEPT MY  
MOUTH SHUT INSTEAD



AND I EVEN GOT INTO  
A RELATIONSHIP OR TWO  
BECAUSE OF IT.

SINCE YOU HAVE NO  
ROMANTIC INTEREST IN  
ME, WE CAN DO STUFF  
LIKE PRACTICE MIXING AND  
HAVE HOT TUB THOSE DAYS



50 ATINASEPULU

© TAYLOR & FRANCIS, INC.

Go [TIMYSEPUKU.COM](http://TIMYSEPUKU.COM)

**MORE FUN!** STRAIGHT DUCK (2:30) NEWS-BURNS & CO. (W) ASTRO-DEF (2:30)

CHEN, Y. AND J. H. CHEN. 1999. A. 5.

**AMERICAN  
ELF**

THE SKELETON DISEASES  
OF FARMED FISH

**warnings:** This week's article has one caveat: it's an

## SMELLS OF THE WORLD

ON SUPPORT BUREAU WITH ALL INFO TO BUREAU AND  
ALL LOCAL FBI OFFICES AND ALL FBI OFFICES OF  
AND TERRITORY UNDER SAME. 1-1-44



Frederic H. Zell

## ACCIDENTAL HERO

IN THIS CASE, [REDACTED] TWO GIVE UP THE  
APPROACH OF THE OTHER PARTY. A NEW PARTY IS  
ON THE WAY BUT IT IS NOT YET KNOWN.



吳昌碩 1894 年 10 月

## CAT BRAIN



© 2000 Blackwell Science Ltd





## PERSONALS

For group fun, BDSM play, and full-on kinky:  
**sevendaysvt.com/personals**



## WOMEN looking for

## WANTING TO MEET

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## MY LIFE AND INTERESTS

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## LONGEST DREAM

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## SEEKING DRINK SATISFACTION

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## NAUGHTY LOCAL GIRLS WANT TO CONNECT

1-888-420-BABE  
**69¢**

## TEEN UP

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## YOUNG AT HEART

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## ADULT ENTERTAINMENT

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## LITTLE SECRET

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## KEEP SECRET CRYING SECRET

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## LIVE PHONE PARTNER WANTED

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## WHAT'S YOUR HORROR STORY?

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## CURIOUS?

You read Seven Days, these people read Seven Days—you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles, including photos, voice messages, videos, desires, and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online  
 Hear this person's voice online

**NOT ON THE NET?**  
 You can follow us online for any of the kinky fakes above by calling...

1-252-547-4568

## NOBODY HOME EXTRA BUNNY HUGS

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## MEN looking for

## JUST CAN'T FIND IT

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## NO STRINGS ATTACHED

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## FURNITURE LETS PLAY

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## GIRLS LOOKING FOR A BOY

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## MEN WANTING AROMA

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## SEEKING GOOD LUCK

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## YOUNG OUTSIDE SCHOOL? WOMEN

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## THE RIGHT KIND OF TROUBLE

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## LAWYER

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## LET'S ENJOY LIFE

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## GIRLS, GIRLS AND STEEL

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## KINK OF THE WEEK:

## MEN looking for

## JUST CAN'T FIND IT

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## FROM HIS ONLINE PROFILE: Great sex calls for lots of...

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## GIRLS AND FUN

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## LIVING FOR A GOOD TIME

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## THE ONLY ONE FIRST

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## COMBAT TONIGHT

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## BARK FOR THE TONIGHT

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## HOLD ON YOUR HORNS! A P

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## GIRLS MATTHEW WOMEN

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## CUPPING UNUSUAL TEARS GOOD

I'm looking for someone to make me laugh. I've only been out and about and know how to have a good time. I've been told that I'm very attractive and fun. I've been contacted by a lot of guys and I'm looking for someone to make me laugh.

## CONFESSION

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## GIRLS AND FUN

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# WE'VE GOT YOUR BACKPACK COVERED!



Let us help you gear up for a year of healthy lunching with the coolest lunchboxes in town, BPA-free food and beverage containers, sparkys and more. Keeping kids satisfied in the lunch department is our job, and you'll find tons of tasty lunch ideas, healthy grab-and-go snacks, and a wide range of lunch options for everything from gluten-free to your basic PB&J.

## THE LEARNING CENTER AT HEALTHY LIVING

Back To School: Strengthen Your Immune System with Dr. Suzy Harris

Tuesday, August 23rd - 5:30pm - 6:30pm  
FREE - pre registration is required

Cascadian Farms  
Fruitful O's

~~\$2.99~~ /10 oz reg \$0.79

Cascadian Farms  
Cinnamon Crunch

~~\$8.99~~ /30.3 oz reg \$0.79

Once Again  
Peanut Butter

~~\$3.49~~ /16 oz reg \$6.79

Clif Bar  
Granola Bars

~~\$2.49~~ /7.4 oz reg \$4.79

Clif Bar  
Z Bars

~~\$2.49~~ /7.6 oz reg \$4.99

Cascadian Farms  
Honey Nut O's

~~\$2.99~~ /10.4 oz reg \$0.79

Vermont Village  
Applesauce Cups

~~\$2.99~~ 6 pack reg \$5.99

Once Again  
Almond Butter

~~\$8.99~~ /16 oz reg \$10.99

Clif Bar  
Fruit Pops

~~\$2.49~~ 6.2 oz reg \$4.99

Stretch Island  
Fruit Leather

~~\$0.49~~ /0.5 oz reg \$0.59

222 DORSET STREET, SOUTH BURLINGTON • 802.363.2569  
HEALTHYLIVINGMARKET.COM • 5AM-9PM SEVEN DAYS A WEEK



SCAN TO SEE ALL  
CURRENT SPECIALS